**Master Program in Asian Studies, Lund University**

**Digital Asia CÖSM35**

**Course director: Marina Svensson**

**Teachers: Annika Pissin, Marina Svensson**

Detta är en av de valbara kurserna på tredje terminen i mastersprogrammet (men kan även läsas som enstaka kurs). Kursen integrerar generella studier om Internet/sociala medier med Asienstudier. Litteratur har valts som speglar detta och tar upp kritiska perspektiv på antaganden, teorier och empiriskt material som utgår från västerländska samhällen. Många av författarna tar ett kritiskt perspektiv i sina jämförelser, eller landspecifika studier. Det finns många kvinnliga författare i litteraturlistan och dessutom anläggs ett genderperspektiv på många av de teman som behandlas i kursen. Eftersom detta är ett synnerligt dynamisk område så tillkommer ca 150 sidor som väljs av studenterna i samråd med lärarna. Dessutom har studenten möjlighet att bland den valbara litteraturen välja artiklar/böcker som speglar studentens intresse i ett specifikt land/region och kring en särskild plattform/teknologi.

Litteraturen består bland annat av några sk handbooks som ger grundläggande och teoretiska perspektiv på olika teman (t.ex. sociala medier, protester, övervakning) vilket sedan kompletteras med land/regionspecifika studier. Den av dessa böcker som används mest finns som e-bok medan den andra finns som referensbok i biblioteket (endast ett kapitel i den är obligatorisk). All litteratur finns i LUBcat och LUBsearch samt som open access.

 Totalt 1063 sidor.

**Obligatorisk litteratur**

863 pages

Bakir, Vian (2015), “Veillant Panoptic Assemblage”: Mutual Watching and Resistance to Mass Surveillance after Snowden, *Media and Communication*, vol. 3 (3), 12-25.

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Baker, Stephanie & Walsh, Michael (2018), “‘Good Morning Fitfam’: Top posts, hashtags and gender display on Instagram,” *New media & society*, 20(12), 4553-4570.

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Baldwin-Philippi, Jessica (2017), “Politics 2.0: Social Media Campaigning,” in Jean Burgess, Thomas Poell, & Alice Marwick (Eds.), *The SAGE handbook of social media*. London: SAGE. E-book, pp. 527-545.

18 pages

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Goggin, Gerard and Mark McLelland (2017), *The Routledge Companion to Global Internet Studies*, pp. 1-33.

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Goto-Jones, Chris (2016), *The Virtual Ninja Manifesto: Fighting Games, Martial Arts and Game Orientalism*, London: Rowman and Littlefield, pp. 1-21, 109-135.

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Harris, Rachel & Aziz Isa (2019), “Islam by smartphone: reading the Uyghur Islamic revival on WeChat,” *Central Asian Survey*, 38:1, 61-80.

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Herring, Susan (2004), “Gender and power in on-line communication,” in Holmes, Janet and Miriam Meyerhoff (ed.), *The handbook of language and gender*. Blackwell Reference Online, pp. 202-228 (ebook).

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Hjorth, Larissa and Michel Arnold, *Online@AsiaPacific: Mobile, Social and Locative Media in the Asia-Pacific*, Routledge: London, 2013, pp. 1-19, 23-37, 52-67.

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Hjorth, Larissa and Sarah Pink (2014), “New visualities and the digital wayfarer: Reconceptualizing camera phone photography and locative media,” *Mobile Media & Communication*, Vol 2(1), 2014, pp. 40–57.

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Huang, Min-Hua, Ching-Hsuan Su, Ruixia Han, and Mark Weatherall (2017), “How Does Rising Internet Usage Affect Political Participation in East Asia? Explaining Divergent Effects,” *Asian Perspective* 41 (2017), 527–558.

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Keane, Michael and Anthony Fung (2018), “Digital Platforms: Exerting China’s New Cultural Power in the Asia-Pacific,” *Media Industries*, 5:1, available at

<https://quod.lib.umich.edu/m/mij/15031809.0005.103?view=text;rgn=main>

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Lim, Merlyna (2013), “Many Clicks but Little Sticks: Social Media Activism in Indonesia,” *Journal of Contemporary Asia*, 43:4, 636-657.

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