

Litteraturlista

FACKLITTERATUR

Aptekman, Marina, "Forward to the Past, or Two Radical Views on the Russian Nationalist Future: Pyotr Krasnov's *Behind the Thistle* and Vladimir Sorokin's *Day of an Oprichnik*", *The Slavic and East European Journal* 2009, 2, s. 241-260 (20 s.) **LUB online access**

Dunlap, Allison, "Eco-Dystopia: Reproduction and Destruction in Margaret Atwood's *Oryx and Crake*", *Journal of Ecocriticism*, 2013, 1 (15 s.) **LUB online access**

Dystopia(n) Matters: On the Page, on Screen, on Stage, red. Vieira, Fatima, Cambridge. Cambridge Scholars 2013, s. 10–22, 49–53, 80-91 (30 s.) **LUB online access**

Henthorne, Tom, "Dystopia with a Difference", i *Approaching the Hunger Games Trilogy*, Jefferson, NC: McFarland & Co. 2012, s. 108–124 (27 s.) **LUB online access**

Kashi, Sharareh & Ladani, Zahra Jannessari, "The Representation of Fukuyama's Pathways to a Posthuman Future in *Brave New World* and *Never Let Me Go*", *Journal of Literary Studies*, 2017 June (17 s.) **LUB online access**

Kim, Seungyeon, "'The Fictional-Reality of Actual-Virtuality'. Yoko Tawada's *Kentoshi* (The Emissary)", *Tawada Yoko On Writing and Rewriting*, red. Doug Slaymaker, London: Lexington Books 2020, s. 253–271 (19 s.)

Moylan, Tom, *Scraps Of The Untainted Sky: Science Fiction, Utopia, Dystopia*, Cambridge: Perseus Books 2000, kap. 1–6 (196 s.) **LUB online access**

Sambell, Kay, "Presenting the Case for Social Change: The Creative Dilemma of Dystopian Writing for Children", i Hintz, Carrie & Ostry, Elaine (red.), *Utopian and Dystopian Writing for Children and Young Adults*, Routledge 2009, s. 163–176 (14 s.) **LUB online access**

Sargent, Lyman Tower, "The Three Faces of Utopianism Revisited", *Utopian Studies*, Vol 5, No 1, s. 1–37 (37 s) **LUB online access**

Toker, Leona, "Between Dystopia and Allohistory: The Ending of Roth's *The Plot against America*", *Philip Roth Studies*, 2013 Spring (10 s.) **LUB online access**

Turner, Emily, "Submission", *Magill's Literary Annual* 2016, s. 548–552 (5 s.) **LUB online access**

(Sammanlagt 389 s.)

SKÖNLITTERATUR

Av följande romaner läses två i sin helhet och övriga i utdrag, enligt anvisningar, och i valfria utgåvor: utöver översättningarna till svenska accepteras originaltexter och översättningar till engelska för bruk på kursens nätburna överläggningar, vilka genomgående förs på svenska.

Atwood, Margaret, *Oryx och Crake*

Collins, Suzanne, *Hungerspelen*

Houellebecq, Michel, *Underkastelse*

Ishiguro, Kazuo, *Never Let Me Go*

Roth, Philip, *Konspirationen mot Amerika*

Sorokin, Vladimir, *I det heliga Rysslands tjänst*

Tawada, Yoko, *Sändebudet*