**Master Program in Asian Studies, Lund University**

**COSM35**

**Course director: Marina Svensson**

**Teachers: Annika Pissin, Marina Svensson**

 Totalt ca 1100 pages.

**Obligatory literature**

Ca 900 pages

Bakir, Vian (2015), “Veillant Panoptic Assemblage”: Mutual Watching and Resistance to Mass Surveillance after Snowden, *Media and Communication*, vol. 3 (3), 12-25.

13 pages

Baker, Stephanie & Walsh, Michael (2018), “‘Good Morning Fitfam’: Top posts, hashtags and gender display on Instagram,” *New media & society*, 20(12), 4553-4570.

17 pages

Baldwin-Philippi, Jessica (2017), “Politics 2.0: Social Media Campaigning,” in Jean Burgess, Thomas Poell, & Alice Marwick (Eds.), *The SAGE handbook of social media*. London: SAGE. E-book, pp. 527-545.

18 pages

Bucher, Taina and Anne Helmond (2018), “The affordances of social media platforms,” in Jean Burgess, Thomas Poell, & Alice Marwick (Eds.), *The SAGE handbook of social media*, London: SAGE. E-book, pp. 233–253.

20 pages

Bullock, Karen (2018)m “(Re)presenting ‘order’ online: the construction of police presentational strategies on social media,” *Policing and Society*, 28:3, 345-359.

14 pages

Curran, James, Natalie Fenton, Des Freedman, *Misunderstanding the Internet*, Routledge: New York, 2010, pp. 1-65.

65 pages

Deibert, Ronald (2015), “The geopolitics of cyberspace after Snowden,” *Current History*, 114(768), 9-15.

6 pages

Deibert, Ronald (2019), “The Road to Digital Unfreedom: Three Painful Truths about Social Media,” *Journal of Democracy*, Volume 30, Number 1, January 2019, pp. 25-39.

14 pages.

Faulkner, Simon, Farida Vis and Franceso D’Orazio (2017), “Analysing Social Media Images,” in Jean Burgess, Thomas Poell, & Alice Marwick (Eds.), *The SAGE handbook of social media* (pp. 233–253). London: SAGE. E-book, pp. 160-178.

18 pages.

Freedom House, Freedoms on the Net 2018, <https://freedomhouse.org/report/freedom-net/freedom-net-2018/rise-digital-authoritarianism>

Ca 30 page

Freedom House, Freedoms on the Net 2019, <https://freedomhouse.org/sites/default/files/2019-11/11042019_Report_FH_FOTN_2019_final_Public_Download.pdf>

Ca 30 page

Fuchs, Christian (2014), “Social Media and the Public Sphere,” *tripleC* 12(1): 57-101.

42 pages

Goggin, Gerard and Mark McLelland (2017), *The Routledge Companion to Global Internet Studies*, pp. 1-33.

33 pages

Goto-Jones, Chris (2016), *The Virtual Ninja Manifesto: Fighting Games, Martial Arts and Game Orientalism*, London: Rowman and Littlefield, pp. 1-21, 109-135.

46 pages

Griffith, Maggie & Papacharisi, Zizzi (2010), “Looking for you: An analysis of video blogs,” *First Monday*, 15: 1-4, available at

<http://firstmonday.org/ojs/index.php/fm/rt/printerFriendly/2769/2430>

4 pages

Harris, Rachel & Aziz Isa (2019), “Islam by smartphone: reading the Uyghur Islamic revival on WeChat,” *Central Asian Survey*, 38:1, 61-80.

19 pages.

Herring, Susan (2004), “Gender and power in on-line communication,” in Holmes, Janet and Miriam Meyerhoff (ed.), *The handbook of language and gender*. Blackwell Reference Online, pp. 202-228 (ebook).

26 pages

Hjorth, Larissa and Michel Arnold, *Online@AsiaPacific: Mobile, Social and Locative Media in the Asia-Pacific*, Routledge: London, 2013, pp. 1-19, 23-37, 52-67.

45 pages

Hjorth, Larissa and Sarah Pink (2014), “New visualities and the digital wayfarer: Reconceptualizing camera phone photography and locative media,” *Mobile Media & Communication*, Vol 2(1), 2014, pp. 40–57.

17 pages.

Hjorth, Larissa and Sam Hinton, *Understanding Social Media*, Second ed. Sage, 2019

Chapter 1-3, 5, 7, 10, 11, ca 90 sidor.

319 kr, also as e-bok

Huang, Min-Hua, Ching-Hsuan Su, Ruixia Han, and Mark Weatherall (2017), “How Does Rising Internet Usage Affect Political Participation in East Asia? Explaining Divergent Effects,” *Asian Perspective* 41 (2017), 527–558.

31 pages.

Kapidzic, Sanja and Susan Herring (2015), “Race, gender, and self-presentation in teen profile photographs,” *New Media and Society*, 17 (6), 958-976.

18 pages

Keane, Michael and Anthony Fung (2018), “Digital Platforms: Exerting China’s New Cultural Power in the Asia-Pacific,” *Media Industries*, 5:1, available at

<https://quod.lib.umich.edu/m/mij/15031809.0005.103?view=text;rgn=main>

4 pages

Kim, Ji Won (2018), “Facebook Use for Profile Maintenance and Social Grooming and Young Korean Women’s Appearance Comparison With Peers and Body Image Concerns, *Social Media and Society*, 1-11.

10 pages

Lee, Shin Haeng (2017), “Digital democracy in Asia: The impact of the Asian internet on politica participation,” *Journal of Information Technology & Politics*, Vol. 14, No. 1, 62–82.

20 pages

Lim, Merlyna (2013), “Many Clicks but Little Sticks: Social Media Activism in Indonesia,” *Journal of Contemporary Asia*, 43:4, 636-657.

21 pages.

McLelland, Mark, Haiqing Yu, and Gerard Goggin, “Alternative Histories of Social

Media in Japan and China,” n Jean Burgess, Thomas Poell, & Alice Marwick (Eds.), *The SAGE handbook of social media* (pp. 233–253). London: SAGE. E-book, pp. 53-68.

15 pages

Martinez, Angela et al (2018), “A Web of opportunity or the same old story? Women digital entrepreneurs and intersectionality theory,” *Human Relations*, 70:3, 286-311.

25 pages

Musgrave, Meghan (2016), “Gamer Girls, Gold Farmers, and Activism in Real Life,” *Children’s Literature in Education*, 47, 161-176.

15 pages

Nisa, Eva, (2018), “Creative and Lucrative Daʿwa: The Visual Culture of Instagram amongst Female Muslim Youth in Indonesia,” *Asiascape: Digital Asia*, 5, 68-99.

30 pages

Ohashi, Kana, F. Kato, and Larissa Hjorth (2017,) “Digital Genealogies: Understanding Social Mobile Media LINE in the Role of Japanese Families,” *Social Media and Society*, 1-12.

12 pages.

Poell, Thomas and José van Dijk (2017), “Social Media and New Protest Movements,” in Jean Burgess, Thomas Poell, & Alice Marwick (Eds.), *The SAGE handbook of social media*. London: SAGE. E-book, pp. 546-561.

15 pages.

Rettberg, Walker, Jill (2017), “Self-Representation in Social Media,” in Jean Burgess, Thomas Poell, & Alice Marwick (Eds.), *The SAGE handbook of social media* (pp. 233–253). London: SAGE. E-book, pp. 429-443.

14 pages.

Seta, Gabriel de and Michelle Proksell (2015), “The Aesthetics of Zipai: From Wechat Selfies to Self-Representation in Contemporary Chinese Art and Photography,” Networking Knowledge, 8(6), pp. 1-27.

27 pages

Sinanan, Jolynna, and Tom McDonald (2017), “Ethnography,” in Jean Burgess, Thomas Poell, & Alice Marwick (Eds.), *The SAGE handbook of social media*. London: SAGE. E-book, pp. 179-195.

16 pages.

Stockmann, Daniella and Ting Luo (2017), “Which social media facilitate online public opinion in China?”, *Problems of Post-Communism*, 64(3–4), 1–14.

14 pages

Svensson, Marina (2017), “The Networked China Researcher: Challenges and Possibilities in the Social Media Age,” Asiascape: Digital Asia, 4(1-2), pp. 76-102.

26 pages.

Thelwall, Mike et al (2015), “Chatting Through Pictures? A Classification of Images Tweeted in One Week in the UK and USA,” *Journal of the Association for Information Science and Technology*, 67(11): 2575-2886.

11 pages

Tifentale, Alice (2015), “Art of the Masses: From Kodak Brownie to Instagram,” *Networking Knowledge*, 8(6), pp. 1-16.

16 pages

Trottier, Daniel (2017), “Privacy and Surveillance,” in Jean Burgess, Thomas Poell, & Alice Marwick (Eds.), *The SAGE handbook of social media*. London: SAGE. E-book, pp. 463-478.

15 pages.

Wallis, Cara (2019), “Gender and China’s online censorship protest culture,” *Feminist Media Studies*, vol. 15 (2), 223-238.

15 pages.

Willnat, Lars and Annette Aw (2014), *Social Media, Culture and Politics in Asia*, Peter Lang, 2014, pp. 1-29.

29 pages.

Yang, Guobin (2018), “Remembering disappeared websites in china,” *New Media and Society*, 20:6, 2107-2124.

17 pages

*Elective literature*

Choose ca 200 pages from either the books below or choose some journal articles (after discussion with teachers).

Goggin, Gerard and Mark McLelland (2017), *The Routledge Companion to Global Internet Studies*.

Jurriëns, Edwin, and Ross Tapsell, *Digital Indonesia. Connectivity and Divergence*, ISEAS Publishing, 2017.

Kaigo, Muneo (2017), *Social Media and Civil Society in Japan*, Palgrave

E-book

Wang, Xinyuan, *Social Media in Industrial China*, UCL Press, 2016. Open access book.

Willnat, Lars and Annette Aw (2014), *Social Media, Culture and Politics in Asia*, Peter Lang, 2014

*Recommended literature*

Goffman, Erving (1959), *The presentation of Self in Everyday Life*, New York: Doubleday, ch. 1&6. Olika utgåvor finns.