

**Språk- och litteraturcentrum**

**Filmvetenskap**

**Required reading for**

**FIVA05: Scandinavian and European Film Culture (1-30 ECTS) Autumn 2020, Course 2**

**or**

**FIVA07: Scandinavian and European Film: Festivals, Criticism, Society (7,5 ECTS), Autumn 2020**

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 2 juni 2020)

*A Companion to Nordic Cinema* (2016). Hjort, Mette and Lindqvist, Ursula (eds.), Malden: Wiley-Blackwell. (Selection, ca 250 pp.)

*Film criticism in the digital age* (2015). Frey, Mattias and Sayad, Cecilia (eds.), New Brunswick, New Jersey: Rutgers University Press. (Selection, ca 100 pp.)

*Film festivals: history, theory, method, practice* (2016). Valck, Marijke de, Kredell, Brendan and Loist, Skadi (eds.), Routledge, London. (238 pp.)

*European cinema and television: cultural policy and everyday life* (2015). Bondebjerg, Ib, Redvall, Eva Novrup and Higson, Andrew (eds.), Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. (265 pp.)

*The Europeanness of European Cinema: Identity, Meaning, Globalization* (2015). Harrod, Mary, Liz, Mariana and Timoshkina, Alissa (eds.), London: I. B. Tauris. (Selection, ca 150 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)