

Course literature for MHIA13 Media History: From stone tablets to bookprint before 1600, 7,5 ECTS, autumn 2020

Established by the board of the Department of Communication and Media, Lund University, 10. June 2020.

- Belting, Hans, *Face and mask: a double history* (Princeton: Princeton University Press, 2017), in selection (15 p)
- Briggs, Asa; Peter Burke & Espen Ytreberg, *A social history of the media: from Gutenberg to the Internet*, 4th ed. (Cambridge: Polity Press, 2020), p. 1–79 (79 p)
- Heyer & Urqhart, eds., *Communication in history: Stone age symbols to social media* (London: Routledge, 2018), chapters 1–11 (101 p).
- Hendy, David, *Noise: a human history of sound and listening* (London: Profile Books, 2013), p. 3–153 (150 p)
- Kovarik, Bill, *Revolutions in communication: Media history from Gutenberg to the digital age* (2011), p. 1–45, 107–110 (49 p)
- Thompson, John B., *The media and modernity: A social theory of the media* (Cambridge: Polity, 1995), p. 10–118 (109 p)

In sum: 503 p.

Added to this about 400 pages individually selected by the student.