

Course literature for HISB25 Old and New Media after 1940, autumn 2025

Balbi, Gabriele & Magaudda, Paolo, *A history of digital media: An intermedia and global perspective* (London: Routledge, 2018) (282 p)

Bolter, Jay David & Grusin, Richard, *Remediation: Understanding new media* (Cambridge, Mass.: MIT Press, 1999), p. 2–52 (51 p)

Briggs, Asa, Peter Burke & Espen Ytreberg, *A social history of the media: from Gutenberg to the Internet*, 4th ed. (Cambridge: Polity Press, 2020), p. 201–354 (153 p)

Carey, James, *Communication as culture: Essays on media and society* (New York: Routledge, 2009), p. 1–28 (28 p)

Chapman, Jane, *Comparative media history: An introduction: 1789 to the present* (Cambridge: Polity, 2005), p. 205–265 (61 p)

Heyer & Urqhart, eds., *Communication in history: Stone age symbols to social media* (London: Routledge, 2018), chapter 31 (10 p)

Kovarik, Bill, *Revolutions in communication: Media history from Gutenberg to the digital age* (London: Continuum, 2011), p. 88–105, 129–137, 151–162, 179–190, 227–333 (158 p)

McLuhan, Marshall, *Understanding media: The extensions of man* (London: Routledge, 2001), or earlier editions (approx 40 p in selection)

Thompson, Kristin & Bordwell, David, *Film history: An introduction*, (New York, NY: McGraw-Hill Higher Education, 2019) (114 p in selection)

Williams, Raymond, *Television: Technology and cultural form* (London: Routledge, 2003), (172 p).

Jenkins, Henry, “The cultural logic of media convergence”, *International journal of cultural studies* 7(1) 2004, 33–43

In sum: approx 1080 pages