



**LUNDS**  
UNIVERSITET

**Literature list for  
Phonetics: Theories of Production and Perception, LIND03, 7.5 credits**

*Approved by Section 1 at the Centre for Languages and Literature, 2020-09-09.*

Esling, J.H., Moisik, S.R., Benner, A. and L. Crevier-Buchman (2019). *Voice Quality. The Laryngeal Articulator Model*. Cambridge University Press ch 1 & 2 (79pp). ISBN: 9781108696555.

Gick, B., Wilson, I. and D. Derrick (2013). *Articulatory Phonetics*. West Sussex: Wiley-Blackwell. (243pp).

Hardcastle, W.J., Laver, J. and F. E. Gibbon (eds, 2010). *The Handbook of Phonetic Sciences* (2nd Edition). Wiley-Blackwell. Chaps 1, 2, & 12 (102pp)

Harrington, J. and M. Tabain (2006, eds). *Speech Production. Models, Phonetic Processes, and Techniques*. Taylor and Francis: New York and Hove, Introduction, chaps 1, & 5 (39pp)

Katz, W. F. & P. F. Assmann, (2019, eds). *The Routledge handbook of phonetics*. Routledge Taylor and Francis: London and New York. Chaps 4, 7 & 11 (83pp)

Marchal, A. (2009). *From Speech Physiology to Linguistic Phonetics*. ISTE/Wiley & sons inc. chap 7 (14p).

Steinhauer, K., White, E. J., & Drury, J. E. (2009). Temporal dynamics of late second language acquisition: Evidence from event-related brain potentials. *Second Language Research*, 25(1), 13-41 (28pp).

Additional material will be distributed in class (ca. 150pp).

**(total: ca. 650 pp)**