**Lunds universitet VT2020**

**Språk- och litteraturcentrum**

**Litteraturvetenskap**

**LIVA04 (1–60 hp)**

**Delkurs 5. Teoretiska perspektiv på samtida litteratur**

Fastställd av sektionsstyrelse 2, Språk- och litteraturcentrum [3.12.2019]

**(7,5 hp)**

FACKLITTERATUR

Abbott, H. Porter, ”Narrativity”, *The Living Handbook of Narratology*, [www.lhn.uni-hamburg.de](http://www.lhn.uni-hamburg.de)

Ameel, Lieven, ”’A Geo-ontological Thump’: Ontological Instability and the Folding City in Mikko Rimminen’s Early Prose, in Kristina Malmio och Kaisa Kurikka (red.), *Contemporary Nordic Literature and Spatiality*, Palgrave Macmillan: Cham 2020, tillgänglig på [https://link.springer.com/book/10.1007%2F978-3-030-23353-2](https://link.springer.com/book/10.1007/978-3-030-23353-2)

Arke, Pia: *Ethno-Aesthetics / Etnoæstetik*. Pia Arke Selskabet & Kuratorisk Aktion, Copenhagen 2010. LUVI

Culler, Jonathan: *Litteraturteori: en mycket kort introduktion*. 2011, Studentlitteratur.

Glenum, Lara et. al.: *Gurlesque*. Saturnalia Books, 2010. LUVIT.

Hedva, Johanna: *Sick Woman Theory http://www.maskmagazine.com/not-again/struggle/sick-woman-theory*

Herman, Luc, ”Ideology and Narrative Fiction”, *The Living Handbook of Narratology*, [www.lhn.uni-hamburg.de](http://www.lhn.uni-hamburg.de)

Jakobson, Roman: “Poetik och lingvistik” in *Poetik och lingvistik: Litteraturvetenskapliga bidrag*. Red. Kurt Aspelin & Bengt A. Lundberg, PAN/Norstedt, 1974. LUVIT.

Johns-Putra, Adeline, ”Climate Change in Literature and Literary Studies: from Cli-fi, Climate Change Theater and Ecopoetry to Ecocriticism and Climate Change Criticism”, *WIREs Climate Change* 2016:7

Lanser, Susan S., ”Gender and Narrative”, *The Living Handbook of Narratology*, [www.lhn.uni-hamburg.de](http://www.lhn.uni-hamburg.de)

Kullberg, Christina, ”Le Vernaculaire: A Brief Lexical History in French”, i Stefan Helgesson, Annika Mörte Alling, Yvonne Lindqvist och Helena Wulff (red.), *World Literatures: Exploring the Cosmopolitan–Vernacular Exchange*, Stockholm University Press: Stockholm 2018, tillgänglig på <https://www.stockholmuniversitypress.se/site/books/10.16993/bat/>

Tenngart, Paul, Litteraturteori, 3:e utgåvan, Gleerups: Malmö 2019

Thisted, Karen: “Putting and end to the shame associated with minority culture” <https://nordicwomensliterature.net/2016/10/12/putting-an-end-to-the-shame-associated-with-minority-culture-and-its-concomitant-negative-self-images-on-gender-and-ethnicity-in-sami-and-tornedalian-literature/>

Tjupa, Valerij, ”Narrative Strategies”, *The Living Handbook of Narratology*, [www.lhn.uni-hamburg.de](http://www.lhn.uni-hamburg.de)

SKÖNLITTERATUR

Axelsson, Linnea, *Ædnan*, Albert Bonniers Förlag, 2018.

Farrokhzad, Athena, *I rörelse*, Albert Bonniers Förlag, 2019.

Gren, Jonas, *Antropocen,*10TAL BOK, 2016.

Gustafsson, Daniel, *Odenplan*, Nirstedt, 2019.

Nilsson, Isabella, *Nonsensprinsessans dagbok*. *En sjukskrivning*. Ellerströms, 2018.