

Department of Arts and Cultural Sci-
ences, Division of Musicology and In-
termedial Studies

Course literature for IMSM02: Interme- dial Studies. Audio narratives in Differ- ent Media: Intermedial and Multimodal Perspectives (7,5 hp). Fall 2025.

Established by the departmental board or equivalent, 2025-06-03

Course literature is searched in LUBcat and/or LUBsearch un-
less otherwise stated.

Mandatory course literature

- Bernaerts, Lars, "The Multimodal Evocation of Minds in Audio Drama." In: *CounterText* 5.3 (2019). pp. 312–331. (21 pages). DOI: 10.3366/count.2019.0168.
- Bernaerts, Lars. "Dialogue in Audiophonic Fiction: The Case of Audio Drama." In: *Dialogue Across Media* (2017). Jarmila Mildorf & Bronwen Thomas (eds.). John Benjamins Publishing Company, Amsterdam/Philadelphia, pp. 205–223. (18 pages). ISBN: 9789027210456.
- Elleström, Lars. *Transmedial Narration: Narratives and Stories in Different Media* (2019). Palgrave Macmillan. (150 pages). ISBN: 303001293X.
- Elleström, Lars. "A Medium-Centered Model of Communication." In: *Semiotica* (2018). pp. 269–293 (25 page.). DOI 10.1515/sem-2016-0024.
- Elleström, Lars. "Adaption and Intermediality." In: *The Oxford Handbook of Adaptation Studies*. Thomas Leitch (ed.) Oxford University Press (2017). pp. 509–526. (18 pages). ISBN: 9780197509562.
- Elleström, Lars. "The Modalities of Media II: An Expanded Model for Understanding Intermedial Relations." In: *Beyond Media Borders, Volume 1. Intermedial Relations Among Multimodal Media* (2021). Lars Elleström (ed.). pp. 3–39. (36 pages). ISBN: 9783030496791.

- Hand Richard J. "Radio Adaptation." In: *The Oxford Handbook of Adaptation Studies*. Thomas Leitch (ed.) Oxford University Press (2017). pp. 340–355 (15 pages). ISBN: 9780197509562.
- Huwiler, Elke, "Radio Drama Adaptations: An Approach Towards an Analytical Methodology." In: *Journal of Adaptation in Film & Performance*, vol. 3, nr. 2, 2010, s. 129–140 (12 pages). DOI: 10.1386/jafp.3.2.129_1.
- Huwiler, Elke, "Storytelling by Sound: A Theoretical Frame for Radio Drama Analysis." In: *The Radio Journal – International Studies in Broadcast and Audio Media*, vol. 3, nr. 1, 2005, s. 45–59 (15 pages). DOI: 10.1386/rajo.3.1/45.1
- Mildorf, Jarmila. "Word, Sound and Music in Radio Drama: An Introduction." In: *Word, Sound and Music in Radio Drama*. Pim Verhulst and Jarmila Mildorf (eds.). Brill (2023). pp. 1–15 (15 pages). ISBN: 9789004549609
- Mildorf, Jarmila. "Aural Worldmaking: Introduction." In: *CounterText* 5.3 (2019). pp. 290–293 (4 pages). DOI: 10.3366/count.2019.0166.
- Mildorf, Jarmila & Thomas, Bronwen. "Introduction: Dialogue Across Media." In: *Dialogue Across Media* (2017). Jarmila Mildorf & Bronwen Thomas (eds.). John Benjamins Publishing Company, Amsterdam/Philadelphia, pp. 1–15. (15 pages). ISBN: 9789027210456.
- Mildorf, Jarmila & Kinzel, Till. "Audionarratology: Prolegomena to a Research Paradigm Exploring Sound and Narrative." *Audionarratology: Interfaces of Sounds and Narrative* (2016). Jarmila Mildorf & Till Kinzel (eds.). pp. 1–34. (34). ISBN: 9783110464320.
- Ryan, Marie-Laurie. "Introduction." In: *Narrative Across Media: The Languages of Storytelling* (2004). Marie-Laure Ryan (ed.). Lincoln: University of Nebraska Press. pp. 1–46 (25 pages). ISBN: 0803239440.
- Williams, Alan E. "Scoring the Unseen: Composing 'Film Music' for Radio Drama." In: *Word, Sound and Music in Radio Drama*. Pim Verhulst and Jarmila Mildorf (eds.). Brill (2023). pp. 326–346 (20 pages). ISBN: 9789004549609.
- Wolf, Werner. "Mise en cadre – A Neglected Counterpart to Mise en abyme: A Frame-Theoretical and Intermedial Complement to Classical Narratology." In: *Postclassical Narratology: Approaches and Analysis*. Jan Adler & Monica Fludernik (eds.). (2010). pp. 58–83 (25 pages). JSTOR, <http://www.jstor.org/stable/j.ctt1kgqw6k.6>. Accessed 6 Apr. 2025.

***N.B.** The course literature are accompanied by audio narrative material, which will be used for different types of analysis. This kind of material thus should also be considered as mandatory, and will be made available at the start of the course.

Total amount of pagers: 448 pages