



LUNDS UNIVERSITET

Humanistiska och teologiska fakulteterna

Reading list for

FIMT07 *Film and Media History: Advanced Theory Course* (7,5 credits)
Spring semester 2022

(Confirmed by board for Section 2, 7 December 2021)

Berenson, Edward & Eva Giloi (eds.) (2013). *Constructing Charisma: Celebrity, Fame, and Power in Nineteenth-Century Europe*. New York: Berghahn Books. (244 pp).

Dwyer, Tim (2010). *Media Convergence*. Open University Press, (200 p).

Elsaesser, Thomas (2016). *Film History as Media Archaeology. Tracking Digital Cinema*. Amsterdam University Press (400 p).

Huhtamo, Erkki & Jussi Parikka (eds) (2011). *Media Archaeology: Approaches, Applications, and Implications*. Berkeley: University of California Press (356 p).

Mitchel, W.J.T & Hansen, Mark B. N. (2010). *Critical Terms for Media Studies*. University of Chicago Press (368p).

Added will also be current texts, accessible online or through the library guide for Film Studies (around 200 pp).