



LUNDS
UNIVERSITET

Institutionen för kommunikation och medier

Schedule Autumn 2018
MKV N08 Media Audiences 15 credits

Course Reading List

Athique, Adrian. (2016) *Transnational Audiences: Media Reception on a Global Scale*, Cambridge: Polity: pp224. ISBN 978-0-745-67021-8

Abercrombie, Nicholas and Longhurst, Brian. (1998) *Audiences: A Sociological Theory of Performance and Imagination*, Sage: 208pp. ISBN: 9780803989627

Bird, Elizabeth. (2003) *The Audience in Everyday Life*, London and New York: Routledge: 211pp. ISBN 0-415-94258-6

Bruhn Jensen, Klaus. (2012) *A Handbook of Media and Communication Research: Qualitative and Quantitative Methodologies* (second edition), London, Routledge: pp431. 0415609666

Chambers, Deborah. (2016) *Changing Media, Homes and Households: Cultures, Technologies and Meanings*, London: Routledge: ISBN 99194. 9781138791602

Gauntlett, David, and Hill, Annette. (1999) *TV Living*, London: Routledge: 315pp. ISBN 0-415-18486-X

Hill, Annette (2015) *Reality TV: Key Ideas*, London: Routledge: 183pp. ISBN 978-0-415-69176-5

Hill, Annette. (2018) *Media Experiences: Engaging with Drama and Reality Television*, London: Routledge: pp224. ISBN 9780415625364

Moores, Shaun. (2012) *Media, Place and Mobility*, New York, NY: Palgrave Macmillan: pp128 ISBN 9780230244634

Sandvoss, Cornell. (2005) *Fans*, Cambridge: Polity Press: 198pp. 9780745629735

Also includes selected journal articles provided by course leader.

Students should read approximately 2000 pages of the above selected books and journal articles – details of chapters and articles for selection given by the course leader.

E book links

Gauntlett, David, and Hill, Annette. (1999) *TV Living*, London: Routledge: 315pp.
<http://eds.b.ebscohost.com/eds/detail/detail?vid=1&sid=7347bd4f-023d-4744-9df9-18a04b43fd59%40sessionmgr103&hid=127&bdata=JnNpdGU9ZWRzLWxpdmU%3d#AN=lovisa.003749599&db=cat01310a>

Hill, Annette (2015) *Reality TV: Key Ideas*, London: Routledge: 183pp.
<http://eds.b.ebscohost.com/eds/detail/detail?vid=1&sid=6751d049-7436-416e-a86e-3e06e2b4ce84%40sessionmgr107&hid=127&bdata=JnNpdGU9ZWRzLWxpdmU%3d#AN=lovisa.004317151&db=cat01310a>

Hill, Annette. (2018) *Media Experiences: Engaging with Drama and Reality Television*, London: Routledge: pp224.
<https://eds.b.ebscohost.com/eds/detail/detail?vid=4&sid=d323ecb7-99d5-45e6-8258-932832479a00%40pdc-v-sessmgr02&bdata=JnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=1ub.5733554&db=cat07147a>