

**LIVR03: World Literature – Intercultural Understanding (15 ECTS-credits)**

Fastställt av Sektionsstyrelse 2, Språk- och litteraturcentrum, 9 december 2024.

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Edfeldt, Chatarina, Erik Falk, Andreas Hedberg, Yvonne Lindqvist, Cecilia Schwartz and Paul Tenngart, “Translation strategies to and from the literary semi-periphery: Reduction, retention, replacement”, in *Northern Crossings: Translation, Circulation and the Literary Semi-periphery*, Bloomsbury, New York, 2022, pp. 123–191, 68 pp.  
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Rosendahl Thomsen, Mads, *Mapping World Literature: International Canonization and Transnational Literatures*, Continuum, London and New York 2008, pp. 5–32, 27 pp.

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### **Poetry, fiction and narrative non-fiction:**

Adonis, from *Selected Poems*, Yale University Press, New Haven 2010, ca 30 pp.

Alexievich, Svetlana, *Last Witnesses: An Oral History of the Children of World War II*, any edition, ca 400 pp.

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Buck, Pearl, *The Good Earth*, any edition, ca 300 pp.

Díaz, Junot, *The Brief and Wondrous Life of Oscar Wao*, any edition, ca 300 pp.

Farrokhzad, Forugh, *Sin: Selected Poems of Forugh Farrokhzad*, ed. by Sholeh Wolpé, University of Arkansas Press, Fayetteville 2010.

Gao Xingjian, *One Man’s Bible*, any edition, ca 300 pp.

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Kincaid, Jamaica, *The Autobiography of My Mother*, any edition, ca 230 pp.

Lispector, Clarice, *Água Viva*, any edition, ca 130 pp.

Tagore, Rabindranath, *The Home and the World*, any edition, ca 200 pp.

Thúy, Kim, *Ru*, any edition, ca 150 pp.