



LUNDS
UNIVERSITET

LITTERATURLISTA

MODA16 Modevetenskap: Samtidsmode – produktion, kommunikation, konsumtion (7,5 hp)

Institutionen för kulturstudier

Godkänd av institutionsstyrelsen, via kursplanegruppen, den 5.6.2019

MODA16 Samtidsmode: produktion, kommunikation, konsumtion (7,5 hp)

Obligatorisk litteratur

Becker, Howard (2008). *Art Worlds*. Berkeley: University of California Press, ISBN 9780520256361, (kap 1 “Art worlds and collective activity”, s. 1-40) (39 s.)

Blomberg, Eva (2006). *Vill ni se en stjärna?: kön, kropp och kläder i Filmjournalen 1919-1953*, Lund: Nordic Academic Press, ISBN 91-89116-84-4 (s. 29-66) (37 s.)

Bradford, Julie (2015). *Fashion Journalism*. London: Routledge. ISBN 978-0-415-68661-7 (kap 3 ”Fashion Media and Audiences”, s. 35- 60) (25 s.)

Craik, Jennifer (2009). *Fashion. The Key Concepts*. Oxford: A & C Black publishers, ISBN 9781845204525 (kap. 5 och kap 6, s. 171-190 och 205-231) (45 s.)

Crawley, Greer och Barbieri, Donatella (2013). ”Dress, Time, and Space: Expanding the Field through Exhibition Making”, i Sandy Black (red.) *The Handbook of Fashion Studies*. London: Bloomsbury Publishing, ISBN 0857851942 (s. 44-60) (16 s.)

Hesmondalgh, David (2013). *The Cultural Industries*. Third edition. London: SAGE, ISBN 9781446209251 (kap 2 “Cultural Industries in the Twentieth Century: The Key Features” s. 64-92) (28 s.).

Horton, Dave (2003). “Green Distinctions: The Performance of Identity among Environmental Activists”, *The Sociological Review*, vol. 5, nr. 3, ISSN 0038-0261 (s. 63-77) (14 s.)

Kyaga, Ulrika (2017). *Swedish fashion 1930–1960: rethinking the Swedish textile and clothing*

industry, Stockholm: Department of Media Studies, Stockholm University, ISBN 9789176499238, (s. 111-178) (67 s.)

König, Anna (2006). "Glossy Words: An Analysis of Fashion Writing in British Vogue", i *Fashion Theory: Journal of Dress, Body and Culture*, Vol. 10, Issue 1/2. Oxford: Berg, ISSN 1362-704X (s. 205–224) (20 s.)

Lundgren, Kristina (2010). *Alltför mycket kvinna: en biografi om Else Kleen och den nya kvinnan som samhällsförbättrande journalist*. Stockholm: Carlsson, ISBN 978-91-7331-313-1 (kap 2 s. 29-66) (37 s.)

McRobbie, Angela (1998). *British Fashion Design: Rag trade or image industry?*. London: Routledge. ISBN 0415057809, (kap 1 "Fashion design and cultural production" s. 1-16) (15 s.)

McRobbie, Angela (1999). *In the Culture Society: Art, fashion and popular music*. London: Routledge. ISBN 0415137500, ("Art, fashion and music in the culture society" s. 3-21) (18 s.)

Mears, Ashley (2011). *Pricing Beauty: the Making of a Fashion Model*. Berkeley: University of California Press. ISBN 0520260333, ("Economics of the Catwalk" och "Becoming a Look" s. 27-70 och s. 71-121) (93 s.)

Nelson Best, Kate (2017). *The History of Fashion Journalism*. London: Bloomsbury. ISBN 978-1-84788655-2, ("The Golden Age: Fashion Journalism and Haute Couture in the 1950s" s. 133-157) (20 s.)

Pettinger, Lynne (2004). "Brand Culture and Branded Workers: Service Work and Aesthetic Labour in Fashion Retail", *Fashion Retail, Consumption Markets Culture*, vol.7, nr. 2, ISSN 1477-223X, (s. 165-184) (19 s.)

Petursson, Jon Thor (2013). "Eduardo's Apples: The Co-Production of Personalized Food Relationships", *Ethnologica Europaea* vol. 43, nr. 2. ISBN 978 87 635 4191 6, (s. 17-29) (12 s.)

Petursson, Jon Thor 2018). "Organic intimacy: emotional practices at an organic store", *Agriculture and Human Values*, vol. 35. ISSN: 0889-048X, (s. 581-594) (13 s.)

Rocamora, Agnès (2001). "High Fashion and Pop Fashion: The Symbolic Production of Fashion in Le Monde and The Guardian", *Fashion Theory: Journal of Dress, Body and Culture*, vol. 5, issue 2. Oxford: Berg, ISSN 1362-704X (s. 123-142) (19 s.)

Severinsson, Emma (2018). *Moderna kvinnor: modernitet, femininitet och svenskhet i svensk veckopress 1920-1933*, Historiska institutionen, Lunds universitet, ISBN 9789188473950, (s. 161-185) (24 s.)

Steele, Valerie (2018). "Future Fashion", i Adam Geczy and Vicky Karaminas (red.) *The End of Fashion: Clothing and fashion at the age of globalization*. London: Bloomsbury, ISBN 978-13500-4912-3 (s. 5-18) (13 s.)

Totalt 535 sidor.

Referenslitteratur

Strömquist, Siv (2010). *Skrivboken: skrivprocess, skrivråd och skrivstrategier*. 6., [grundligt omarb.] uppl. Malmö: Gleerup. ISBN 91-40-66825-8. (Urval 100 s.)

Svenska skrivregler. 3., [utök.] utg. (2008). Stockholm: Liber. ISBN 978-91-47-08460-9