



LUNDS
UNIVERSITET

Centre for Languages and Literature

Film Studies

**Course readings for
FIVA05: Scandinavian and European Film Culture (1-30 ECTS) Autumn
2021, Course 1
and
FIVA06: Culture and History in Film and Television (7, 5 ECTS) Autumn
2021**

(Approved by the board of Section 2, Centre for Languages and Literature, 8 June 2021)

Resources for all courses

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019). *Writing about Movies*, fifth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2020), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

Required reading

Breger, Claudia (2020). *Making worlds: affect and collectivity in contemporary European cinema*. New York: Columbia University Press (336 pp) (Select reading, ca 150pp)

Higson, Andrew (2011). *Film England: culturally English filmmaking since the 1990s*. London: I. B. Tauris. (296 pp.)

Screening European heritage: creating and consuming history on film (2016). Cooke, Paul & Stone, Rob (red.) Basingstoke: Palgrave Macmillan (290pp) (Select reading, ca 150pp)

Vidal, Belén (2012). *Heritage Film: Nation, Genre and Representation*, London: Wallflower. (144 pp.)

White, John (2017). *European art cinema*. London: Routledge (287pp)

Additional readings available online or via the course platform. (Ca 150 pp.)