



LUNDS
UNIVERSITET

INSTITUTIONEN FÖR KULTURVETENSKAPER
AVDELNINGEN FÖR KONSTHISTORIA OCH VISUELLA STUDIER

READING LIST

KOVN15, Visual Culture: Environment and Nature,
15 ECTS, VT 2019,
University of Lund, Div. Art History and Visual Studies

REQUIRED READING (tot. 1 400 pp.)

Additional articles may be provided by the teachers. For reading instructions for the lectures, see the course plan at live@lund.

Abram, David, "Becoming Animal", *Green Letters*, vol. 13, no. 1, 2010, pp. 7-21.

Agamben, Giorgio. *The Open: Man and Animal*, Stanford: Stanford University Press, 2004. ISBN: 0804747377 (102p).

Arendt, Hannah. "The Conquest of Space and the Stature of Man". *The New Atlantis*, no. 18, 2007, pp. 43–55.

<http://www.thenewatlantis.com/publications/the-conquest-of-space-and-the-stature-of-man>.

Attfield, Robin. "Biocentrism, Religion and Synthetic Biology." *Worldviews: Global Religions, Culture, and Ecology*, vol. 17, no. 1, 2013, pp. 26–35.

Bengtsen, Peter. "Street Art and the Nature of the City". In Bengtsen, Peter, Liljefors, Max & Petersén, Moa (eds.), *Bild och Natur. Tio konstvetenskapliga essäer*. Lund Studies in Arts and Cultural Sciences 16. Lund, 2018, pp. 125–138. 978-91-983690-4-5. Full text available at

https://www.academia.edu/36201035/Bengtsen_P._2018_.Street_art_and_the_nature_of_the_city

Bengtson, Peter. "Until the end of the world? Biocentrism and traces of human presence in the paintings of Josh Keyes". *The Journal of Ecocriticism*, vol. 7, no. 1, 2015, (12p.). Full text available at <https://www.academia.edu/18332507>.

Berger, John. *Why look at animals?* London: Penguin Books, 2009, ISBN: 9780141043975, pp. 12-37.

Botar, Oliver A.I. "Biocentrism and the Bauhaus". *Structurist*, no. 43/44, 2003/2004, pp. 54–62.

Botar, Oliver A.I. "Biocentrism and modernism: understanding our past in order to confront our future". *Structurist*, no. 49/50, 2009/2010, pp. 74–80.

Butler, Judith. "Precarious Life, Vulnerability, and the Ethics of Cohabitation". *The Journal of Speculative Philosophy*, vol. 26, no. 2, 2012, pp. 134–151.

Crutzen, Paul J. "Geology of Mankind." *Nature*, vol. 415 (6867), 2002, p. 23.

Drenthen, Martin & Keulartz, Jozef (eds.). *Environmental Aesthetics: Crossing Divides and Breaking Ground*. New York: Fordham UP, 2014, ISBN: 9780823254507. (Introduction and selected chapters, approx. 100 p.)

Durham, Jimmie. "Against Internationalism". *Third Text*, January 2013, Vol. 27, Issue 1, pp. 29–32.

Ellison, Aaron M. "The Suffocating Embrace of Landscape and the Picturesque Conditioning of Ecology". *Landscape Journal*, vol. 32, no. 1, 2013, pp. 79–94.

"Environmental Aesthetics". *Stanford Encyclopedia of Philosophy*, (approx. 10p.). <http://plato.stanford.edu/entries/environmental-aesthetics/>

Federici, Silvia. "Devaluing Womens Labour". In Salleh, Ariel (ed.), *Eco-Sufficiency & Global Justice: Women write political ecology*, London: Pluto Press, 2009, pp. 43-65.

Gontier, Nathalie. "Depicting the Tree of Life: The Philosophical and Historical Roots of Evolutionary Tree Diagrams". *Evolution: Education and Outreach*, vol. 4, no. 3, 2011, pp. 515–538.

Guro, Flinterud (2013). "Polar Bear Knut and his Blog". In Liv Emma Thorsen, Adam Dodd & Karen Rader (eds.) *Animals on Display. The Creaturely in Museums, Zoos, and Natural History*. Penn State University Press, 2013, pp. 192–213.

Harris, Ian. "Landscape Aesthetics and Environmentalism: Some Observations on the Representation of Nature in Buddhist and Western Art". *Contemporary Buddhism*, vol. 8, no. 2, November 2007, pp. 149–168.

Horton, Jessica L. & Berlo, Janet Catherine. "Beyond the Mirror Indigenous Ecologies and 'New Materialisms' in Contemporary Art". *Third Text*, vol. 27, no. 1, January 2013, pp. 17–28.

Housefield, J. "Sites of Time: Organic and Geologic Time in the Art of Robert Smithson and Roxy Paine." *Cultural Geographies*, vol. 14, no. 4, 2007, pp. 537–561.

Hughes, Rowland. "The Ends of the Earth: Nature, Narrative, and Identity in Dystopian Film." *Critical Survey*, vol. 25, no. 2, 2013, pp. 22–39.

Kavaler, Ethan Matt. "Nature and the Chapel Vaults at Ingolstadt: Structuralist and Other Perspectives." *Art Bulletin*, vol. 87, no. 2, 2005, pp. 230–248.

Latour, Bruno. "Agency at the time of the Anthropocene". *New Literary History*, vol. 45, pp. 1-18, 2014.

Liljefors, Max. "In Between the Human and the Animal: Subjectivity and Authority in Ann-Sofi Sidén's Queen of Mud Project". *Journal of Art History*, vol. 79, no. 4, 2010, pp. 185–199.

Lippard, Lucy R. *Undermining: a wild ride in words and images through land use politics in the changing West*. New York: The New Press, 2014. (Selected pages, approx. 25p.)

Malamud, Randy, *An introduction to animals and visual culture*. Basingstoke: Palgrave Macmillan, 2012, pp. 115–129.

Malm, Andreas and Hornborg, Alf, "The Geology of Mankind? A Critique of the Anthropocene Narrative." *The Anthropocene Review* 1, no. 1, 2014, pp. 62–69.
<http://anr.sagepub.com.ludwig.lub.lu.se/content/1/1/62.full.pdf+html>

Miles, Malcolm, *Eco Aesthetics*. London: Bloomsbury, 2014, ISBN: 9781472529404, Introduction, selected chapters (241p.).

Mitchell, W J T. "Imperial Landscape". In Mitchell, W.J.T (ed.). *Landscape and Power*. University of Chicago Press, 2002, pp. 1–34.
<https://sfaiph304.files.wordpress.com/2012/08/landscapeandpower.pdf>

Mortimer-Sandilands, Catriona, "Unnatural Passions? Notes Toward a Queer Ecology". *Invisible Culture*, no. 9, 2005, Special section pp. 1–31.

Morton, Timothy, "From modernity to the Anthropocene: ecology and art in the age of asymmetry", *International Social Science Journal*, vol. 63, no. 207/208, 2012, pp. 39–51.

Munday, Rob, "Music in videogames". Jamie Sexton (ed.). *Music Sound and Multimedia*. Edinburgh: Edinburgh University Press, 2007, pp. 51–67.

Nancy, Jean-Luc, *After Fukushima. The Equivalence of Catastrophes*. New York: Fordham UP, 2015, ISBN: 9780823263387. (64p.)

Nisbet, James, "Surface/Sphere: Walter De Maria's Geopolitical Dimensions". *Art Bulletin*, vol. 98, no. 3, 2016, pp. 373–394.

Paden, Roger, "Picturesque Landscape Painting and Environmental Aesthetics." *Journal of Aesthetic Education*, vol. 49, no. 2, 2015, pp. 39–61.

Pliny the Younger. Letters, *XXIII. To Gallus*. (2p.)
<http://www.bartleby.com/9/4/1023.html>.

Salleh, Ariel, "Triangulating Political Ecology". In Salleh, Ariel (ed.), *Eco-Sufficiency & Global Justice: Women write political ecology*. London: Pluto Press, 2009, pp. 3–30.

Serres, Michel, *Malfeasance: appropriation through pollution?* Stanford University Press, 2011, 104p.

Verschaffel, Bart. "The World of the Landscape". *CLCWeb: Comparative Literature and Culture*, vol. 14, no. 3, 2012, pp. 1–9.

Weinryb, Ittai. "Living Matter: Materiality, Maker, and Ornament in the Middle Ages". *Gesta*, vol. 52, no 2, 2013, pp. 113–132.

Williams, Raymond. "Ideas of Nature". *Problems in Materialism and Culture: Selected Essays*. Verso, 1980, pp. 67–85.
<https://wcerion.files.wordpress.com/2012/01/williams-ideas-of-nature.pdf>

Wünsche, Isabel, "Frantisek Kupka: Creation in nature and art". *Structurist*, no. 47/48, 2007/2008, pp. 64–69.

Wünsche, Isabel, "Living Crystals: The Roots of Mikhail Matyushin's Spatial Realism". *Structurist*, no. 49/50, 2009/2010, pp. 51–57

Zavalkoff, Anne, "Dis/located in Nature? A Feminist Critique of David Abram", *Ethics & the Environment*, vol. 9, no. 1, 2004, pp. 121–139.

Zalasiewics, Jan; Waters, Colin; Summerhayes, Colin & Williams, Mark. "The Anthropocene". *Geology Today*, vol. 34, no. 5, 2018, pp. 177–181.

Zylinska, Joanna. *Minimal Ethics for the Anthropocene*. London: Open Humanities Press, 2014. (157p.)
http://openhumanitiespress.org/books/download/Zylinska_2014_Minimal-Ethics-for-the-Anthropocene.pdf

RECOMMENDED READING

Andrews, Malcolm. *Landscape and Western Art*. Oxford History of Art, 2000. (256p.).

Calarco, Matthew. *Zoographies: the question of the animal from Heidegger to Derrida*. New York: Columbia University Press, 2008. ISBN: 9780231140225. Selection per instructions from the teacher (approx. 50p).

Cazeaux, Clive. *The Continental Aesthetics Reader* (2nd edition). Routledge, 2011. Selection per instructions from the teacher.

Cubitt, Sean. "Everybody Knows This Is Nowhere: Data Visualization and Ecocriticism". Stephen Rust, Salma Monani & Sean Cubitt (eds.). *Ecocinema Theory and Practice*. New York and London: Routledge, 2013, pp. 279–296. Download here: <http://research.gold.ac.uk/8158/>

Kant, Immanuel. Extracts from *Critique of Judgment*, §1-4; §6, 8; §10-14; §18-22; §23-29; §39-40. Any edition. (orig. 1790) Available here (transl. J.H: Bernard 1914): <http://oll.libertyfund.org/titles/kant-the-critique-of-judgement> and here (transl. W.S. Pluhar): [https://monoskop.org/images/7/77/Kant Immanuel Critique of Judgment 1987.pdf](https://monoskop.org/images/7/77/Kant_Immanuel_Critique_of_Judgment_1987.pdf)

Salisbury, Joyce E. "Do Animals Go to Heaven? Medieval Philosophers Contemplate Heavenly Human Exceptionalism". *Athens Journal of Humanities & Arts*, vol. 1, no. 1, 2014, pp. 79–85. <http://www.atiner.gr/journals/humanities/2014-1-1-7-SALISBURY.pdf>

Salvador-Bello, Mercedes. "Clean and Unclean Animals: Isidore's Book XII From the *Etymologiae* and the Structure of Eusebius's Zoological Riddles". *English Studies*, vol. 93, no. 5, 2012, pp. 572–582.

Third Text: Contemporary Art and the Politics of Ecology. January 2013, vol. 27, no 1. Available through LUBsearch (thematic issue, various articles).