

Literature-Culture-Media: Literary Theory and Method (LIVR51)

Reading list (Autumn 2026)

Fastställd av styrgruppen för LKM 2026-05-25

Alaimo, Stacy (2016): "Oceanic Origins, Plastic Activism, and New Materialism at Sea". In: *Exposed: Environmental Politics and Pleasures for Posthuman Times*. The University of Minnesota Press (extract will be provided on Canvas). (9 pp.)

Amin, Kadji (2020): "Genealogies of Queer Theory". In: S. B. Somerville (ed.), *The Cambridge Companion to Queer Studies*. Cambridge University Press, pp. 17–29 (PDF provided on Canvas).

Arnold, Matthew (1891): "The Study of Poetry". In: *Essays in Criticism. Second Series*. Macmillan (extract will be provided on Canvas). (31 pp.)

Bhabha, Homi K. (2004): "How newness enters the world". In: *The Location of Culture*. Routledge. (extract will be provided on Canvas). (35 pp.)

Barthes, Roland (1968): "The Death of the Author". In: *Authorship: From Plato to the Postmodern* (1995). Seán Burke (ed.), Edinburgh University Press, pp. 125-130.

Baudrillard, Jean (1994): *Simulacra and Simulation*. Translated by Sheila Glazer. University of Michigan Press (extract will be provided on Canvas) (14 pp.)

Compagnon, Antoine (2004): *Literature, Theory and Common Sense* [Original: *Le Démon de la théorie: Littérature et sens commun*, Seuil, 1998] Princeton University Press, pp. 1-122, 146-168, 193-197.

Culler, Jonathan (2000): *Literary Theory: A Very Short Introduction*. Oxford University Press. (190 pp.)

Culler, Jonathan (1982): "Writing and logocentrism". In: *On Deconstruction*. Cornell University Press, pp. 89-110.

Dawson, Paul (2015): "Ten Theses against Fictionality". In: *Narrative* 23:1, pp. 74-100.

Derrida, Jacques (1967): "Structure, Sign, and Play in the Discourse of the Human Sciences". In: *Writing and Difference*. Translated by Allan Bass. University of Chicago Press. (extract will be provided on Canvas). (13 pp.)

Fanon, Frantz (2001): "On Violence". In: *The Wretched of the Earth*, trans. by Constance Farrington. London: Penguin, 2001. (extract will be provided on Canvas). (56 pp.)

Foucault, Michel (2018). *The History of Sexuality*, vol. 1. In: *The Norton Anthology of Theory and Criticism*, 3rd. ed. New York: W.W. Norton. (extract will be provided on Canvas.) (9 pp.)

Genette, Gérard (1972): *Narrative Discourse. An Essay in Method* [Original: Figures III, p. 71-273]. Cornell University Press, 1980, pp. 7-13, 25-32, 161-268.

Genette, Gérard (1983): *Narrative Discourse Revisited* [Original: Nouveau Discours du récit]. Cornell University Press, 1988, pp.7-20, 41-43, 64-129.

Goulimari, Pelagia (2020, November 19): "Feminist Theory". In: *Oxford Research Encyclopedia of Literature*. Retrieved 12 Apr. 2024, from <https://oxfordre.com/literature/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-976>. (32 pp.)

Greenblatt, Stephen (1989): *Shakespearean Negotiations*. University of California Press. (extract will be provided on Canvas). (20 p.)

hooks, bell (2014): "The Oppositional Gaze: Black Female Spectators." In: *Black Looks: Race and Representation*. New York: Routledge. (Provided on Canvas). (17 pp).

Jameson, Frederic (1972): *The Prison-House of Language. A Critical Account of Structuralism and Russian Formalism*. Princeton University Press, pp. 43-98.

Levinson, Jerold (2010): "Defending hypothetical intentionalism." In: *British Journal of Aesthetics* 50:2, pp. 139-150.

Lyotard, Jean François (1989): *The Postmodern Condition*. Translated by Geoffrey Bennington and Brian Massumi. University of Minnesota Press. (extract will be provided on Canvas). (9 pp.)

Mann, Thomas (1903): *Tristan*. Any edition. (40 pp.)

Mulvey, Laura (2018): "Visual Pleasure and Narrative Cinema." In *The Norton Anthology of Theory and Criticism*, 3rd. edition. New York: W.W. Norton. (extract will be provided on Canvas.) (13 pp.)

Neimanis, Astrida (2017): "Fishy Beginnings." In: *Bodies of Water: Posthuman Feminist Phenomenology*. Bloomsbury. (extract will be provided on Canvas).

Nielsen, Henrik Skov/Phelan, James/Walsh, Richard (2015): "Ten Theses about Fictionality". In: *Narrative* 23:1, pp. 61-73.

Nielsen, Henrik Skov/Phelan, James/Walsh, Richard (2015): "Fictionality as Rhetoric: A Response to Paul Dawson". In: *Narrative* 23:1, pp. 101-111.

Propp, Vladimir (1928): *The Morphology of the Folktale*. Translated by Laurence Scott. University of Texas Press (1968). (extract will be provided on Canvas). (18 pp.)

Rich, Adrienne (1980): "Compulsory Heterosexuality and Lesbian Existence." In: *Signs* 5, no. 4: 631–60. <http://www.jstor.org/stable/3173834>.

Richards, I. A. (1929): *Practical Criticism*. London. Kegan Paul. (extract will be provided on Canvas). (30 pp.)

Shen, Dan (2013): "Unreliability". In: Hühn, Peter et al. (eds.): *the living handbook of narratology*. Hamburg: Hamburg University. URL = <https://www-archiv.fdm.uni-hamburg.de/lhn/node/66.html> [view date: 25 May 2026]. (ca 10 pp.)

Spivak, Gayatri Chakravorty (2010): "Can the subaltern speak?". In: *Can the Subaltern Speak?: Reflections on the History of an Idea*. Edited by Rosalind C. Morris. Columbia University Press. (extract will be provided on Canvas) (46 pp.)

Snorton, C. Riley (2014). *Nobody is Supposed To Know: Black Sexuality on the Down Low*. Minneapolis: University of Minnesota Press. (extract will be provided on Canvas). (36 pp.)

Stecker, Robert/Davies, Stephen (2010): "The Hypothetical Intentionalist's Dilemma: A Reply to Levinson." In: *British Journal of Aesthetics* 50:3, pp. 307-312.

Vermeulen, Pieter (2020): "Naming, Telling, Writing – The Anthropocene in Literature and the Naming of the Present". In: *Literature and the Anthropocene*. Routledge. (extract will be provided on Canvas) (33 pp.)

Wimsatt Jr, W. K., och Monroe C. Beardsley (1946): "The Intentional Fallacy". In: Seán Burke (ed.), *Authorship: From Plato to the Postmodern* (1995). Edinburgh University Press, pp. 90-100.

Young, Robert J. C. (2020): "Introduction: Montage" In: *Postcolonialism: A Very Short Introduction*. Oxford Academic, pp.1- 11.
<https://doi.org/10.1093/actrade/9780198856832.003.0001>. (10 pp.)

Zipfel, Frank (2011): "Unreliable Narration and Fictional Truth." In: *Journal of Literary Theory* 5:1, pp. 109-130.