



**LUNDS**  
UNIVERSITET

Centre for Languages and Literature  
Film Studies

### Course readings for

**FIVA05: Scandinavian and European Film Culture (1-30 ECTS) Autumn 2021,  
Course 4**

**And**

**FIVA09, Scandinavian and European Film: Celebrities, Auteurs and Film  
Movements (7, 5 ECTS), autumn 2021**

(Approved by the board of Section 2, Centre for Languages and Literature, 8 June 2021)

### Resources for all courses

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019). *Writing about Movies*, fifth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2020), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

### Required reading

Bolter, J. David, and Richard A. Grusin. "Introduction: The Double Logic of Remediation" in *Remediation: Understanding New Media*. Cambridge, Mass.: MIT Press, 1999, 1–15. [Available via LUBSearch] (16 pp.)

Deery, June. 'Mapping Commercialization in Reality Television'. In *A Companion to Reality Television*, 9–28. John Wiley & Sons, 2014. [Available via LUBSearch] (20 pp.)

Deleuze, Gilles. 'Postscript on the Societies of Control'. *October* 59 (Winter 1992): 3–7. [Available via LUBSearch] (5 pp.)

Došen, Ana. 'Deviating the Other: Inspecting Boundaries of Progress in "Men Against Fire"'. In *Through the Black Mirror: Deconstructing the Side Effects of the Digital Age*, edited by Terence McSweeney and Stuart Joy, 165–77. Palgrave Macmillan, 2019. [Available via course platform] (13 pp.)

Escudero Pérez, Jimena. "'An AI Doesn't Need a Gender' (But It's Still Assigned One): Paradigm Shift of the Artificially Created Woman in Film'. *Feminist Media Studies* 20, no. 3 (2020): 325–40. [Available via LUBSearch] (16 pp.)

- Frey, Mattias. 'Michael Haneke'. *Senses of Cinema* (blog), 20 December 2010. <https://www.sensesofcinema.com/2010/great-directors/michael-haneke/>.
- Heron, Christopher. 'Surveillance Camera Cinema'. *The Seventh Art*, no. 1 (2012): 1–10. [Available via course platform] (10 pp.)
- Hilton, Leon J. 'The Real End of a Nightmare: Amateurism, Feminism and the Politics of Therapy in Jane Arden's 1970s'. *Third Text* 34, no. 1 (2020): 111–22. [Available via LUBSearch] (12 pp.)
- Jameson, Fredric. 'Postmodernism and Consumer Culture'. In *Critical Visions in Film Theory: Classic and Contemporary Readings*, edited by Timothy Corrigan, Patricia White, and Meta Mazaj, 1031–41. Boston: Bedford/St. Martin's, 2011. [Available via course platform] (12 pp.)
- Johnson, Mark R. "'Fifteen million Merits': Gamification, Spectacle, and Neoliberal Aspiration". In *Through the Black Mirror: Deconstructing the Side Effects of the Digital Age*, edited by Terence McSweeney and Stuart Joy, 33–42. Palgrave Macmillan, 2019. [Available via course platform] (10 pp.)
- Kavka, Misha, and Amy West. 'Jade the Obscure: Celebrity Death and the Mediatized Maiden'. *Celebrity Studies* 1, no. 2 (2010): 216–30. [Available via LUB Search] (15 pp.)
- McHendry, George F. "'Arkangel': Postscript on Families of Control". In *Through the Black Mirror: Deconstructing the Side Effects of the Digital Age*, edited by Terence McSweeney and Stuart Joy, 205–16. Palgrave Macmillan, 2019. [Available via course platform] (12 pp.)
- Natale, Simone, and Gabriele Balbi. 'Media and the Imaginary in History: The Role of the Fantastic in Different Stages of Media Change'. *Media History* 20, no. 2 (2014): 203–18. [Available via LUBSearch] (16 pp.)
- Petley, Julian. "'Are We Insane?': The 'Video Nasty' Moral Panic". *Recherches Sociologiques et Anthropologiques* 43, no. 1 (2012): 35–57. [Available via LUBSearch] (13 pp.)
- Prager, Brad. 'Through the Looking Glass: Fassbinder's *World on a Wire*'. In *A Companion to Rainer Werner Fassbinder*, edited by Brigitte Peucker, 245–266. Chichester: Wiley-Blackwell, 2012. [Available via course platform] (22 pp.)
- Reynolds, Simon. 'Introduction: The "Re" Decade'. In *Retromania: Pop Culture's Addiction to Its Own Past*, by Simon Reynolds, ix–xxiii. New York: Faber and Faber, 2011. [Available via course platform] (15 pp.)
- Rozenkrantz, Jonathan. *Videographic Cinema: An Archaeology of Electronic Images and Imaginaries*. New York: Bloomsbury, 2020. [Available via LUBSearch] (216 pp.)
- Sconce, Jeffrey. 'On the Origins of the Origins of the Influencing Machine'. In *Media Archaeology: Approaches, Applications, and Implications*, edited by Erkki Huhtamo and Jussi Parikka, 70–94. Berkeley: University of California Press, 2011. [Available via LUBSearch] (25 pp.)
- Sorfa, David. 'Uneasy Domesticity in the Films of Michael Haneke'. *Studies in European Cinema* 3, no. 2 (2006): 93–104. [Available via LUBSearch] (12 pp.)