



LUNDS
UNIVERSITET

Språk- och litteraturcentrum

Filmvetenskap

Course reading for

FIVA09, Scandinavian and European Film: Celebrities, Auteurs and Film Movements (7, 5 ECTS), spring 2019

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 4 december 2018)

Resources for all courses

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2016). *Writing about Movies*, fourth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2012), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

Required reading

Bergman, Ingmar (1995, or later edition). *Images: My Life in Film*. London: Arcade Publishing. (442 pp.) (The Swedish original is also available in the library.)

European cinema (2004). Ezra, Elizabeth (ed), Oxford University Press, Oxford. (344 pp.)

Hjort, Mette & Lindqvist, Ursula (2016). *A Companion to Nordic Cinema*, Malden: Wiley-Blackwell, (Selection, ca 250 pp.)

Purity and provocation: Dogma 95 (2003). Hjort, Mette and MacKenzie, Scott (eds.) London: BFI. (237 pp.)

Shingler, Martin (2012). *Star studies: a critical guide*. Basingstoke: Palgrave Macmillan. (233 pp.)

Stellar encounters: stardom in popular European cinema (2009). Soila, Tytti (ed), Eastleigh: John Libbey. (Selection, ca 150 pp.)

The Europeanness of European Cinema: Identity, Meaning, Globalization (2015). Harrod, Mary, Liz, Mariana and Timoshkina, Alissa (eds.), London: I. B. Tauris. (Selection, ca 100 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)