



Department of Communication and Media

MKVN12 Popular Culture

Reading List, Autumn 2019

Frosh, Paul. (2018) *The Poetics of Digital Media*, Polity Press. ISBN 9780745651323. PP1-220

Frow, John. (2014) *Genre*, London: Routledge. ISBN 9781317693222. PP1-194.

Hermes, Joke. (2005) *Re-Reading Popular Culture*, London: Wiley and Sons. ISBN 978-1405122450. PP1-196.

Higmore, Ben. (2015) *Culture*, London: Routledge. ISBN 9781136472985. PP166.

Hill, Annette. (2019) *Media Experiences: Engaging with Drama and Reality Television*, London: Routledge. ISBN 9780415625364. PP1-224

Hill, Annette. (2007) *Restyling Factual TV: Audiences and News, Documentary, and Reality Genres*, London: Routledge. ISBN 978-0-415-37955-7. PP 1-263.

Hill, Annette. (2011) *Paranormal Media: Audiences, Spirits and Magic in Popular Culture*, London: Routledge. ISBN 978-0-415-54462-7. PP1-210.

Mittell, Jason. (2016) *Complex TV*. New York: New York University Press. ISBN 978-0814769607. PP1-416.

Phillips, Whitney and Murphy, Ryan. (2016) *The Ambivalent Internet*, Cambridge: Polity. ISBN 1509501274. PP1-240.

Taylor, Charles. (2004) *Modern Social Imaginaries*, Durham North Carolina: Duke University Press. ISBN 978-0822332930. PP232.

Students should read approximately 2000 pages of the above selected books and journal articles – details of chapters and articles for selection given by the course leader.