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*The Department of Arts and Cultural
Sciences, Division of Musicology and
Intermedial Studies*

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Course literature for IMSM01: Intermedial Studies. Introduction to Intermedial Studies, 7,5 hp, Fall 2026

Established by departmental board or equivalent, 2025-06-03

Course literature is searched in <https://finn.lub.lu.se/>
unless otherwise stated.

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<https://doi.org/10.12987/9780300187649>. pp. 1–206 (206 p.)

Bignell, Jonathan (2023). "Introduction" and Chapter 1. In: *An Introduction
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Bruhn, Jørgen and Schirmacher, Beate (2022). *Intermedial Studies. An
Introduction to Meaning Across Media*. Routledge Online:
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Davison, Annette (2013). "Title Sequences for Contemporary Television
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Mitchell, W.J.T. and Hansen, Mark (eds.). (2010). *Critical Terms for Media Studies*. Chicago: The University of Chicago Press. ISBN: 978-0-22653-255-4 (c. 50 p.)

The Palgrave Handbook of Intermediality. Jørgen Bruhn, López-Varela Azcárate, Asun, and de Paiva Vieira (eds.). (2024). Online: <https://link.springer.com/referencework/10.1007/978-3-031-28322-2#bibliographic-information> (c. 300 p.). E-book ISBN: 978-3-031-28322-2

Ryan, Marie-Laurie. "Introduction." In: *Narrative Across Media: The Languages of Storytelling* (2004). Marie-Laure Ryan (ed.). Lincoln: University of Nebraska Press. pp. 1–46. ISBN: 080-3-23944-0 (25 p.)

In total: c. 1061 pages