

Kurslitteratur för ENGC17, Engelska: Litteratur och medicin, 7,5 högskolepoäng, HT2025

Fastställd av styrelsen för Sektion 4, 2025-06-10

Obligatorisk kurslitteratur

Skönlitteratur

- Burney, F. (1811). Ett brev ur *The Journals and Letters of Frances*. (15 s.). [Tillgänglig via kursplattformen Canvas]
- Hawthorne, N. (1982). Dr. Heidegger's Experiment. I Harvey Pearce, R. (red.), *Tales and Sketches* (s. 470-479). Library of America. (10 s.). [Tillgänglig via kursplattformen Canvas]
- Hughlings, J. (1864-67). John's Case Reports. I *The Clinical Lectures and Reports of the London Hospital*. (I utdrag, ca 15 s.). [Tillgänglig via kursplattformen Canvas]
- Johnson, S. (1783). "On the Death of Dr. Robert Levet". Tillgänglig via:
<https://www.poetryfoundation.org/poems/50596/on-the-death-of-dr-robert-levet> (1 s.).
- Thompson-Spires, N. 2019. *Heads of the colored people*. Vintage Books. (I urval, 15 s.). [Tillgänglig via kursplattformen Canvas]
- Wallace, D. F. (1998). "The Depressed Person". *Harper's Magazine*, 296 (1772), 57-64 (8 s.). [Tillgänglig via kursplattformen Canvas]
- Woolf, V. (2008). "On Being Ill", i Bradshaw, D. (red.), *Selected essays* (s. 101-110). Oxford University Press. (10 s.). [Tillgänglig via kursplattformen Canvas]

Facklitteratur

- Adams, R., Reiss, B., & Serlin, D. (2015). *Keywords for disability studies*. New York University Press. (I urval, 8 s.). [Tillgänglig via kursplattformen Canvas]
- Atkinson, S., Evans, B, Woods, A. & Kearns, R. (2015). 'The Medical' and 'Health' in a Critical Medical Humanities. *Journal of Medical Humanities*, 36 (1): 71-81. (10 s.). [Tillgänglig via kursplattformen Canvas]
- Bleakley, A. (2023). Introduction. I A. Bleakley (red.), *Medical Humanities: Ethics, Aesthetics, Politics* (s. 1-34). Routledge. (35 s.). [Tillgänglig via LUB]
- Breithaupt, F. (2019). *The dark sides of empathy* (A. B. B. Hamilton, övers.). Cornell University Press. (I urval, 36 s.) [Tillgänglig via LUB]
- Charon, R. (2006). *Narrative Medicine: Honoring the Stories of Illness*. Oxford University Press. (I urval, 8 s.). [Tillgänglig via kursplattformen Canvas]
- Conway, K. (2013). *Beyond words: Illness and the limits of expression*. University of New Mexico Press. (I urval, 10 s.). [Tillgänglig via kursplattformen Canvas]
- Frank, A. W. (1995). *The wounded storyteller: Body, illness and ethics*. University of Chicago Press. (I urval, 10 s.). [Tillgänglig via kursplattformen Canvas]
- Greenhalgh, T. (2016). A brief history of narrative in health care. I T. Greenhalgh (red.), *Health Evidence Network Synthesis Report*, Copenhagen. (2 s.). [Tillgänglig via kursplattformen Canvas]
- Keen, S. (2015). Intersectional Narratology in the Study of Narrative Empathy. I R. R. Warhol & S. Sniader Lanser (red.), *Narrative theory unbound: Queer and feminist interventions*. Ohio State University Press. (10 s.). [Tillgänglig via kursplattformen Canvas]

- Kleinman, A. (1988). *The illness narratives: Suffering, healing, and the human condition*. New York: Basic Books. (5 s.). [Tillgänglig via kursplattformen Canvas]
- McLellan, M. F., & Hudson Jones, A. (1996). Why literature and medicine? *The Lancet*, 348 (9020), 109-111. (3 s.). [Tillgänglig via kursplattformen Canvas]
- Mintz, S. B. (2024). Re-framing and Re-forming Disability and Literature. I A. M. Elsner & M. Pietrzak-Franger (red.), *Literature and Medicine* (s. 313-329). Cambridge University Press. (26 s.). [Tillgänglig via LUB]
- Montgomery Hunter, K. (1991). *Doctors' stories: The narrative structure of medical knowledge*. Princeton University Press. (I urval, 10 s.). [Tillgänglig via kursplattformen Canvas]
- Neve, M. (1993). Literature and Medicine. I W. F. Bynum & R. Porter (red.), *Companion Encyclopaedia of the History of Medicine* (s. 1520-1521). Routledge. (16 s.). [Tillgänglig via kursplattformen Canvas]
- Nussbaum, M. C. (1998). *Cultivating humanity: A classical defense of reform in liberal education*. Harvard University Press. (I urval, 10 s.). [Tillgänglig via kursplattformen Canvas]
- Pethes, N. (2014). Telling Cases: Writing against Genre in Medicine and Literature. *Literature and Medicine*, 32 (1), 24-45. (21 s.) [Tillgänglig via LUB]
- Porter, R. (1999). *The Greatest Benefit to Mankind: A Medical History of Humanity from Antiquity to Present*. Fontana Press. (I urval, 10 s.). [Tillgänglig via kursplattformen Canvas]
- Threadcraft, S. (2016). Embodiment. I L. M. Disch & M. Hawkesworth (red.), *The Oxford Handbook of Feminist Theory* (s. 207-226). Oxford University Press. (I urval, 20 s.) [Tillgänglig via LUB]
- Vickers, N. & Bolton, D. (2024). *Being ill: On sickness, care and abandonment*. Reaktion Books (I urval, 30 s.). [Tillgänglig via LUB]