



LUND
UNIVERSITY

INSTITUTIONEN FÖR KULTURVETENSKAPER
AVDELNINGEN FÖR KONSTHISTORIA OCH VISUELLA STUDIER

READING LIST

KOV N09: Critical Approaches to Globalization in Visual Culture,
15 ECTS, autumn semester 2019,
University of Lund, Div. Art History and Visual Studies.

REQUIRED READING

Abaza, Mona, "Academic tourists sight-seeing the Arab Spring". In: *Al-Ahram Online*, 26.09.2011. (Available in "List of Literature" at Canvas as pdf) (2 p)

Agamben, Giorgio, "§7: The Camp as the 'Nomos' of the Modern" in *Homo Sacer: Sovereign Power and Bare Life*. Stanford University, 1998, ISBN: 9780804764025, pp. 166-180. (Online access via lubcat.lub.lu.se) (15 p)

Agamben, Giorgio, "We Refugees", in *Symposium*, Vol. 49, No.2, 1995, ISSN: 0039- 7709, pp. 114-119. (Available in "List of Literature" at Canvas as pdf) (6 p)

Amad, Paula, "Visual Riposte: Looking Back at the Return of the Gaze as Postcolonial Theory's Gift to Film Studies", *Cinema Journal*, Vol. 52, No. 3, 2013: pp. 49-74. (26 p)

Amoore, Louise, "Biometric Borders: Governing Mobilities in the War on Terror," *Political Geography*, 2006, vol. 25, no. 3: 336–351. (16 p)

Appadurai, Arjun, "Here and Now," pp. 1-24 in *Modernity at large: Cultural dimensions of globalization*. Minneapolis, Minn: University of Minnesota Press, 1996.

Bassnett, Sarah, "Archive and Affect in Contemporary Photography", *Photography and Culture*, Volume 2, Issue 3, November 2009, pp. 241-251. (11 p)

- Bennet, Jill, *Emphatic Vision; Affect, Trauma and Contemporary Art* (2005) Stanford: Stanford University Press, ISBN: 9780804751711, pp. 1-21, 102-153 (LUX Library, Dept Library. (73 p)
- Bhabha, Homi, "Of Mimicry and Man: The Ambivalence of Colonial Discourse" pp. 265-274, In: Desai, Gaurav and Supriya Nair, *Postcolonialisms – an anthology of cultural theory and criticism*, (2005) Oxford: Berg, ISBN: 9781845203313. (9p)
- Bhabha, Homi, "The Other Question...", *Screen*, Vol. 24, No. 6, 1983: 18-36. (Available in "List of Literature" at Canvas as pdf) (19 p)
- Boggs, Carl, and Tom Pollard. "Hollywood and the Spectacle of Terrorism", *New Political Science*, Vol. 28, No. 3, 2006: 335-351. (17 p)
- Chamayou, Grégoire, "Hunting Illegals", pp. 134- 148 in *Manhunts: A Philosophical History*. Princeton: Princeton University Press, 2012. (Available in "List of Literature" on Canvas as pdf)
- Copeland, Huey and Krista Thompson, 'Perpetual Returns: New World Slavery and the Matter of the Visual,' *Representations*, Vol. 113, No. 1, 2011: 1-15 (15 p)
- Downey, Anthony, "Zones of Indistinction: Giorgio Agamben's 'Bare Life' and the Politics of Aesthetics" in: *Third Text*, Vol. 23, Issue 2, March 2009, PRINT ISSN: 0952-8822, ONLINE ISSN: 1475-5297, pp. 109–125. (17 p)
- Dyer, Richard, *White: Essays on Race and Culture*. London and New York: Routledge, 1997, chapter 1 "The Matter of Whiteness": 1-40. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ANTH3030_73696.pdf (40 p)
- Falk, Francesca, "Invasion, infection, invisibility : an iconology of illegalized immigration," pp. 83-100, in: Christine Bischoff, Francesca Falk & Sylvia Kafehsy (eds.) *Images of illegalized immigration: towards a critical iconology of politics*. Bielefeld: Transcript Verlag, 2014.
- Fanon, Frantz, "On National Culture" p.198-220, In: Desai, Gaurav and Supriya Nair, *Postcolonialisms – an anthology of cultural theory and criticism*, (2005) Oxford: Berg, ISBN: 9781845203313. (23 p)
- Ginsburg, Faye, "Screen Memories and Entangled Technologies: Resignifying Indigenous Lives", pp. 77-98 in Shohat, Ella and Robert Stam, *Multiculturalism, postcoloniality, and transnational media* (2003) Rutgers University Press, ISBN: 9780813532356. (22 p)
- Glissant, Édouard, *Poetics of Relation*, trans. Betsy Wing, Ann Arbor: University of Michigan Press, 2010: pp. 5-9, "The Open Boat". (Available in "List of Literature" at Canvas as pdf) (5 p)
- Haldrup, Michael, Lasse Koefoed, and Kirsten Simonsen, "Practical Orientalism – Bodies, Everyday Life and the Construction of Otherness". *Geografiska Annaler: Series B, Human Geography*, Vol. 88, No. 2, 06/2006, pp.173-184. ISSN: 0435-3684 (12 p)
- Hall, Stuart "Thinking the Diaspora" pp. 543-561, In: Desai, Gaurav and Supriya Nair, *Postcolonialisms – an anthology of cultural theory and criticism*, (2005) Oxford: Berg, ISBN: 9781845203313 (19 p)
- Heller, Charles and Lorenzo Pezzani, "Liquid Traces: Investigating the Deaths of Migrants at the EU's Maritime Frontier," pp. 657-684 in: *Forensis: The Architecture of Public Truth*. Berlin, Sternberg Press, 2014. (Available in "List of Literature" on Canvas as pdf)

hooks, bell, *Black Looks. Race and Representation*. Boston: South End Press, 1992. Chapter 7: “The Oppositional Gaze: Black Female Spectators”: 115-131. Available at: https://www2.warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/femlit/bell_hooks.pdf (17 p)

Jules-Rosette, Bennetta, “Unpacking Ethnographic Film and African Cinema: Imbricated Border Crossings and the Communicative Gap in Spectatorship”. *Critical Interventions: Journal of African Art History and Visual Culture*, Vol. 9, No. 3, 2015: 159-178 (20 p)

Koureas, Gabriel, “Trauma, space and embodiment: the sensorium of a divided city” in *Journal of War and Culture Studies*, Vol. 1, No. 3, 2008, ISSN: 3756-4239, pp. 309-324 (16 p)

Lee-Morrison, Lila, “Migrant Seascapes: visualized spaces of political exclusion,” pp. 67-87 in *Bild och natur: Tio konstvetenskapliga betraktelser, 16*, Lund: Lund University Press, 2018. (Available in “List of Literature” on Canvas as pdf)

Mitchell, Timothy, “Orientalism and the exhibition order” in Donald Preziosi (ed.), *The Art of Art History: a critical anthology* (The New Edition), Oxford University Press, 2009, ISBN: 978-192842428, pp. 409-423 (15 p)

Naficy, Hamid, “Phobic Spaces and Liminal Spaces: Independent Transnational Film genre”, pp. 201-226 in Shohat, Ella and Robert Stam (ed.), *Multiculturalism, postcoloniality, and transnational media* (2003) Rutgers University Press, ISBN: 9780813532356. (26 p)

Ramadan, Khaled, “Arab Spring Aesthetics vs. Arab Art Initiatives - a Growing Paradox”, unpublished essay, (Available in “List of Literature” at Canvas as pdf) (5 p)

Ramadan, Khaled, “Art and its Institutions in the age of Physical Absentia,” *HIVE*, 2014.01.06 (Available at: <https://hivevoices.org/2014/01/06/art-and-its-institutions-in-the-age-of-physical-absentia-by-khaled-ramadan/>) (5 p)

Ramadan, Khaled, “Our History and Their Archive. The substantive visual aesthetics of Al Jazeera and its impact on the Arab world,” pp. 114-128 in Tore Kristensen, Anders Michelsen & Frauke Wiegand (eds.) *Transvisuality: the cultural dimension of visibility Volume 2 Visual organisations*, Liverpool: Liverpool University Press, 2015, ISBN 9781781381786. (19 p)

Ramadan, Khaled, “Set City – Post-snuff Film and the New Age of Reality Cinematography: Real Transience of the Protagonist at the Execution Film Set,” pp. 60-70 in Marina Gržinić (ed.) *Border Thinking: Disassembling Histories of Racialized Violence*, Berlin, Sternberg Press, 2018. (10 p)

Ramadan, Khaled and Doran Batycka, “The Panache of Artivism within the Imperial Cultural Narrative of the Middle East,” pp. 105-115 in Serhan Ada (ed.), *Independent Republic of Culture*, Istanbul Bilgi University Press, 2016, (Available in “List of Literature” at Canvas as pdf) (11 p)

Ramaswamy, Sumathi, “Maps, Mother / Goddesses, and Martyrdom in Modern India,” *The Journal of Asian Studies*. Vol. 67, no. 3 (Aug 2008), pp. 819-853 (35 p)

Ratnam, Niru, “Art & Globalization” in Gill Perry & Paul Wood (eds.) *Themes in Contemporary Art*. New Haven & London: Yale University Press, 2004, pp. 277-313. ISBN: 9780300102970 (Available in “List of Literature” at Canvas as pdf) (33p)

Rogoff, Irit, *Terra Infirma: Geography's Visual Culture*, Routledge (2000) ISBN: 9780415096157, (80p)

Said, Edward, "Introduction to Orientalism" pp. 71-94, In: Desai, Gaurav and Supriya Nair, *Postcolonialisms – an anthology of cultural theory and criticism*, (2005) Oxford: Berg, ISBN: 9781845203313. (24p)

Scheid, Kirsten, "The Agency of Art and the Study of Arab Modernity," *MIT – Electronic Journal of Middle East Studies* 7 (Spring 2007): 6-23 (Available in "List of Literature" at Canvas as pdf) (18 p)

Shohat, Ella, and Robert Stam, *Unthinking Eurocentrism: Multiculturalism and the Media*. London and New York: Routledge, 1994. Chapter 5: "Stereotype, Realism and the Struggle over Representation": pp. 178-219 Available at:
<http://pages.ucsd.edu/~bgoldfarb/cogn21w10/reading/shohat_ps.pdf> (42p)

Solanas, Fernando, and Octavio Getino. "Towards a Third Cinema", 1969. Available at:
<<http://documentaryisneverneutral.com/words/camasgun.html>> (9p)

Spivak, Gayatri Chakravorty, "Three Women's Texts and a Critique of Imperialism" pp. 362-381, In: Desai, Gaurav and Supriya Nair, *Postcolonialisms – an anthology of cultural theory and criticism*, (2005) Oxford: Berg, ISBN: 9781845203313. (19p)

Stam, Robert, "Fanon, Algeria, and the Cinema: The politics of identification, pp. 18-43, in Shohat, Ella and Robert Stam, *Multiculturalism, postcoloniality, and transnational media* (2003) Rutgers University Press, ISBN: 9780813532356. (25 p)

Tobing Rony, Fatimah, *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham and London: Duke University Press, 1996. Chapter 4: "Taxidermy and Romantic Ethnography": 99-126 Available at:
<<http://artsites.ucsc.edu/faculty/gustafson/FILM%20161.F08/readings/RonyTaxidermy.pdf>> (28p)

Toukan, Hanan, "On Being the Other in Post-Civil War Lebanon: Aid and the Politics of Art in Processes of Contemporary Cultural Production". *The Arab Studies Journal* Vol. 18, No. 1, VISUAL ARTS AND ART PRACTICES IN THE MIDDLE EAST (Spring 2010), pp. 118-161. (Available in "List of Literature" at Canvas as pdf) (44 p)

Trinh, T Minh-Ha, *Elsewhere, Within Here: Immigration, Refugeeism and the Boundary Event* (2010), London: Routledge, ISBN: 9780415880213, (Online access via lubcat.lub.lu.se) (100p)

Wiegman, Robyn, "My name is Forrest, Forrest Gump": Whiteness Studies and the Paradox of Particularity, pp. 227-255 in Shohat, Ella and Robert Stam, *Multiculturalism, postcoloniality, and transnational media* (2003) Rutgers University Press, ISBN: 9780813532356. (29 p)

Yuval-Davies, Nira, *The Politics of Belonging: Intersectional Contestations*, London, Thousand Oaks, New Delhi & Singapore: Sage Publications, 2011, ISBN: 9781412921299, pp. 1-45. (Online access via lubcat.lub.lu.se) (45 p)

Recommended reading

Joumaa, Awad, and Khaled Ramadan (ed.), *Journalism in Times of War*, Qatar: Al Jazeera Media Institute, 2018, ISBN: 978-9927-4011-9-0 (available at:
<http://www.chamberarchive.org/blog/journalism-in-times-of-war/>)