



LUNDS
UNIVERSITET

Språk- och litteraturcentrum

Filmvetenskap

Required reading for

FIVA08 Film Studies. Scandinavian and European Film: Migration and Ethnicity (7, 5 ECTS), spring 2019

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 4 december 2018)

Resources

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2016). *Writing about Movies*, fourth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2012), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

Required reading

Andersson, Lars Gustaf and John Sundholm (2016). "Accented cinema and beyond: Latin American minor cinemas in Sweden, 1970-1990", *Studies in Spanish & Latin American Cinemas*. Sep, Vol. 13 Issue 3, pp. 227-245. (Available via LUBSearch) (19 pp.)

Bayraktar, Nilgün (2016). *Mobility and migration in film and moving-image art: cinema beyond Europe*. (Available via LUBSearch) (213 pp.)

Brunow, Dagmar (2017). "Rethinking Remediation and Reworking the Archive: Transcultural Reappropriations of Documentary Images of Migration". In *CFE Conference Papers Series In Search of Transcultural Memory in Europe*, pp. 39-58. (Available via LUBSearch) (20 pp.)

European cinema in motion: migrant and diasporic film in contemporary Europe (2010). Berghahn, Daniela and Claudia Sternberg (eds.), Basingstoke: Palgrave Macmillan. (Available via LUBSearch) (321 pp.)

Mrozewicz, Anna Estera (2018). *Beyond Eastern noir: reimagining Russia and Eastern Europe in Nordic cinemas*. Edinburgh: Edinburgh University Press. (230 pp.)

Smelik, Anneke (2003). "'For Venus Smiles Not in a House of Tears': Interethnic Relations in European Cinema". In *European Journal of Cultural Studies*, Feb, Vol. 6, Issue 1, p 55 – 74. (Available via LUBSearch) (20 pp.)

Additional readings available online or via the course platform. (Ca 150 pp.)