REASONING LIST


Approved by the Institutionsstyrelsen 28.5.2012

REQUIRED READING


Araeen, Rasheed, “Art and Postcolonial Society” p.365-374, (9p)
In: Harris, Jonathan (ed.), Globalization and Contemporary Art (2011)
ISBN: 9781444396980


Barsky, Vivianne, “Real Time and Real Time at The Israel Museum, Jerusalem” p.25-43, (18p)
In: Harris, Jonathan (ed.), Globalization and Contemporary Art (2011)
ISBN: 9781444396980


Dennison, Stephanie, Song Hwee Lim *Re-mapping World Cinema, Identity, Culture & Politics in film*, ISBN: 9781904764625, (100p)

Doherty, Claire, 'Location, Location', *Art Monthly*, no.281, Nov. 2004, p.7-10, ISSN: 0142-6702, (3p)


Sadek, Walid, “Peddling Time When Standing Still – Art Remains in Lebanon and the Globalization That Was” p.43-56, *(13p)*

Saybasili, Nermin, “Gesturing No(w)here” p.409-423, *(13p)*


Spivak, Gayatri Chakravorty, “Three Women’s Texts and a Critique of Imperialism” p.362-381, *(19p)*


A compendium of 150 pages of articles that will be used during seminars will be handed out during registration

*Total page count: 1688*