

Kurslitteratur vt 2020 för MHIA24: Media History: Power and Media Systems (7,5 hp)

Institutionen för kommunikation och medier, Lunds universitet. Fastställd av institutionsstyrelsen den 3 december 2019.

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Bektas, Yakup, "The Sultan's Messenger: Cultural Constructions of Ottoman Telegraphy, 1847–1880", *Technology and Culture*, Vol. 41, Issue 4 2000, p. 669-696 (28p)

Berenson, Edward & Giloi (eds.), *Constructing Charisma: Celebrity, Fame, and Power in Nineteenth-Century Europe* (New York: Berghahn Books, 2013) 1–116, 134–154, 165–182, 183–214 ISBN 978-0-85745-815-5 (187p)

Campus, Donatella, "Mediatization and Personalization of Politics in Italy and France. The cases of Berlusconi and Sarkozy", *International Journal of Press/Politics* Vol. 15, Issue 2 2010, p. 219–35 (17p)

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Couldry, Nick & Hepp, Andreas, "Conceptualizing Mediatization: Contexts, Traditions, Arguments", *Communication Theory* Vol. 23 2013 p. 191–202 (12p)

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Hallin, Daniel, *The "Uncensored War": The Media and Vietnam* (New York: Oxford University Press, 1986) p. 114–126 (13 s)

Hoenisch, Michael. "1960s Documentary Film: Perceptions of the Vietnam War in the USA and in Germany", *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*, (eds.) Grzegorz Kosciuszko et al. (Bielefeld, Transcript Verlag, 2013), p. 174–201 (28p)

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