

Course literature for HISB23, Newspapers among other Media 1600–1850, 7.5 credits

Bellingrad, Daniel, "The publishing of a murder case in early modern Germany: The limits of censorship in the Electorate of Saxony (1726)", *Quaerendo. A journal devoted to manuscripts and printed books* Vol. 45, No. 1–2 (2015) pp. 62–107. (45 p.)

Briggs, Asa & Peter Burke, *A social history of the media: from Gutenberg to the internet*, 4th ed. (Cambridge: Polity Press, 2020), pp. 23–142. (p. 119).

Brown, Laura Feitzinger, "Slippery listening: Anxious clergy and lay listeners' power in early modern England", *Sixteenth century journal* Vol. 47 No. 1 (2016), pp. 3–23. (20 p.)

Darnton, Robert, "An early information society: News and the media in eighteenth-century Paris", *American historical review* Vol. 105, No. 1 (2000), pp. 1–35. (35 p.)
Gavin, Michael, "How to think about EEBO", *Textual cultures* Vol. 11, No. 1/2 (2017), pp. 70–105. (35 p.)

McIlvanna, Una, "When the news was sung: Ballads as news media in early modern Europe", *Media history* Vol. 22, No. 3–4 (2016), pp. 317–333. (16 p.)

Milner, Stephen J., "'Fanno bandire, notificare, et expressamente comandare': Town criers and the information economy of renaissance Florence", *Tatti studies in the Italian renaissance* Vol. 16, No. 1/2 (2013), pp. 107–151 (44 p.).

Pettegree, Andrew, *The invention of news: How the world came to know about itself* (New Haven: Yale University Press, 2014). (445 p.)

Weber, Johannes, "Strassburg, 1605: The origins of the newspaper in Europe", *German History* Vol. 24, No. 3 (2006), pp. 387–412. (25 p.)

Werner, Sarah, *Studying early printed books, 1450–1800: A practical guide* (Hoboken, NJ: Wiley, 2019). (188 p.)

In sum: 972 pages.

Added to this about 100 pages individually selected by the student