

MKVN08 Media Audiences 15 credits (Autumn 2022)

Course Reading List

Athique, Adrian. (2016) *Transnational Audiences: Media Reception on a Global Scale*, Cambridge: Polity: pp224. ISBN 978-0-745-67021-8
(LUBcat online access)

Abercrombie, Nicholas and Longhurst, Brian. (1998) *Audiences: A Sociological Theory of Performance and Imagination*, Sage: 208pp. ISBN: 9780803989627
(LUBcat online access)

Bird, Elizabeth. (2003) *The Audience in Everyday Life*, London and New York: Routledge: 211pp. ISBN 0-415-94258-6
(LUBcat online access)

Bruhn Jensen, Klaus. (2012) *A Handbook of Media and Communication Research: Qualitative and Quantitative Methodologies* (second edition), London, Routledge: pp431. 0415609666
(LUBcat online access)

Chambers, Deborah. (2016) *Changing Media, Homes and Households: Cultures, Technologies and Meanings*, London: Routledge: ISBN 99194. 9781138791602
(LUBcat online access)

Dahlgren, Peter and Hill, Annette. (2022) *Media Engagement*, London: Routledge: 180pp. ISBN forthcoming

Gray, Jonathan. (2021) *Dislike-minded*, New York: NYU Press: pp.288, ISBN 978-1479809264

Hill, Annette. (2018) *Media Experiences: Engaging with Drama and Reality Television*, London: Routledge: pp224. ISBN 9780415625364
(LUBcat online access)

Moore, Shaun. (2012) *Media, Place and Mobility*, New York, NY: Palgrave Macmillan: pp128 ISBN 9780230244634

Moore, Shaun (2017) *Digital Orientations*, London: Peter Lang: pp 194 ISBN 978-1433145643

Also includes selected journal articles provided by course leader.

Students should read approximately 2000 pages of the above selected books and journal articles – details of chapters and articles for selection given by the course leader.