

Fastställd av Sektionsstyrelse 2, Språk- och litteraturcentrum, den 9/12 2024.

### Sekundärlitteratur

- Brems, Elke, Orsolya Réthelyi & Ton van Kalmthout (2017), "Dutch on the Move: Studying the Circulation of Smaller Literatures", i *Doing Double Dutch*, Elke Brems, Orsolya Réthelyi & Ton van Kalmthout (red.), Leuven: Leuven University Press (s. 11–26).
- Li, Shuangyi (2022). "Vernacular Imagination and Exophone Reconfiguration in Francophone Chinese Diasporic Literature", i *Vernaculars in an Age of World Literatures*, Christina Kullberg & David Watson (red.), London: Bloomsbury Academic (s. 223–250).
- Loh, Chee Yen Raymond & Teck Choon Teo (2017). "Understanding Asian Students Learning Styles, Cultural Influence and Learning Strategies". *Journal of Education & Social Policy* 7:1 (s. 194–210) (CANVAS)
- McMartin, Jack (2020). "Dutch Literature in Translation: A Global View", *Dutch Crossing: Journal of Low Countries Studies*, 44:2 (s. 145–164) (LUB-search)
- Ning, Wang (2016). "Chinese literature as world literature", *Canadian Review of Comparative Literature*, 43:3 (s. 380–392) (LUB-search)
- Owen, Stephen (2007). "Genres in Motion", *PMLA*, 122:5 (s. 1389–1393) (LUB-search)
- Van Es, Nicky & Johan Heilbron (2015). "Fiction from the periphery: how Dutch writers enter the field of English-language literature". *Cultural Sociology* 9.3 (s. 296-319) (LUB-search)

### Primärlitteratur

*Samtliga verk kan läsas på valfritt språk och i valfri utgåva*

Dao, Bei. *Utvägar*

Hertmans, Stefan. *Krig och terpentin*

Rijneveld, Marieke Lucas. *Obehaget om kvällarna*

Xingjian, Gao. *Tankeflykt och eftertankar*

Yan, Mo. *Vitlöksballaderna*

Wilkinson, Judith (red.), "Seven Dutch Poets", i *The Loch Raven Review*, tillgänglig online:

<https://thelochravenreview.net/seven-dutch-poets-maria-barnas-hagar-peeters-ester-naomi-perquin-alfred-schaffer-mustafa-stitou-m-vasalis-and-menno-wigman/>

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