



LUNDS
UNIVERSITET

Språk- och litteraturcentrum

Filmvetenskap

FIVA05: Scandinavian and European Film Culture (1-30 ECTS)
SPRING 2019

Course 2: Festivals, Criticism, Society (7,5 ECTS)

(Fastställt i Sektionsstyrelse 2, SOL-Centrum, 4 december 2018)

Reading list:

A Companion to Nordic Cinema (2016). Hjort, Mette and Lindqvist, Ursula (eds.), Malden: Wiley-Blackwell. (Selection, ca 250 pp.)

Film criticism in the digital age (2015). Frey, Mattias and Sayad, Cecilia (eds.), New Brunswick, New Jersey: Rutgers University Press. (Selection, ca 100 pp.)

Film festivals: history, theory, method, practice (2016). Valck, Marijke de, Kredell, Brendan and Loist, Skadi (eds.), Routledge, London. (238 pp.)

European cinema and television: cultural policy and everyday life (2015). Bondebjerg, Ib, Redvall, Eva Novrup and Higson, Andrew (eds.), Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. (265 pp.)

The Europeanness of European Cinema: Identity, Meaning, Globalization (2015). Harrod, Mary, Liz, Mariana and Timoshkina, Alissa (eds.), London: I. B. Tauris. (Selection, ca 150 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)