



LUNDS
UNIVERSITET

INSTITUTIONEN FÖR KULTURVETENSKAPER
AVDELNINGEN FÖR KONSTHISTORIA OCH VISUELLA STUDIER

READING LIST

KOVN11, Visual Culture: Environment and Nature,
15 ECTS, VT 2019,
University of Lund, Div. Art History and Visual Studies

REQUIRED READING

Total: 1658pp.

Additional articles of ca 300 pp. will be provided by guest lecturers. For detailed reading instructions, see the course plan at live@lund.

Abramson, C. M., & Modzelewski, D., “Caged Morality: Moral Worlds, Subculture, and Stratification Among Middle-Class Cage-Fighters”. *Qualitative Sociology*, Vol. 34, (2010), pp. 143–175.

Barthes, Roland, “Change the Object Itself: Mythology Today”, in *Image, Music, Text* Fontana Press, 1977, pp. 165–169.

Barthes, Roland, “The World of Wrestling” (4 pp.) and “Part II: Myth today” (26 pp.), from *Mythologies*. Hill Wang, 1984 [org. 1957].

Bull, Malcolm, “On making ends meet”, in Bull, Malcolm (ed.), *Apocalypse theory and the ends of the World*, Blackwell, Oxford, 1995, pp. 1–17.

Chouliaraki, Lilie, “Post-humanitarianism: Humanitarian communication beyond a politics of pity”, *International Journal of Cultural Studies*, 13, 2010, pp. 107–126.

- Coakley, Jay J., "Violence and Sports", in *Sports in Society: issues and controversies*, 10. ed., McGraw-Hill, New York, 2009, pp. 195–229.
- Crane, S., "Choosing not to look: Representation, repatriation, and the Holocaust atrocity photography", *History and Theory*, 47 (October), 2008, pp. 309–330.
- Didi-Huberman, G., *Images in Spite of All. Four Photographs from Auschwitz*. Chicago University Press, 2012, 232pp.
- Eisenman, Stephen F., *The Abu Ghraib effect*, London: Reaktion, 2007, 142pp.
- Ferrari, Matthew P., "Sporting Nature(s): Wildness, the Primitive, and Naturalizing Imagery in MMA and Sports Advertisements", *Environmental Communication*, 2013, Vol. 7, No. 2, 277–296.
- Finbarr B. F., "Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the [1/3] Museum", *The Art Bulletin*, Vol. 84, No. 4, (Dec., 2002), pp. 641–659.
- Freedberg, D., "The structure of Byzantine and European Iconoclasm", in *Iconoclasm: Papers Given at the Ninth Spring Symposium of Byzantine Studies*, University of Birmingham, March 1975, pp. 165–177.
- Gamboni, D., "The degradation of Art in Public places", *The Destruction of Art: iconoclasm & vandalism since the French Revolution*, London: Reaktion, 1997, pp. 13–23; 170–189.
- Green, K., "It hurts so it is real: sensing the seduction of mixed martial arts", in *Social & Cultural Geography*, 12(4), (2011), pp. 377–396.
- Gumbrecht, Hans Ulrich, *In praise of athletic beauty*, Belknap Press of Harvard University Press, Cambridge, Mass., 2006, pp. 17–84, 150–201.
- Gumbrecht, Hans Ulrich, "What violence is necessary for sports?", *iMex, México Interdisciplinario*, no. 1, 2011. 2p. <http://www.imex-revista.com/wp-content/uploads/Gumbrecht.pdf>
- Hobbes, T., *Leviathan*, selections, 2–3 pp.
- Himmelfarb, Martha, "Apocalyptic Movements in the Modern Era", in *The apocalypse: a brief history*, Wiley-Blackwell, Chichester, 2010, pp. 137–160.
- Huysen, A. "Of Mice and Mimesis: Reading Spiegelman with Adorno". *New German Critique*, 81, (Fall 2000), pp. 65–82.
- Keilbach, J., "Photographs, symbolic images, and the Holocaust: On the (im)possibility of depicting historical truth", *History and theory*, 47(47), (2009), pp. 54–76.
- Kumar, Krishna, "Apocalypse, Millemium and Utopia Today", in Bull, Malcolm (ed.), *Apocalypse theory and the ends of the World*, Blackwell, Oxford, 1995, pp. 200–224.

- Lacoue-Labarthe, P., Nancy, J., & Holmes, B., "The Nazi Myth", *Critical inquiry*, 16(2), (1990), pp. 291–312.
- Latour, B., "What Is Iconoclasm? Or Is There a World Beyond the Image Wars?", *Iconoclasm*, (Ed.) Bruno Latour & Peter Weibel. Cambridge, MA: MIT Press, 2002, pp. 14–37.
- Latour, B., "A Few Steps Toward an Anthropology of the Iconoclastic Gesture." *Science in Context*, 10.1 (Spring 1997): 63–84.
- Liljefors, M., 'Body and Authority in Contemporary Art: Tehching Hsieh's One-Year Performances', in Leif Dahlberg (ed.), *Visualizing Law and Authority: Essays on Legal Aesthetics*. Berlin: De Gruyter 2012, pp. 204–231.
- Liljefors, M., 2013 'Atrocity Media: Negotiating the Abject in Images of Torture and Death', in Tore Kristensen, Anders Michelsen & Frauke Wiegand (eds.), *Transvisuality - the Cultural Dimension of Visuality. Volume 1: Boundaries and Creative Openings*. Liverpool University Press, pp. 274–302.
- Lindekilde, Lasse, Mouritsen, Per & Zapata-Barrero, Ricard, "The Muhammad cartoons controversy in comparative perspective", *Ethnicities*, Vol 9 (3), 2009, pp. 291–313. <https://journals.sagepub.com/doi/pdf/10.1177/1468796809337434>
- Locke, J., *Second Treatise of Government* (1689), selections 2–3 pp. Provided by the teacher.
- Losson, N., & Michelson, A. (1999). "Notes on the Images of the Camps". *October*, 90, pp. 25–35.
- Moxey, Keith, "Mimesis and iconoclasm", in Moxey, Keith, *Visual Time. The image in History*, Duke University press, Durham, 2013, pp. 107–136.
- Nilsson, Gabriella, "Rape in the news: on rape genres in Swedish news coverage", *Feminist Media Studies*, 2018, pp. 1–17, DOI: [10.1080/14680777.2018.1513412](https://doi.org/10.1080/14680777.2018.1513412)
- Parera, Suvendrini (2015) "The craft of killing: trophy bodies and atrocity aesthetics", *Critical Arts*, 29:5, pp. 658–675.
- Philippopoulos-Mihalopoulos, Andreas, "Atmospheres of law: Senses, affects, lawscapes", *Emotion, Space and Society*, 7, 2013, pp. 35–44.
- Philippopoulos-Mihalopoulos, Andreas, "Withdrawing from atmosphere: An ontology of air partitioning and affective engineering", *Environment and Planning D: Society and Space*, vol. 34, no. 1, 2016, pp. 150–167.
- Pringle, Thomas Patrick, "Documentary Animism: Material Politics and Sensory Ethics in *The Act of Killing* (2012)", *Journal of Film and Video*, vol. 67, no. 3–4 / fall/winter 2015, pp. 24–41.
- Representations of violence: Art about the Sierra Leone Civil War*, (Ed.) Patrick K. Muana & Chris Corcoran, Madison: University of Wisconsin, 2005, pp. 15–28 + images.

Schoch-Spana, Monica, "Bioterrorism: US Public Health and a Secular Apocalypse", *Anthropology Today*, Vol. 20, No. 5 (Oct., 2004), pp. 8–13.

Sliwinski, S, "The childhood of human rights: Kodak on the Congo", in *Journal of Visual Culture*, vol. 5, no. 3 2006, pp. 333–363.

Sontag, Susan, *Regarding the Pain of Others*. London: Picador, 2004, 128pp.

Spiegelman, Art, *The Complete Maus*. Penguin Books, 2003, 296pp. (Graphic Novel)

Stenius, M., Dziwenka, R. (2015) "'Just be Natural With Your Body': An Autoethnography of Violence and Pain in Mixed Martial Arts." *International Journal of Martial Arts*, 1, pp. 1-24.

Young, J., "The Holocaust as Vicarious Past: Art Spiegelman's *Maus* and the Afterimages of history". *Critical Inquiry*, (Spring 1998), pp. 666–699.