



LUNDS UNIVERSITET

Humanistiska och teologiska fakulteterna

Språk- och litteraturcentrum

Reading list for FIMT03 *Film and Media History: Theory Course* (7,5 credits) Spring semester 2022

(Confirmed by Board of Section 2, 7 December 2021)

Carey, James (1989). *Communication as Culture: Essays on Media and Society*, Boston: Unwin Hyman (241 p).

Chun, Wendy Hui Kong & Thomas Keenan (eds) (2006). *New Media, Old Media. A History and Theory Reader*. London: Routledge, 418 p. (In selection.)

Deacon, David & James Stanyer (2014). "Mediatization: key concept or conceptual bandwagon?" *Media, Culture & Society*, vol 36 (7), pp. 1032–1044 (12 p).

Ekström, Mats; Fornäs, Johan; Jansson, André, & Jerslev, Anne (2016). "Three Tasks for Mediatization Research: Contributions to an Open Agenda". *Media, Culture & Society*, vol 38 (7), pp. 1090–1108 (18 p).

Elsaesser, Thomas & Malte Hagener (2010). *Film Theory: An Introduction Through the Senses*. London: Routledge (222 p).

Hepp, Andreas; Stig Hjarvard & Knut Lundby (2015). "Mediatization: Theorizing the Interplay between Media, Culture and Society", *Media, Culture & Society*, vol 37 (2), pp. 314–324 (10 p).

Laga, Barry (2019), *Using key passages to understand literature, theory and criticism* (Oxford etc. Routledge) (256 p).

Peters, John Durham (1999). *Speaking Into the Air: A History of the Idea of Communication*, Chicago, Ill.: University of Chicago Press (293 p).

All articles are accessible via LUBSearch or equivalent sources. Added will also be current texts, accessible online or through the library guide for Film Studies (around 200 pp).

Suggested further reading

Branigan, Edward & Warren Buckland (eds) (2014). *Routledge Encyclopedia of Film Theory*. London: Routledge.