

Centre for Languages and Literature Film Studies

Autumn 2025 Course readings for FIVA20: Scandinavian and European Film Culture (1-30 ECTS), Course 4 (7,5 ECTS) FIVA24: Scandinavian and European Film: Essay Project (7,5 ECTS) (Approved by the board of Section 2, Centre for Languages and Literature, 2 June 2025)

## Resources

Gocsik, Karen, Richard Barsam & Dave Monahan (2019). *Writing about Movies*, fifth edition, New York & London: Norton

Hayward, Susan (2022), *Cinema Studies: The Key Concepts*, London: Routledge (Tillgänglig via LUBSearch)

Kuhn, Annette & Guy Westwell (2020), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

## **Required reading**

Some required readings will be available online or via the course platform. (Ca 150 pp.)

Otherwise, students will search for and use readings in relation to individual essay projects. (Up to 800 pp.)