

HISS50: Media and History: Media-historical Perspectives on Politics, Science and Culture

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in Historical Studies, 2026-04-21

Literature is to be searched in the library catalogue Finn, unless otherwise stated.

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Broersma, Marcel, "Mediating parliament: form changes in British and Dutch journalism, 1850–1940", *Mediatization of Politics in History* (eds. Huub Wijffjes & Gerrit Voerman), Peeters, Leuven, 2009, pp. 167–181. ISBN 9789042922051. Open access via ResearchGate (15 pp.)

Česálková, Lucie, "Where can you see striking workers? Communist media networks, documentary film and regimes of (in)visibility in the early cold war", *Media tactics in the long twentieth century* (eds. Marie Cronqvist, Fredrik Mohammadi Norén & Emil Stjernholm), Routledge, New York, 2024, pp. 54–69. ISBN 9781032618289. E-book (16 pp.)

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Jarlbrink, Johan & Snickars, Pelle, "Cultural heritage as digital noise: nineteenth-century

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Maier, Christoph T., “Ritual, what else? Papal letters, sermons and the making of crusaders”, *Journal of medieval history* 2018(44):3, pp. 333–346. <https://doi.org/10.1080/03044181.2018.1467580> (14 pp.)

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Roberts, Mary Louise, “Rethinking female celebrity: the eccentric star of nineteenth-century France”, *Constructing charisma: celebrity, fame, and power in nineteenth-century Europe* (eds. Edward Berenson & Eva Giloi), Berghahn Books, New York, 2013, pp. 103–116, 200–203. ISBN 978-0-85745-815-5. E-book (18 pp.)

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van Waarden, Betto, "Demands of a transnational public sphere: the diplomatic conflict between Joseph Chamberlain and Bernhard von Bülow and how the mass press shaped expectations for mediatized politics around the turn of the twentieth century", *European Review of History* 2018(26):3, p. 476–504. doi.org/10.1080/13507486.2018.1528211 (29 pp.)

Vismann, Cornelia, *Files: law and media technology*, Stanford University Press, Stanford, California, 2008, pp. xi–xv, 1–13, 71–101. ISBN 9780804751506. Available at the university library (UB) and open access online (49 pp.)

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765 p.

Plus Literature of choice (monograph) ca 200–250 pp.

In total: ca 1000 pp.