**Master Program in Asian Studies, Lund University**

**COSM35**

**Course director: Marina Svensson**

**Teachers: Annika Pissin, Marina Svensson**

Totalt ca 1100 pages.

**Obligatory literature**

Ca 900 pages

Bakir, Vian (2015), “Veillant Panoptic Assemblage”: Mutual Watching and Resistance to Mass Surveillance after Snowden, *Media and Communication*, vol. 3 (3), 12-25.

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Baker, Stephanie & Walsh, Michael (2018), “‘Good Morning Fitfam’: Top posts, hashtags and gender display on Instagram,” *New media & society*, 20(12), 4553-4570.

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Baldwin-Philippi, Jessica (2017), “Politics 2.0: Social Media Campaigning,” in Jean Burgess, Thomas Poell, & Alice Marwick (Eds.), *The SAGE handbook of social media*. London: SAGE. E-book, pp. 527-545.

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Bullock, Karen (2018)m “(Re)presenting ‘order’ online: the construction of police presentational strategies on social media,” *Policing and Society*, 28:3, 345-359.

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Curran, James, Natalie Fenton, Des Freedman, *Misunderstanding the Internet*, Routledge: New York, 2010, pp. 1-65.

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Deibert, Ronald (2015), “The geopolitics of cyberspace after Snowden,” *Current History*, 114(768), 9-15.

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Deibert, Ronald (2019), “The Road to Digital Unfreedom: Three Painful Truths about Social Media,” *Journal of Democracy*, Volume 30, Number 1, January 2019, pp. 25-39.

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Faulkner, Simon, Farida Vis and Franceso D’Orazio (2017), “Analysing Social Media Images,” in Jean Burgess, Thomas Poell, & Alice Marwick (Eds.), *The SAGE handbook of social media* (pp. 233–253). London: SAGE. E-book, pp. 160-178.

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Freedom House, Freedoms on the Net 2018, <https://freedomhouse.org/report/freedom-net/freedom-net-2018/rise-digital-authoritarianism>

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Goggin, Gerard and Mark McLelland (2017), *The Routledge Companion to Global Internet Studies*, pp. 1-33.

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Goto-Jones, Chris (2016), *The Virtual Ninja Manifesto: Fighting Games, Martial Arts and Game Orientalism*, London: Rowman and Littlefield, pp. 1-21, 109-135.

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Griffith, Maggie & Papacharisi, Zizzi (2010), “Looking for you: An analysis of video blogs,” *First Monday*, 15: 1-4, available at

<http://firstmonday.org/ojs/index.php/fm/rt/printerFriendly/2769/2430>

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Harris, Rachel & Aziz Isa (2019), “Islam by smartphone: reading the Uyghur Islamic revival on WeChat,” *Central Asian Survey*, 38:1, 61-80.

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Herring, Susan (2004), “Gender and power in on-line communication,” in Holmes, Janet and Miriam Meyerhoff (ed.), *The handbook of language and gender*. Blackwell Reference Online, pp. 202-228 (ebook).

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Hjorth, Larissa and Sam Hinton, *Understanding Social Media*, Second ed. Sage, 2019

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Huang, Min-Hua, Ching-Hsuan Su, Ruixia Han, and Mark Weatherall (2017), “How Does Rising Internet Usage Affect Political Participation in East Asia? Explaining Divergent Effects,” *Asian Perspective* 41 (2017), 527–558.

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Keane, Michael and Anthony Fung (2018), “Digital Platforms: Exerting China’s New Cultural Power in the Asia-Pacific,” *Media Industries*, 5:1, available at

<https://quod.lib.umich.edu/m/mij/15031809.0005.103?view=text;rgn=main>

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Kim, Ji Won (2018), “Facebook Use for Profile Maintenance and Social Grooming and Young Korean Women’s Appearance Comparison With Peers and Body Image Concerns, *Social Media and Society*, 1-11.

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Lim, Merlyna (2013), “Many Clicks but Little Sticks: Social Media Activism in Indonesia,” *Journal of Contemporary Asia*, 43:4, 636-657.

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Martinez, Angela et al (2018), “A Web of opportunity or the same old story? Women digital entrepreneurs and intersectionality theory,” *Human Relations*, 70:3, 286-311.

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Seta, Gabriel de and Michelle Proksell (2015), “The Aesthetics of Zipai: From Wechat Selfies to Self-Representation in Contemporary Chinese Art and Photography,” Networking Knowledge, 8(6), pp. 1-27.

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Willnat, Lars and Annette Aw (2014), *Social Media, Culture and Politics in Asia*, Peter Lang, 2014, pp. 1-29.

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Yang, Guobin (2018), “Remembering disappeared websites in china,” *New Media and Society*, 20:6, 2107-2124.

17 pages

*Elective literature*

Choose ca 200 pages from either the books below or choose some journal articles (after discussion with teachers).

Goggin, Gerard and Mark McLelland (2017), *The Routledge Companion to Global Internet Studies*.

Jurriëns, Edwin, and Ross Tapsell, *Digital Indonesia. Connectivity and Divergence*, ISEAS Publishing, 2017.

Kaigo, Muneo (2017), *Social Media and Civil Society in Japan*, Palgrave

E-book

Wang, Xinyuan, *Social Media in Industrial China*, UCL Press, 2016. Open access book.

Willnat, Lars and Annette Aw (2014), *Social Media, Culture and Politics in Asia*, Peter Lang, 2014

*Recommended literature*

Goffman, Erving (1959), *The presentation of Self in Everyday Life*, New York: Doubleday, ch. 1&6. Olika utgåvor finns.