

Course literature for MHIA16 Media History: Old and new media after 1940, 7,5 ECTS, autumn 2020

Established by the board of the Department of Communication and Media, Lund University, 10. June 2020.

- Balbi, Gabriele & Magaudda, Paolo, *A history of digital media: An intermedia and global perspective* (London: Routledge, 2018) (282 p)
- Bolter, Jay David & Grusin, Richard, *Remediation: Understanding new media* (Cambridge, Mass.: MIT Press, 1999), p. 2–52 (50 p)
- Briggs, Asa; Peter Burke & Espen Ytreberg, *A social history of the media: from Gutenberg to the Internet*, 4th ed. (Cambridge: Polity Press, 2020), p. 201–354 (153 p)
- Carey, James, *Communication as culture: Essays on media and society* (New York: Routledge, 2009), p. 1–28 (28 p)
- Chapman, Jane, *Comparative media history: An introduction: 1789 to the present* (Cambridge: Polity, 2005), p. 205–265 (61 p)
- Heyer & Urqhart, eds., *Communication in history: Stone age symbols to social media* (London: Routledge, 2018), chapters 31, 34–38 (38 p)
- Kovarik, Bill, *Revolutions in communication: Media history from Gutenberg to the digital age* (London: Continuum, 2011), p. 88–105, 129–137, 151–162, 179–190, 227–333 (158 p)
- McLuhan, Marshall, *Understanding media: The extensions of man* (London: Routledge, 2001), or earlier editions (approx 40 p in selection)
- Thompson, Kristin & Bordwell, David, *Film history: An introduction*, (New York, NY: McGraw-Hill Higher Education, 2010) (150 p in selection)
- Williams, Raymond, *Television: Technology and cultural form* (London: Routledge, 2003), (172 p).

In sum: approx 1130 p.