

**Reading list – ARKN11, Archaeological Theory and Material Culture, 15 credits**

**Approved by the Department Board: 250610**

*The literature is available through LUBcat and/or LUBsearch unless otherwise stated.*

**Required reading**

**Introduction: archaeological paradigms, turns and fieldwork (137 p)**

Cipolla, Craig N., Rachel J. Crellin, and Oliver JT Harris (2024). "Building an archaeology for today and tomorrow. An introduction." Included in: *Archaeology for today and tomorrow*. Cipolla, Craig N., Rachel J. Crellin, and Oliver JT Harris (eds). London: Routledge (pp. 1-15, 15p).

Lucas, Gavin (2001). *Critical approaches to fieldwork: contemporary and historical archaeological practice*. London: Routledge, pp. 1-63 (64 p)

Kristiansen, Kristian (2014). "Towards A New Paradigm? The Third Science Revolution and its Possible Consequences in Archaeology." Included in: *Current Swedish Archaeology*, volume 22: 11-34. (23 p) <https://doi.org/10.37718/CSA.2014.01>

Lucas, Gavin & Christopher Witmore (2022). "Paradigm lost: what is a commitment to theory in contemporary archaeology?" Included in: *Norwegian Archaeological Review*, volume 55 no 1: 64-77. (14 p)

Rosenzweig, Melissa S. (2020). "Confronting the present: archaeology in 2019." Included in: *American Anthropologist*, volume 122, no 2, pp. 284-305. (21p)

**Archaeology of emotions and senses (125 p)**

Bielfeldt, Ruth (2016). "Sight and Light: Reified gazes and looking artefacts in the Greek cultural imagination." Included in: *Sight and the Ancient Senses*, Squire, Michael (ed.). London & New York: Routledge. (pp. 123-142, 19p.) (Available as PDF on Canvas)

Casimiro, Tania, Joel Santos and Inês Castro (2024). "Synaesthetic landscapes: looking for the missing senses in an eighteenth-century palace in Mafra, Portugal." Included in: *Time and Mind*, volume 17, no 1-2: 35-54, DOI: 10.1080/1751696X.2024.2338056

Harris, Oliver J., and Tim Flohr Sørensen (2010). "Rethinking emotion and material culture." Included in: *Archaeological dialogues*, volume 17, no 2, pp. 145-163. (18p)

Lipkin, Sanna, et al. (2022). "Preparing Children's Burials in Postmedieval Finland: Emotions

Awakened by Sensory Experiences." Included in: *Historical Archaeology*, volume 56, no 2, pp. 184-198. (14p)

Tarlow, Sarah (2000). "Emotion in archaeology." Included in: *Current Anthropology*, volume 41, no 5, pp. 713-746. (33p)

Thomason, Allison Karmel (2016). "The sense-scapes of Neo-Assyrian capital cities: royal authority and bodily experience." Included in: *Cambridge Archaeological Journal*, volume 26, no 2, pp. 243-264. (21p)

### **Postcolonial and decolonial perspectives (91 p)**

Dommelen, Peter van (2011). "Postcolonial Archaeologies between Discourse and Practice." Included in: *World Archaeology* 43, no. 1 (2011): 1–6. <http://www.jstor.org/stable/41308474>. (6 p)

Gauvreau, Alisha & Duncan McLaren (2016). "Stratigraphy and storytelling: Imbricating indigenous oral narratives and archaeology on the Northwest Coast of North America." Included in: *Hunter Gatherer Research* 2, no. 3 (2016): 303-325. (23 p)

Gosden, Chris, (2012). "Post-colonial Archaeology". Included in: *Archaeological Theory Today*. Hodder, Ian (ed.). Cambridge: Malden: Polity Press, pp. 251-266. (16 p)

Lemos, Rennan, Linda Mbeki, Bolaji Owoseni, Natasha Rai & Abigail Moffett (2025). "How can archaeology help shape decolonial futures?" Included in: *Antiquity* 99, no. 404 (2025): 291-302. (13 p)

Naum, Magdalena, Ahlqvist, Laura, Gidins, Aay Aay, Haa'yuups & Birch, Thomas (2024). A Collaborative Approach to the Analysis of Northwest Coast Treasures from the Ehlers Collection in Denmark. Included in: *American Indian Culture and Research Journal* 47, no. 2: 63-96 (33 p)

### **The graffiti dialogue (121 p)**

Baird, Jennifer A. (2011). "The Graffiti of Dura-Europos: A Contextual Approach." Included in: *Ancient Graffiti in Context* Baird, Jennifer A. and Taylor, Claire (Eds.). New York & London: Routledge, pp. 49-68 (19p.)

Baird, Jennifer A. and Taylor, Claire (2011). "Ancient Graffiti in Context: Introduction." Included in: *Ancient Graffiti in Context* Baird, Jennifer A. and Taylor, Claire (Eds.). New York & London: Routledge, pp. 1-19 (19p.)

Harmanşah, Ömür (2018). "Graffiti or Monument? Inscription of Place at Anatolian Rock Reliefs." Included in: *Scribbling through history: Graffiti, places and people from Antiquity to Modernity*, Ragazzoli, Chloé, Harmanşah, Ömür & Salvador, Chiara (Eds.). London & New York: Bloomsbury, pp. 49-64. (15p.)

Keegan, Peter (2011), "Blogging Rome: Graffiti as Speech-Act and Cultural Discourse". Included in: *Ancient Graffiti in Context*. Baird, Jennifer A. and Taylor, Claire (Eds.). New York & London: Routledge, pp. 165-190 (25p)

Mairs, Rachel (2011). "Egyptian 'Inscriptions' and Greek 'Graffiti' at El Kanais in the Egyptian Eastern Desert." Included in: *Ancient Graffiti in Context* Baird, Jennifer A. and Taylor, Claire (Eds.). New York & London: Routledge, pp. 153-164 (11p.)

Ragazzoli, Chloë (2018). "The Scribes' Cave: Graffiti and the Production of Social Space in Ancient Egypt circa 1500 BC." Included in: *Scribbling through history: Graffiti, places and people from Antiquity to Modernity*. Ragazzoli, Chloé, Harmanşah, Ömür & Salvador, Chiara (Eds.). London & New York: Bloomsbury, pp. 23-36 (13p.)

Taylor, Claire, (2011). "Graffiti and the Epigraphic Habit: Creating Communities and Writing Alternative Histories in Classical Attica." Included in: *Ancient Graffiti in Context*. Baird, Jennifer A. and Taylor, Claire (Eds.). New York & London: Routledge, pp. 90-109 (19 p)

### **Signs and symbols (93 p)**

Depaw, Mark (2009). "The Semiotics of Quarry Marks Applied to Late Period and Graeco-Roman Egypt." Included in: *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times*. Andrassy, Petra, Budka, Julia and Kammerzell, Frank (Eds). Hamburg: Wiedmaier, pp. 205-213. (8p.)

Haring, Ben (2017). "Identity marks in Ancient Egypt: Scribal and non-scribal modes of visual communication." Included in: *Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas*, Jasink, Anna Margherita, Weingarten, Judith and Ferrara, Silvia (Eds.). Firenze: Firenze University Press, pp. 233-246 (13p.)

Kammerzell, Frank (2009). "Defining Non-Textual Marking Systems, Writing, and Other Systems of Graphic Information Processing." Included in: *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times*, Andrassy, Petra, Budka, Julia and Kammerzell, Frank (Eds). Hamburg: Wiedmaier, pp. 277-308. (31p.)

Schmandt-Besserat, Denise & Moghimi, Niloufar (2017). "Making tokens talk." Included in: *Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas*, Jasink, Anna Margherita, Weingarten, Judith and Ferrara, Silvia (Eds.). Firenze: Firenze University Press, pp. 175-184 (9p.)

Waal, Willemijn (2017). "How to read the signs: The use of symbols, marking and pictographs in Bronze Age Anatolia." Included in: *Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas*. Jasink, Anna Margherita, Weingarten, Judith and Ferrara, Silvia (Eds.). Firenze: Firenze University Press, pp. 111-130. (19p.)

Yasur-Landau, Assaf (2017). "Non-scribal communication in the southern Levant during the Middle and Late Bronze ages." Included in: *Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas*, Jasink, Anna Margherita, Weingarten, Judith and Ferrara, Silvia (Eds.). Firenze: Firenze University Press, pp. 207-220. (13p.)

## **Cultural Evolution and Inheritance**

Prentiss, A.M. (2021). Theoretical plurality, the extended evolutionary synthesis, and archaeology. Included in: *PNAS*, volume 118, no. 2 <https://doi.org/10.1073/pnas.20065641> (9 p)

(plus other readings, ca 100 pages, to be assigned)

## **Archaeology and the Environmental Humanities**

Harris, Oliver, J. & Craig N. Cipolla (2017). *Archaeological Theory in the New Millennium: Introducing Current Perspectives*. London and New York: Routledge. Chapter 9 (Multi-species archaeology: people, plants and animals). pp. 152-170. (19 p)

Bradtmöller, Marcel, Grimm, Sonja & Julien Riel-Salvatore (2017). Resilience theory in archaeological practice – An annotated review. Included in: *Quaternary International* volume 446, pp 3-16 <https://doi.org/10.1016/j.quaint.2016.10.002> (13 p)

Lane, Paul J. 2015. Archaeology in the age of the Anthropocene: A critical assessment of its scope and societal contributions. Included in: *Journal of Field Archaeology* volume 40, no 5. pp. 485-498 <https://doi.org/10.1179/2042458215Y.0000000022> (14 p)

(plus other readings, ca 60 pages, to be assigned)

## **aDNA – a new paradigm (131 p)**

Booth, Thomas J. (2019). "A stranger in a strange land: a perspective on archaeological responses to the palaeogenetic revolution from an archaeologist working amongst palaeogeneticists." Included in: *World Archaeology* 2019, volume 51, issue 4, pp. 586-601. (15 p.) <https://doi.org/10.1080/00438243.2019.1627240>

Collard, Mark, Wasef, Sally, Adams, Shaun, Wright, Kirsty, Mitchell, R. John, Wright, Joanne L., Wrobel, Gabriel, Nagle, Nano, Miller, Adrian, Wood, Rachel, Pietsch, Timothy J., Van Holst Pellekaan, Sheila, Flinders, Clarence & Westaway, Michael C., (2019). "Giving it a burl: towards the integration of genetics, isotope chemistry, and osteoarchaeology in Cape York, Tropical North Queensland, Australia." Included in: *World Archaeology* 2019, volume 51, issue 4, pp. 602-619. (17 p.) <https://doi.org/10.1080/00438243.2019.1686418>

Downes, Stephen M. (2019). "The Role of Ancient DNA Research in Archaeology." Included in: *Topoi* 2019, volume 40, pp. 285-293. (9 p.) <https://doi.org/10.1007/s11245-019-0966>

Fowler, Chris, Olalde, Iñigo, Cummings, Vicki, Armit, Ian, Büster, Lindsey, Cuthbert, Sarah, ... & Reich, David (2022). "A high-resolution picture of kinship practices in an Early Neolithic tomb." Included in: *Nature* 2022, volume 601, issue 7894. (22 p.) <https://doi.org/10.1038/s41586-021-04241-4>

Frieman, Catherine J. & Hofmann, Daniela (2019). "Present pasts in the archaeology of genetics, identity, and migration in Europe: A critical essay." Included in: *World Archaeology* 2019, volume 51, issue 4, pp. 528-545. (17 p.) <https://doi.org/10.1080/00438243.2019.1627907>

Frieman, Cathrine. J., & Brück, Joanna (2021). "Making kin: the archaeology and genetics of human relationships." Included in: TATuP-Zeitschrift für Technikfolgenabschätzung in Theorie und Praxis/Journal for Technology Assessment in Theory and Practice, 30(2), 47-52. (6 p.)

Hakenbeck, Susanne E. (2019). "Genetics, archaeology and the far right: an unholy Trinity." Included in: World Archaeology 2019, volume 51, issue 4, pp. 517-527. (10 p.)  
<https://doi.org/10.1080/00438243.2019.1617189>

Seersholm, Frederik. V., Sjögren, Karl-Göran, Koelman, Julia, Blank, Malou, Svensson, Emma M., Staring, Jacqueline, ... & Sikora, Martin (2024). "Repeated plague infections across six generations of Neolithic Farmers." Included in: Nature, 632(8023), 114-121. (8 p.)

Spriggs, Matthew & Reich, David (2019). "An ancient DNA Pacific journey: a case study of collaboration between archaeologists and geneticists." Included in: *World Archaeology* 2019, volume 51, issue 4, pp. 620-639. (19 p.) <https://doi.org/10.1080/00438243.2019.1733069>

### **Suggested general reading**

Harris, Oliver JT, and Craig Cipolla (2017). *Archaeological theory in the new millennium: introducing current perspectives*. London: Routledge.

Lucas, Gavin (2022). *Archaeological situations: archaeological theory from the inside out*. London: Routledge

Rathje, William, Michael Shanks, and Chris Witmore (eds) (2013). *Archaeology in the making. Conversations through a discipline*. New York: Routledge.

Tilley, Cristopher (Ed.) *Handbook of Material Culture* (2006). London: SAGE. (556 p.)