



**LUNDS**  
UNIVERSITET

## LITTERATURLISTA

Intermedia Studies: IMSB23 (7,5 hp)

Godkänd av institutionsstyrelsen, via kursplanegruppen: 9. Dec. 2019

Texter can be found either in the library or on the platform

### Books

Scott, McQuire (2008) *The Media City. Media, Architecture and Urban Space*, Sage: London (ca 50 of 290); ISBN: 9781412907934; 9780857025371 (pbk) DOI: <http://dx.doi.org/10.4135/9781446269572>

Storey, John. *Cultural Theory and Popular Culture: An Introduction*, 7<sup>th</sup> ed., 2015, Routledge: Abingdon, ISBN: 978-1138811034.( Ca 50 of 289 pages) (e-book).

Wolfrum, Sophie ; Nikolai Brandis (ed) *Performative Urbanism – Generating and Designing Urban Space* Berlin: Jovis, 2015 (ca 189 pages)  
ISBN 10: 3868593047 ISBN 13: 9783868593044

### Articles

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[https://www.uio.no/studier/emner/sv/sai/SOSANT4400/v14/pensumliste/barad\\_posthumanist-performativity.pdf](https://www.uio.no/studier/emner/sv/sai/SOSANT4400/v14/pensumliste/barad_posthumanist-performativity.pdf)

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Dovey, Kim ; Simon Wollan & Ian Woodcock (2012 ). "Placing Graffiti: Creating and Contesting Character in Inner-city Melbourne", *Journal of Urban Design*, 17:1, , pp. 21-41 (20), DOI:10.1080/13574809.2011.646248

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Groth, Sanne Krogh; Samson, Kristine (2017). "Sound Art Situations", *Organised Sounds* 22, 1 pp. 101-111 (10)

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Spinney, Justin (2010) "Performing resistance? Re-reading practices of urban cycling on London's South Bank", *Environment and Planning A: Economy and Space*, Vol. 42, Issue 12, Dec., p. 2914–2937. ISSN: 0308-518X, Online ISSN: 1472-3409 (24 p)

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Wolfrum, Sophie (2015 ) "Performativity – State of Affairs" in Wolfrum, Sophie; Nikolai Brandis(ed) *Performative Urbanism – Generating and Designing Urban Space* Berlin: Jovis, pp 27-30 (3)

Ca 600 p.

Films

*The Square* (2017) Ruben Östlund

*Mon Oncle* (1958) Jacques Tati

" BERLIN: SYMPHONY OF A GREAT CITY " (1927) WALTER RUTTMAN CITY SYMPHONY GENRE FILM PART 1 12744  
<https://www.youtube.com/watch?v=x1o2TVlvml>