

HAVCU
KOVN14
Autumn 2019
Course organizer: Division of Art History and Visual Studies, Lund University
Course coordinator: max.liljefors@kultur.lu.se

15 ECTS

KOVN14 – Visual Culture: Body and Image

Lecturers:

Björn Fritz (BF)
Lila Lee-Morrison (LL)
Max Liljefors (ML)
Joacim Sprung (JS)
Ellen Suneson (ES)

READING LIST

Additional articles may be added by the teachers.

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Browne, Simone. *Dark Matters: On the Surveillance of Blackness*. Duke University Press 2015, 1–29.

Butler, Judith. "Against Proper Objects." *Differences: A Journal of Feminist Cultural Studies*, vol. 6, no. 2/3 (1994), 1–26.

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Carusi, Annamaria. "Scientific Visualisations and Aesthetic Grounds for Trust." *Ethics and Information Technology*, no. 4 (2008), 243–254.

Dalrymple-Henderson, Linda. "X-Rays and the Quest for Invisible Reality in the Art of Kupka, Duchamp, and the Cubists." *Art Journal*, vol. 47, no.4 (1988), 323–340.

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- Dumit, Joseph. "Is It Me or My Brain? Depression and Neuroscientific Facts." *Journal of Medical Humanities*, vol. 24, no. 1–2 (2003), 35–47.
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- Garza, Gilbert & Amy Fisher Smith. "Beyond Neurobiological Reductionism. Recovering the Intentional and Expressive Body." *Theory & Psychology*, vol. 19, no. 4 (2009), 519–544.
- Harcourt, Glenn. "Andreas Vesalius and the Anatomy of Antique Sculpture." *Representations* 17 Jan. 1987, 28–61.
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- Kozel, Susan, "Spacemaking: Experiences of a Virtual Body." In Alexandra Carter (ed.), *The Routledge Dance Studies Reader*. New York: Routledge, 1998, 81–89.
- Kuppers, Petra. "Visions of Anatomy: Exhibitions and Dense Bodies." *differences*, vol. 15, no. 3 (2004), 123–156.
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