

Reading list – ARKN11, Archaeological Theory and Material Culture, 15 credits

Approved by the Department Board: 20260609

Unless otherwise stated, literature is searched for in FINN.

Required reading

Introduction: archaeological paradigms, turns and fieldwork (136 p)

Black Trowel Collective, Marian Berihuete-Azorín, Chelsea Blackmore, Lewis Borck, James L. Flexner, Catherine J. Frieman, Corey A. Herrmann, and Rachael Kiddey (2024). "Archaeology in 2022: Counter-myths for hopeful futures." Included in: *American Anthropologist*, volume 126, no 1, pp. 135-148 (13p)

Cipolla, Craig N., Rachel J. Crellin, and Oliver JT Harris (2024). "Building an archaeology for today and tomorrow. An introduction." Included in: *Archaeology for today and tomorrow*. Cipolla, Craig N., Rachel J. Crellin, and Oliver JT Harris (eds). London: Routledge, pp. 1-15, (15p).

Lucas, Gavin (2001). *Critical approaches to fieldwork: contemporary and historical archaeological practice*. London: Routledge, pp. 1-63 (64 p)

Kristiansen, Kristian (2014). "Towards A New Paradigm? The Third Science Revolution and its Possible Consequences in Archaeology." Included in: *Current Swedish Archaeology*, volume 22, pp. 11-34. (23 p) <https://doi.org/10.37718/CSA.2014.01>

Rosenzweig, Melissa S. (2020). "Confronting the present: archaeology in 2019." Included in: *American Anthropologist*, volume 122, no 2, pp. 284-305. (21p)

Archaeology and the Environmental Humanities (72p)

Boivin, Nicole L., Melinda A. Zeder, Dorian Q. Fuller, Alison Crowther, Greger Larson, Jon M. Erlandson, Tim Denham, and Michael D. Petraglia (2016). "Ecological consequences of human niche construction: Examining long-term anthropogenic shaping of global species distributions." Included in: *Proceedings of the National Academy of Sciences* volume 113, no 23, pp. 6388-6396 (9p)

Cipolla, Craig N., Rachel J. Crellin, and Oliver JT Harris (2024). "Archaeology and the Anthropocene. Futurity and affect." Included in: *Archaeology for today and tomorrow*. Cipolla, Craig N., Rachel J. Crellin, and Oliver JT Harris (eds). London: Routledge, pp. 147-163 (16p)

Malm, Andreas, and Alf Hornborg (2014). "The geology of mankind? A critique of the Anthropocene narrative." Included in: *The anthropocene review*, volume 1, no 1, pp. 62-69. (7p)

Selsvold, Irene, and Lewis Webb (2020). "The Romans and the Anthropocene: posthuman provocations". Included in: *Beyond the Romans: Posthuman Perspectives in Roman Archaeology*. Selsvold, I., and Webb, L. (eds.). Oxford & Philadelphia: Oxbow books, pp. 109 – 124. Available on Canvas. (15p)

Steffen, Will, Jacques Grinevald, Paul Crutzen, and John McNeill (2011) "The Anthropocene: conceptual and historical perspectives." Included in: *Philosophical Transactions of the Royal Society A: Mathematical, physical and engineering sciences* volume 369, no 1938, pp. 842-867. <https://doi.org/10.1098/rsta.2010.0327> (25p)

Multispecies perspectives

(reading list, ca 100 pages, will be provided by the lecturer)

Agency, ANT, relational ontology: theorizing objects (104 p)

Casella, Eleanor Conlin (2016). "Horizons beyond the perimeter wall: relational materiality, institutional confinement, and the archaeology of being global." Included in: *Historical Archaeology* volume 50, no 3, pp. 127-143 (16p)

Cipolla, Craig (2018). "Earth flows and lively stone. What differences does 'vibrant' matter make." Included in: *Archaeological dialogues* volume 25, no 1, pp. 49-70 (21p)

Gosden, Chris (2005). "What do objects want?." Included in: *Journal of archaeological method and theory* volume 12, no 3, pp. 193-211 (18p)

Hodder, Ian (2014). "The entanglements of humans and things: A long-term view." Included in: *New literary history* volume 45, no 1, pp. 19-36 (17p)

Mol, Eva (2023). "New materialism and posthumanism in Roman archaeology: when objects speak for others." Included in: *Cambridge Archaeological Journal* volume 33, no 4, pp. 715-729 (15p)

Olsen, Bjørnar (2003). "Material culture after text: re-remembering things." Included in: *Norwegian Archeological Review* volume 36, no 2, pp. 87-104 (17p)

Postcolonial and decolonial perspectives (91 p)

Atalay, Sonya (2016). "Indigenous archaeology as decolonizing practice." Included in: *Indigenous Archaeologies. A Reader on Decolonization*. Bruchac, M., Hart, S., Wobst, M. H. (Eds.). New York: Routledge, pp. 79-85. (31 p)

Bishop, Katelyn J., and Jenny L. Davis. "Unsettling the Faunal Record: Decolonizing North American Zooarchaeology." *American Antiquity* (2026): 1-25 (26 p)

Cañete, Carlos and Jaime Vives-Ferrándiz (2011). "'Almost the same': dynamic domination and hybrid contexts in Iron Age Lixus, Larache, Morocco." Included in: *World Archaeology*, volume 43, no 1, pp. 124–143. (20 p)

Dommelen, Peter van (2011). "Postcolonial Archaeologies between Discourse and Practice." Included in: *World Archaeology* volume 43, no 1, pp. 1–6. <http://www.jstor.org/stable/41308474>. (6 p)

Lemos, Rennan, Linda Mbeki, Bolaji Owoseni, Natasha Rai & Abigail Moffett (2025). "How can archaeology help shape decolonial futures?" Included in: *Antiquity* volume 99, no. 404, pp. 291-302. (13 p)

Naum, Magdalena, Ahlqvist, Laura, Gidins, Aay Aay, Haa'yuups & Birch, Thomas (2024). A Collaborative Approach to the Analysis of Northwest Coast Treasures from the Ehlers Collection in Denmark. Included in: *American Indian Culture and Research Journal* volume 47, no 2, pp. 63-96 (33 p)

Space and spatiality (45p)

Bassett, Hayden F. (2022). "Plantation Roads and the Impositions of Infrastructure: An Archaeology of Movement at Good Hope Estate, Jamaica." Included in: *Journal of African Diaspora Archaeology and Heritage* volume 11, no. 1, pp. 48-73 (25p)
<https://doi.org/10.1080/21619441.2020.1840834>

Russell, Amy, and Maxine Lewis (2014). "The Spatial Turn and Roman Studies: Theories and Possibilities." Included in: *Antichthon* volume 58, pp. 1-20 (20p)

Phenomenology and post-phenomenology (102p)

Gattiglia, Gabriele (2022). "A Postphenomenological Perspective on Digital and Algorithmic Archaeology." Included in: *Archeologia e Calcolatori* volume 33, no 2, pp. 319–334. (16p.)

Ihde, Don (1990). "Introduction: Entry Level." Included in: *Technology and the Lifeworld: From Garden to Earth*. Bloomington: Indiana University Press, pp. 1–10. (10p.)

Ihde, Don (1990). "Technology and the Lifeworld." Included in: *Technology and the Lifeworld: From Garden to Earth*. Bloomington: Indiana University Press, pp. 21–30. (10p.)

Malafouris, Lambros (2019). "Mind and Material Engagement." Included in: *Phenomenology and the Cognitive Sciences* volume 18, no 1, pp. 1–17. (17p.)

Olsen, Bjornar J. (2024). "Phenomenological Archaeology." Included in: *Encyclopedia of Archaeology*, 2nd ed., vol. 1. E. Nikita and T. Rehren, (eds.). London: Academic Press, pp. 429–437. (9p.)

Rosenberger, Robert, and Peter P. C. C. Verbeek (2015). "A Field Guide to Postphenomenology." Included in: *Postphenomenological Investigations: Essays on Human–Technology Relations*. R. Rosenberger and P. P. C. C. Verbeek, (eds.). Lanham: Lexington Books, pp. 9–41. (33p.)

Zahavi, Dan (2025). "The Phenomena." Included in: *Phenomenology: The Basics*, 2nd ed. London: Routledge, pp. 13–19 (7p.)

Archaeology of emotions and senses (125 p.)

Bielfeldt, Ruth (2016). "Sight and Light: Reified gazes and looking artefacts in the Greek cultural imagination." Included in: *Sight and the Ancient Senses*, Squire, Michael (ed.). London & New York: Routledge. pp. 123–142. (19 p.)

Hamilakis, Yannis (2013). "Afterword: Eleven Theses on the Archaeology of the Senses." Included in: *Making Senses of the Past: Toward a Sensory Archaeology*, Day, Jo (ed.). Carbondale: Southern Illinois University Press. pp. 409–419. (11 p.)

Hamilakis, Yannis (2017). "Sensorial Assemblages: Affect, Memory and Temporality in Assemblage Thinking." Included in: *Cambridge Archaeological Journal*, volume 27, no. 1, pp. 169–182. (14 p.)

Harris, Oliver J., and Tim Flohr Sørensen (2010). "Rethinking emotion and material culture." Included in: *Archaeological Dialogues*, volume 17, no. 2, pp. 145–163. (18 p.)

Pellini, José Roberto (2018). "Archaeology of Affection." Included in: *Encyclopedia of Global Archaeology*, Cham: Springer. (9 p.)

Tarlow, Sarah (2000). "Emotion in archaeology." Included in: *Current Anthropology*, volume 41, no. 5, pp. 713–746. (33 p.)

Thomason, Allison Karmel (2016). "The sense-scapes of Neo-Assyrian capital cities: royal authority and bodily experience." Included in: *Cambridge Archaeological Journal*, volume 26,

no. 2, pp. 243–264. (21 p.)

Signs and symbols: symbolic archaeology (111 p)

Baird, Jennifer A. and Taylor, Claire (2011). "Ancient Graffiti in Context: Introduction." Included in: *Ancient Graffiti in Context*. Baird, Jennifer A. and Taylor, Claire (Eds.). New York & London: Routledge. (pp. 1-19. 19p.) <https://doi.org/10.4324/9780203840870>

Coolidge, Frederick L., Overmann, Karenleigh A., and Thomas Wynn (2024). On the problem of the interpretation of symbols and symbolism in archaeology. Included in: *The Oxford handbook of cognitive archaeology*. T. Wynn, K. A. Overmann, & F. L. Coolidge (Eds.). Oxford: Oxford University Press, pp. 299–315 <https://doi.org/10.1093/oxfordhb/9780192895950.013.1> (16 p.)

Hodder, Ian (1987). The contextual analysis of symbolic meanings. Included in: *The Archaeology of Contextual Meanings*. I. Hodder (Ed.). New York: Cambridge University Press, pp. 1-10. (10 p.)

Isaakidou, Valasia (2017). Meaningful Materials? Bone Artefacts and Symbolism in the Early Bronze Age Aegean. Included in: *Oxford Journal of Archaeology* volume 36, pp. 43-59. [DOI: 10.1111/ojoa.12104](https://doi.org/10.1111/ojoa.12104) (16 p.)

Mairs, Rachel (2011) "Egyptian 'Inscriptions' and Greek 'Graffiti' at El Kanais in the Egyptian Eastern Desert." Included in: *Ancient Graffiti in Context*. Baird, Jennifer A. and Taylor, Claire (Eds.). New York & London: Routledge, pp. 153-164. 11p.) <https://doi.org/10.4324/9780203840870>

Pagnotta, Murillo, Izzy Wisher, Malte Lau Petersen, Felix Riede, Riccardo Fusaroli, and Kristian Tylén (2024). "The evolution of symbolic artefacts: How function shapes form." Included in: *Evolution and Human Behavior* volume 45, no 3, pp. 261-267. <https://doi.org/10.1016/j.evolhumbehav.2024.03.003> (6 p.)

Herskind, Lasse Lukas Platz, and Felix Riede (2024). "A computational linguistic methodology for assessing semiotic structure in prehistoric art and the meaning of southern Scandinavian Mesolithic ornamentation." Included in: *Journal of Archaeological Science* volume 165: 105969. <https://doi.org/10.1016/j.jas.2024.105969> (9 p.)

Trentin, Mia Gaia, Doron Altaratz, Moshe Caine, Amit Re'em, Andrea Tinazzo, and Svetlana Gasanova (2023). "Historic Graffiti as a Visual Medium for the Sustainable Development of the Underground Built Heritage." Included in: *Sustainability* volume 15, 11697. <https://doi.org/10.3390/su151511697> (24 p.)

Suggested general reading

Harris, Oliver JT, and Craig Cipolla (2017). *Archaeological theory in the new millennium: introducing current perspectives*. London: Routledge.

Lucas, Gavin (2022). *Archaeological situations: archaeological theory from the inside out*. London: Routledge

Rathje, William, Michael Shanks, and Chris Witmore (eds) (2013). *Archaeology in the making. Conversations through a discipline*. New York: Routledge.

Tilley, Cristopher (Ed.) *Handbook of Material Culture* (2006). London: SAGE. (556 p.)