



**LUNDS**  
UNIVERSITET

**Centre for Languages and Literature**  
**Film Studies**

Autumn 2022

**Course readings for**

**FIVA05: Scandinavian and European Film Culture (1-30 ECTS), Course 1, (7,5 ECTS)**

**FIVA06: Culture and History in Film and Television (7,5 ECTS)**

(Fastställt i Sektionsstyrelse 2, SOL-Centrum, 7 juni 2022)

### **Resources**

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019). *Writing about Movies*, fifth edition. New York & London: Norton

Hayward, Susan (2017). *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2020), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

### **Required reading**

Breger, Claudia (2020). *Making Worlds: Affect and Collectivity in Contemporary European Cinema*. New York: Columbia University Press (336 pp.) (Select reading, ca 150 pp.) (Available via LUBSearch)

*Cinema of Crisis: Film and Contemporary Europe* (2020). Austin, Thomas & Koutsourakis, Angelos (eds.). Edinburgh: Edinburgh University Press (316 pp.) (Select reading, ca 50 pp.) (Available via LUBSearch)

Higson, Andrew (2011). *Film England: Culturally English Filmmaking since the 1990s*. London: I. B. Tauris (296 pp.)

*Screening European Heritage: Creating and Consuming History on Film* (2016). Cooke, Paul & Stone, Rob (eds.) Basingstoke: Palgrave Macmillan (Select reading, ca 150 pp.)

Vidal, Belén (2012). *Heritage Film: Nation, Genre and Representation*. London: Wallflower (144 pp.)

White, John (2017). *European Art Cinema*. London: Routledge (Select reading, ca 130 pp.) (Available via LUBSearch)

Additional readings online or via the course platform. (Ca 150 pp.)