



Literature list for Linguistics: Level 2, LINA24, 30 ECTS

Approved by Section 1 at the Centre for Languages and Literature, 2019-12-04.

Module 1: Speech acoustics, perception and prosody

Obligatory literature

Baart, J. (2010). *A Field Manual of Acoustic Phonetics*. Dallas, Texas: SIL International (127pp).

Reetz, H. & Jongman, A. (2009). *Phonetics: Transcription, Production, Acoustics and Perception*. Oxford: Wiley-Blackwell Kap. 9-11 & 13 (92pp).

Zsiga, E.C. (2013). *The Sounds of Language: an Introduction to Phonetics and Phonology*. Oxford: Wiley-Blackwell, kap. 6-9 (99pp).

Additional material will be distributed in class (ca. 100pp).

(total: ca. 418pp)

Module 2: Grammar: The mechanics of Language

Obligatory literature

Andrews, Avery. 2007. Relative clauses. In *Language typology and syntactic description*, (Vol. 2) Shopen, Timothy (ed.) Cambridge: CUP. 206-236. (31 pages)

Clark, H.H. & Fox Tree, J.E. (2002) Using *uh* and *um* in spontaneous speaking. *Cognition* 84:73–111. (39 pages)

Goldberg, Adèle. 2003. Constructions: a new theoretical approach to language. *Trends in Cognitive Sciences* 7:5, 219–224 (6 pages)

Goldman-Eisler, F. G. (1968): *Psycholinguistics: Experiments in Spontaneous Speech*. New York: Academic Press. (selected sections, ca 30 pages)

Hagège, Claude. 2008. Towards a typology of interrogative verbs. *Linguistic Typology* 12: 1–44 (44 pages)

Jefferson, Gail (1974). Error correction as an interactional resource. *Language in Society*, 3 (2), 181-199. (19 pages)

Levelt, W. J. M. (1989). *Speaking: from intention to articulation*. MIT Press, Cambridge, London. (selected sections, ca 30 pages)

- MacGregor, William. 2009. Typology of ergativity. *Language and Linguistics Compass* 3/1: 480–508. (29 pages)
- Miestamo, Matti. (2007). Negation – An overview of typological research. *Language and Linguistics Compass* 1/5: 552–570. (19 pages)
- Nordlinger, Rachel & Sadler, Louisa. 2004. Nominal Tense in cross-linguistic perspective. *Language* 80:776–806. (31 pages)
- Tallerman, Maggie (2015). *Understanding Syntax*. (4. ed.). London: Arnold. (286 pages)

(Total: 533 pp)

Reference literature

- Dixon, Robert M. V. (2010). *Basic Linguistic Theory. Volume 1: Methodology*. Oxford University Press, 978-0-19-957106-2 (385pp).
- Josefsson, Gunlög. (2010). *Svensk universitetsgrammatik för nybörjare*. Studentlitteratur.
- Kiss, Tibor & Alexiadou, Artemis (eds). (2015). *Syntax – Theory and Analysis. An international handbook*. (Handbücher zur Sprach- und Kommunikationswissenschaft / Handbooks of Linguistics and Communication Science (HSK) 42/1). Mouton de Gruyter.

Module 3: Perspectives on segmental and prosodic phonology

Obligatory literature

- Gussenhoven, C. & Jakobs, H. (2011). *Understanding phonology* (3rd edition) Hodder Education, chap. 16. E-book (15 pp).
- Hirschberg, J. (2004). Pragmatics and intonation. In Horn, L. R. & Ward, G. (eds.), *The handbook of pragmatics*, 515-537. Oxford: Wiley-Blackwell. ISBN 0-631-22547-1 (22 pp.)
- Kennedy, R. (2017). *Phonology: A coursebook*. Cambridge University Press. ISBN: 9781107046887, chap. 5-12 (258 pp).
- Roll, M. & Tronnier, M. (2020). *Aspects of Swedish phonology*. Compendium to be distributed in class (50 pp).
- Zsiga, E.C. (2013). *The sounds of language: An introduction to phonetics and phonology*. Oxford: Wiley-Blackwell, chap. 10-17 (202 pp).

Additional articles of ca 50 pages will be distributed.

(Total: ca 600 pp.)

Reference literature

- Bruce, Gösta. (2007). Components of a prosodic typology of Swedish intonation. *Tones and tunes, Vol. 1: typological studies in word and sentence prosody*, ed. T. Riad & C. Gussenhoven, 113-146. Berlin: Mouton de Gruyter. ISBN 3110190575.
- Bruce, Gösta & Engstrand, Olle (2006). The phonetic profile of Swedish. *Sprachtypologie und Universalienforschung (STUF)* 59 (1), 12-35.

Module 4: Semantics and pragmatics

Obligatory literature

Saeed, John I. (2016). *Semantics*. Oxford: Blackwell, 4 ed. Chichester: Wiley-Blackwell. (450 pp). Also available as e-book.

(Total: ca 450 pp.)

Reference literature

Riemer, N. *Introducing Semantics*. Cambridge: Cambridge University Press. 2010. (477 pp.)

Additional material will be distributed in class.