

HAVIC
KOVN09
Autumn 2019

Course organizer: Division of Art History and Visual Studies, Lund University
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Course coordinator: ellen.suneson@kultur.lu.se

Critical Approaches to Globalization in Visual Culture, 15 ECTS

Lecturers:

Joacim Sprung (JS)
Ellen Suneson (ES)

Guest Lecturers:

Erika Larsson (EL)
Lila Lee-Morrison (LL)
Sarat Maharaj (SJ)
Temi Odumosu (TO)
Khaled Ramadan (KR)
Nadi Tofighian (NT)

Duration of course: September 2, 2019 – October 31, 2019

Modules:

1. *Post-colonialism & Memory*
2. *Globalization & Contested Spaces*

Module 1: Post-colonialism & Memory

Week 36

Monday 2 September 12-15

12-13, Registration and introduction (JS)

13-15, Lecture: *The Colonial Legacy 1*

Teacher: JS

Required reading:

- In Gaurav Desai & Supriya Nair (eds.) *Postcolonialisms – an anthology of cultural theory and criticism*. Oxford: Berg, 2005, ISBN: 978-1845203320:

- Edward Said, “Introduction to Orientalism”, pp. 71-93.
- Frantz Fanon, “On National Culture”, pp. 198-219.
- Homi Bhabha, “Of Mimicry and Man: The Ambivalence of Colonial Discourse”, pp. 265-273.
- Gayatri Chakravorty Spivak, “Three Women’s Texts and a Critique of Imperialism”, pp. 362-380.
- In Ella Shohat & Robert Stam (eds.) *Multiculturalism, postcoloniality, and transnational media*. Piscataway: Rutgers University Press (2003) ISBN: 978-0813532353
 - *Chapters to be assigned*

Wednesday 4 September 13-15

Lecture: *The Colonial Legacy 2*

Teacher: JS

Required reading:

- In Gaurav Desai & Supriya Nair (eds.) *Postcolonialisms – an anthology of cultural theory and criticism*. Oxford: Berg, 2005, ISBN: 978-1845203320:
 - Stuart Hall, “Thinking the Diaspora”, pp.543-560.
- In Ella Shohat & Robert Stam (eds.) *Multiculturalism, postcoloniality, and transnational media*. Piscataway: Rutgers University Press (2003) ISBN: 978-0813532353
 - Robert Stam, “Fanon, Algeria, and the Cinema: The politics of identification, pp. 18-43.
 - Faye Ginsburg, “Screen Memories and Entangled Technologies: Resignifying Indigenous Lives”, pp. 77-98.
 - Hamid Naficy, “Phobic Spaces and Liminal Spaces: Independent Transnational Film genre”, pp. 201-226.
 - Robyn Wiegman, “My name is Forrest, Forrest Gump”: Whiteness Studies and the Paradox of Particularity, pp. 227-255.

Thursday 5 September 15-17

Text seminar: *Nationalism* (JS)

Week 37

Monday 9 September 13-15

Lecture: *Art, memory & Trauma*

Teacher: EL

Required reading:

- Jill Bennett, *Emphatic Vision; Affect, Trauma and Contemporary Art*. Stanford: Stanford University Press, 2005, ISBN: 0804751714, pp.1-21, 102-153 (LUX Library, Dept Library)
- Sarah Bassnett, "Archive and Affect in Contemporary Photography", *Photography and Culture*, Volume 2, Issue 3, November 2009, pp. 241-252.
- Gabriel Koureas, "Trauma, space and embodiment: the sensorium of a divided city" in *Journal of War and Culture Studies*, Vol. 1, No. 3, 2008, ISSN: 3756-4239, pp. 309-324.

Friday 13 September 13-15

Text seminar: *Art, memory & Trauma* (EL)

Week 38

Wednesday 18 September 13-15

Seminar: *A Matter of Memory: Archival Reenactment(s) in African Diasporic Art*

Teacher: TO

Required reading:

- Huey Copeland and Krista Thompson, 'Perpetual Returns: New World Slavery and the Matter of the Visual,' *Representations*, Vol. 113, No. 1, 2011: 1-15.
- Édouard Glissant, *Poetics of Relation*, trans. Betsy Wing, Ann Arbor: University of Michigan Press, 2010: pp. 5-9, "The Open Boat". (Available in "List of Literature" on Canvas as pdf)

Friday 20 September 13-16

Lecture: *Postcolonial Cinema 1: Ethnographic Film and the Gaze*

Teacher: NT

Required reading:

- Paula Amad, "Visual Riposte: Looking Back at the Return of the Gaze as Postcolonial Theory's Gift to Film Studies", *Cinema Journal*, Vol. 52, No. 3, 2013: 49-74.
- bell hooks, *Black Looks. Race and Representation*. Boston: South End Press, 1992. Chapter 7: "The Oppositional Gaze: Black Female Spectators": 115-131. Available at:

<https://www2.warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/femlit/bell_hooks.pdf>

- Bennetta Jules-Rosette, “Unpacking Ethnographic Film and African Cinema: Imbricated Border Crossings and the Communicative Gap in Spectatorship”. *Critical Interventions: Journal of African Art History and Visual Culture*, Vol. 9, No. 3, 2015: 159-178.
- Fatimah Tobing Rony. *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham and London: Duke University Press, 1996. Chapter 4: “Taxidermy and Romantic Ethnography”: 99-126 (28p): Available at: <<http://artsites.ucsc.edu/faculty/gustafson/FILM%20161.F08/readings/RonyTaxidermy.pdf>>
- Fernando Solanas and Octavio Getino. “Towards a Third Cinema”, 1969. Available at: <<http://documentaryisneverneutral.com/words/camasgun.html>> (9p)

Week 39

Monday 23 September 13-16

Lecture: *Postcolonial Cinema 2: Stereotypes, Whiteness, and the Other*

Teacher: NT

Required reading:

- Homi Bhabha, “The Other Question...”, *Screen*, Vol. 24, No. 6, 1983: 18-36. (Available in “List of Literature” on Canvas as pdf)
- Carl Boggs and Tom Pollard. “Hollywood and the Spectacle of Terrorism”, *New Political Science*, Vol. 28, No. 3, 2006: 335-351.
- Richard Dyer, *White: Essays on Race and Culture*. London and New York: Routledge, 1997, chapter 1 “The Matter of Whiteness”: 1-40. Available at: <<https://mediaaestheticseng260spring2015.files.wordpress.com/2015/05/richard-dyer-white-introduction.pdf>>
- Ella Shohat and Robert Stam, *Unthinking Eurocentrism: Multiculturalism and the Media*. London and New York: Routledge, 1994. Chapter 5: “Stereotype, Realism and the Struggle over Representation”: 178-219 (42p). Available at: <http://pages.ucsd.edu/~bgoldfarb/cogn21w10/reading/shohat_ps.pdf>

Wednesday 25 September 13-16

Lecture: *Postcolonial Cinema 3 (Oral examination of group assignments)*

Teacher: NT

Week 40

Tuesday 1 October 11-18

Excursion – National Museum & CP

Upload your answer to the exam task “Review” on educational platform *Canvas*

Deadline: Friday 4 October 2019 at 13:00.

Module 2: Globalisation & Contested Spaces

Week 41

Monday 7 October 13-15

Lecture: *Geography's Visual Culture*

Teacher: JS

Required reading:

- Timothy Mitchell, “Orientalism and the exhibition order” in Donald Preziosi (ed.), *The Art of Art History: a critical anthology* (The New Edition), Oxford University Press, 2009, ISBN: 978-192842428, pp. 409-423.
- Sumathi Ramaswamy, “Maps, Mother / Goddesses, and Martyrdom in Modern India,” *The Journal of Asian Studies*. Vol. 67, no. 3 (Aug 2008), pp. 819-853.
- Irit Rogoff, *Terra Infirma: Geography's Visual Culture*. New York & Oxon: Routledge, 2000, ISBN:0415096162.
- Niru Ratnam “Art & Globalization” in Gill Perry & Paul Wood (eds.) *Themes in Contemporary Art*. New Haven & London: Yale University Press, 2004, ISBN: 9780300102970, pp. 277-313. (*Available in “List of Literature” on Canvas as pdf*)

Tuesday 8 October 13-15

Lecture: *Geography's Visual Culture: Zones and Liminalities: Camps and refugees*

Teacher: JS

Required reading:

- Giorgio Agamben, “§7: The Camp as the ‘Nomos’ of the Modern” in *Homo Sacer: Sovereign Power and Bare Life*. Stanford University, 1998, ISSN 0039-7709 ISBN: 978-0804732185, pp. 95-101. (*Online access via lubcat.lub.lu.se*)
- Giorgio Agamben, “We Refugees”, in *Symposium*, Vol. 49, No.2, 1995, ISSN:

- 0039- 7709, pp. 114-119. (Available in “List of Literature” on Canvas as pdf)
- Anthony Downey, “Zones of Indistinction: Giorgio Agamben’s ‘Bare Life’ and the Politics of Aesthetics” in: *Third Text*, Vol. 23, Issue 2, March 2009, PRINT ISSN: 0952-8822, ONLINE ISSN:1475-5297, pp. 109–125.
 - Trinh T Minh-Ha, *Elsewhere, Within Here: Immigration, Refugeeism and the Boundary Event*. New York & London: Routledge, 2011, ISBN: 978041588022

Wednesday 9 October 13-15

Lecture: *The visual aesthetics of social media and the Arab Spring*

Teacher: KR

Required reading:

- Mona Abaza, “Academic tourists sight-seeing the Arab Spring,” in: *Al-Ahram Online*, 26.09.2011. (Available in “List of Literature” on Canvas as pdf)
- Kirsten Scheid, “The Agency of Art and the Study of Arab Modernity,” *MIT – Electronic Journal of Middle East Studies* 7 (Spring 2007) (Available in “List of Literature” on Canvas as pdf)
- Khaled Ramadan, “Our History and Their Archive. The substantive visual aesthetics of Al Jazeera and its impact on the Arab world,” pp. 114-128, in Tore Kristensen, Anders Michelsen & Frauke Wiegand (eds.) *Transvisuality: the cultural dimension of visibility Volume 2 Visual organisations*, Liverpool: Liverpool University Press, 2015.
- Khaled Ramadan, “Art and its Institutions in the age of Physical Absentia,” in *HIVE*, 2014.01.06, (Available at: <https://hivevoices.org/2014/01/06/art-and-its-institutions-in-the-age-of-physical-absentia-by-khaled-ramadan/>)

Thursday 10 October 13-15

Lecture: *The Panache of Artivism within the Imperial Cultural Narrative of the Middle East*

Teacher: KR

Required reading:

- Khaled Ramadan, “Arab Spring Aesthetics vs. Arab Art Initiatives - a Growing Paradox”, *unpublished essay* (Available in “List of Literature” on Canvas as pdf)
- Hanan Toukan, “On Being the Other in Post-Civil War Lebanon: Aid and the Politics of Art in Processes of Contemporary Cultural Production”. *The Arab Studies Journal*, Vol. 18, No. 1, VISUAL ARTS AND ART PRACTICES IN THE MIDDLE EAST (Spring 2010), pp. 118-161. (Available in “List of Literature” on Canvas as pdf)
- Khaled Ramadan and Doran Batycka, “The Panache of Artivism within the Imperial Cultural Narrative of the Middle East,” pp. 105-115 in Serhan Ada

(ed.), *Independent Republic of Culture*, Istanbul Bilgi University Press, 2016.
(Available in "List of Literature" on Canvas as pdf)

- Khaled Ramadan, "Set City – Post-snuff Film and the New Age of Reality Cinematography: Real Transience of the Protagonist at the Execution Film Set," pp. 60-70 in Marina Gržinić (ed.) *Border Thinking: Disassembling Histories of Racialized Violence*, Berlin, Sternberg Press, 2018.

Recommended reading:

- Awad Joumaa and Khaled Ramadan (ed.), *Journalism in Times of War*, Qatar: Al Jazeera Media Institute, 2018, ISBN: 978-9927-4011-9-0 (available at: <http://www.chamberarchive.org/blog/journalism-in-times-of-war/>)

Week 42

Monday 14 October 10-12

Lecture

Teacher: SM

Required reading:

- *To be assigned*

Wednesday 16 October 13-15

Lecture: Bodies & Borders: Critical perspectives at the intersection of visual culture, technology and migration.

Teacher: LL

Required Reading:

- Louise Amoore, "Biometric Borders: Governing Mobilities in the War on Terror," *Political Geography*, 2006, vol. 25, no. 3: 336–351.
- Arjun Appadurai, "Here and Now," pp. 1-24 in *Modernity at large: Cultural dimensions of globalization*. Minneapolis, Minn: University of Minnesota Press, 1996.
- Grégoire Chamayou, "Hunting Illegals", pp. 134- 148 in *Manhunts: A Philosophical History*. Princeton: Princeton University Press, 2012. (Available in "List of Literature" on Canvas as pdf)
- Francesca Falk, "Invasion, infection, invisibility : an iconology of illegalized immigration," pp. 83-100, in: Christine Bischoff, Francesca Falk & Sylvia Kafehsy (eds.) *Images of illegalized immigration: towards a critical iconology of politics*. Bielefeld: Transcript Verlag, 2014.

- Charles Heller and Lorenzo Pezzani, “Liquid Traces: Investigating the Deaths of Migrants at the EU’s Maritime Frontier,” pp. 657-684 in: *Forensis: The Architecture of Public Truth*. Berlin, Sternberg Press, 2014. (Available in “List of Literature” on Canvas as pdf)
- Lila Lee-Morrison, “Migrant Seascapes: visualized spaces of political exclusion,” pp. 67-87 in *Bild och natur: Tio konstvetenskapliga betraktelser, 16*, Lund: Lund University Press, 2018. (Available in “List of Literature” on Canvas as pdf)

Week 43

Monday 21 October 13-15

Lecture: *A politics of Belonging*

Teacher: EL

Required reading:

- Nira Yuval-Davies, *The Politics of Belonging: Intersectional Contestations* London, Thousand Oaks, New Delhi & Singapore: Sage Publications, 2011, ISBN: 9781412921299, pp. 1-45. (Online access via lubcat.lub.lu.se)
- Michael Haldrup, Lasse Koefoed, and Kirsten Simonsen, “Practical Orientalism – Bodies, Everyday Life and the Construction of Otherness”. *Geografiska Annaler: Series B, Human Geography*, Vol. 88, No. 2, 06/2006, pp.173-184. ISSN: 0435-3684

Friday 25 October 13-15

Text seminar: *Art, memory & Trauma* (ES)

Upload your answer to the exam task “Essay assignment” at educational platform *Canvas*

Deadline: Friday 31 October 2019 at 13:00.