

Course literature for HISB22, From Stone Tablets to Book Print: Media History before 1600, 7.5 credits

Briggs, Asa; Peter Burke & Espen Ytreberg, *A social history of the media: From Gutenberg to the internet*, 4th ed. (Cambridge: Polity Press, 2020), p. 1–79 (79 p).

Heyer & Urquhart, eds., *Communication in history: Stone age symbols to social media* (London: Routledge, 2018), chapters 1–11 (101 p).

Hendy, David, *Noise: A human history of sound and listening* (London: Profile Books, 2013), p. 3–153 (150 p)

Kovarik, Bill, *Revolutions in communication: Media history from Gutenberg to the digital age* (2011), p. 1–45, 107–110 (49 p).

Scannell, Paddy, “History, Media, and Communication” in: Klaus Bruhn Jensen (ed.) *A handbook of media and communication research: Qualitative and quantitative methodologies* 2nd Edition (New York : Routledge, 2011), p. 219–234 (15 p).

Thompson, John B., *The media and modernity: A Social theory of the media* (Cambridge: Polity, 1995), p. 10–118 (109 p).

In sum: 488 p.

Added to this about 400 pages individually selected by the student