



LUNDS
UNIVERSITET

**Centre for Languages and Literature
Film Studies**

Autumn 2022

Course readings for

FIVA05: Scandinavian and European Film Culture (1-30 ECTS), Course 3 (7, 5 ECTS)

FIVA08: Scandinavian and European Film: Migration and Ethnicity (7, 5 ECTS)

(Approved by the board of Section 2, Centre for Languages and Literature, 7 June 2022)

Resources

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019). *Writing about Movies*, fifth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2020), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

Required reading

Austin, Thomas (2020), 'Miserable Journeys, Symbolic Rescues: Refugees and Migrants in the Cinema of Fortress Europe'. In *Cinema of Crisis. Film and Contemporary Europe*, edited by Thomas Austin and Angelos Koutsourakis, Edinburgh: Edinburgh University Press, pp. 198–214. (16 pp.) [Available via LUBSearch]

Ballesteros, Isolina (2015), *Immigration Cinema in the New Europe*, Bristol and Chicago, IL: Intellect. 'Introduction', pp. 3–22; Chapter 6: 'Border-Crossing Road Movies: Inverted Odysseys and Roads to Dystopia', pp. 143–174; Chapter 7: 'Identities In-Between in Diasporic Cinema', pp. 205–262. (105 pp.) [Available via LUBSearch]

Berghahn, Daniela and Claudia Sternberg. *European Cinema in Motion: Migrant and Diasporic Film in Contemporary Europe*. Palgrave Macmillan, 2010. (336 pp.) [Available via LUBSearch]

Celik, Ipek A. *In Permanent Crisis: Ethnicity in Contemporary European Media and Cinema*. Ann Arbor: University of Michigan Press, 2015. (192 pp.) [Available via LUBSearch]

Gorcheva, Nora (2020), 'Reflexive Unmapping: The "Wild East" in Valeska Grisebach's *Western* (2017)'. *Colloquia Germanica*, Vol. 51, No. 1, Themenheft: Imaginaries of Eastern Europe, pp. 75–92. (18 pp.) [Available via Canvas]

Larsen, Leif Ove (2015), 'New voices, new stories: migrant cinema and television in Norway'. In *European Cinema and Television. Cultural Policy and Everyday Life*, edited by Ib Bondebjerg, Eva

Novrup Redvall and Andrew Higson, Basingstoke: Palgrave Macmillan, pp. 169–91. (22 pp.) [Available via LUBSearch]

Mecsei, Monica Kim (2015), 'Cultural Stereotypes and Negotiations in Sámi Cinema'. In *Films on Ice: Cinemas of the Arctic*, edited by Anna Westerstahl Stenport and Scott MacKenzie, Edinburgh University Press, 2015, pp. 72–83. (12 pp.) [Available via LUBSearch]

Merivirta, Raita, Heta Mulari, Kimmo Ahonen and Rami Mähkä (eds) (2013), *Frontiers of Screen History. Imagining European Borders in Cinema, 1945–2010*, Bristol and Chicago: Intellect, Chapter 8 (195–216), Chapter 9 (217–234) (38pp.) [Available via Canvas]

Stigsdotter, Ingrid (2013), "'When to Push Stop or Play": The Swedish Reception of Ruben Östlund's Play (2011)'. *Journal of Scandinavian Cinema* 3, no. 1 (2013), pp. 41–48. (9 pp.) [Available via LUBSearch]

Stubberud, Elisabeth, and Priscilla Ringrose, (2014) 'Speaking Images, Race-Less Words: Play and the Absence of Race in Contemporary Scandinavia'. *Journal of Scandinavian Cinema* 4, no. 1 (2014), pp. 61–76. (16 pp.) [Available via LUBSearch]

Westerstahl Stenport, Anne, and Arne Lunde (eds) (2019), *Nordic Film Cultures and Cinemas of Elsewhere*, Edinburgh: Edinburgh University Press, Chapter 8 (94–102), Chapter 21 (279–286). (17pp.) [Available via LUBSearch]

Additional readings available online or via the course platform. (Ca 150 pp.)