



LUNDS
UNIVERSITET

Språk- och litteraturcentrum

Filmvetenskap

Course reading for

FIVA06 Film Studies, Scandinavian and European Film: Culture and History in Film and Television (7, 5 ECTS), spring 2019

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 4 december 2018)

Resources

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2016). *Writing about Movies*, fourth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2012), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

Required reading

Barr, Charles (2011). "Much Pleasure and Relaxation in These Hard Times' Churchill and Cinema in the Second World War". In *Historical Journal of Film, Radio, and Television*, Vol. 31, No. 4, December, pp. 561-586. (15 pp.)

Hedling, Erik (2015). "The Battle of Dybbøl Revisited: The Danish Press Reception of the TV-Series 1864". In *Kosmorama.org*. <http://www.kosmorama.org/ServiceMenu/05-English/Articles/1864.aspx> (100 pp.)

Hedling, Erik (2006). "Bergman and the Welfare State", in *Film International*, vol. 4. No. 1, pp. 50-57. (8 pp.)

Higson, Andrew (2011). *Film England: culturally English filmmaking since the 1990s*. London: I. B. Tauris. (296 pp.)

Sinker, Mark (2004). *if....*, *BFI Film Classics*, Rob White (ed.), London: BFI Publishing. (88 pp.)

Tegel, Susan (2011). *Jew Süss: Life, Legend, Fiction, Film*, London: Continuum. (275 pp.)

Vidal, Belén (2012). *Heritage Film: Nation, Genre and Representation*, London: Wallflower. (144 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)