



LUNDS
UNIVERSITET

Språk- och litteraturcentrum

Filmvetenskap

Kurslitteratur för
FIVK01 Filmvetenskap, delkurs 2: Filmhistorisk fördjupningskurs,
Den skandinaviska kriminalfiktionsindustrin, 7,5 hp, ht 2019
(Fastställt i Sektionsstyrelse 2, SOL-Centrum, 10 juni 2019)

Bergman, Kerstin (2014), *Swedish Crime Fiction: The Making of Nordic Noir*, Milano & Udine: Mimesis Edizioni, 192 s

Eleftheriotis, Dimitris (2001), *Popular Cinemas of Europe: Studies of Texts, Contexts and Frameworks*, New York: Continuum, s 93-133.

Flew, Terry (2012), *The Creative Industries: Culture and Policy*, London: Sage, 224 s

Hedling, Olof (2012), "Making Films in Scandinavia: On work and production infrastructure in the contemporary regional sector". I Andrew Dawson & Sean P. Holmes (red), *Working in the Global Film Industries: Creativity, Systems, Space, Patronage*, London & New York: Bloomsbury Academic, s 157-174.

-- (2013), "An Unintended Effect of the Introduction of the Public Support Systems – Film policy, film support and the contemporary Scandinavian production landscape". In *The Nordic Journal of Cultural Policy/Nordisk kulturpolitisk tidskrift* Vol 16, s 90-107. (digitalt tillgänglig via LUBsearch)

-- (2010), "Murder, Mystery and Megabucks? Films and Filmmaking as Regional and Local Place Promotion in Southern Sweden". I Erik Hedling, Olof Hedling och Mats Jönsson, (red), *Regional Aesthetics: Locating Swedish Media*, Stockholm: Kungliga Biblioteket, s 263-290. (digitalt tillgänglig via LUBsearch)

-- (2014), "Notes on Nordic Noir as European Popular Culture", *Frames Cinema Journal*, Finns fritt att hämta på nätet. 13 s

Reijnders, Stijn (2009), "Watching the Detectives: Inside the Guilty Landscapes of Inspector Morse, Baantjer and Wallander", *European Journal of Communication*, vol 24, s 165-181. (digitalt tillgänglig via LUBsearch)

Verevis, Constantine (2005), *Film Remakes*, London: Palgrave, s 1-36.

Wright, Rochelle (2010), "Vampire in the Stockholm suburbs *Let the Right One In* and Genre Hybridity", *Journal of Scandinavian Cinema*, Vol 1, Nr 1, s 55-70. (digitalt tillgänglig via LUBsearch)

Dessutom kan tillkomma ytterligare material som hämtas fritt online.

Bakgrundsläsning

Historical Dictionary of Scandinavian Cinema (2012), Sundholm, John, et al (eds), Toronto: Scarecrow Press (i urval)

Larsson, Stieg, *Män som hatar kvinnor* (valfri utgåva)

Lindqvist, John Ajvide, *Låt den rätte komma in* (valfri utgåva)

Mankell, Henning, *Mördare utan ansikte* (valfri utgåva)

Stougaard-Nielsen, Jakob (2017), *Scandinavian Crime Fiction*, London: Bloomsbury

Resurslitteratur till alla delkurser

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2013), *Writing about Movies*, tredje upplagan. New York & London: Norton

Hayward, Susan (2006), *Cinema Studies: The Key Concepts*, London: Routledge
Tillgänglig via LUBSearch.

Kuhn, Annette & Westwell, Guy (2012), *A Dictionary of Film Studies*. Oxford: Oxford University Press. Tillgänglig via LUBSearch.

The Routledge encyclopedia of film theory (2014), Branigan, Edward & Buckland, Warren. London & New York: Routledge. Tillgänglig via LUBSearch