



LUNDS UNIVERSITET

Språk- och litteraturcentrum
Öst- och Centraleuropakunskap

Litteraturlista för Politik, kultur och identitet i Ryssland, Ukraina och andra postsovjetiska stater, 15 högskolepoäng (ÖCKB14)

Fastställd av styrelsen för sektion 5, 2018-12-06. Reviderad av styrelsen för sektion 5, 2022-11-24

Litteraturlista (obligatorisk läsning)

Delkurs 1

Beissinger, Mark R: Nationalism and the Collapse of Communism. *Contemporary European History*, 3/2009, 331-347

Hosking, Geoffrey, "The Second World War and Russian National Consciousness", *Past and Present*, No. 175 (May 2002), 162-187

Service, Robert, *The Penguin History of Modern Russia, From Tsarism to the Twenty-First Century*, London: Penguin Books 2009, 448-575

Slezkin, Yuri (1994): The USSR as a Communal Apartment, or How a Socialist State Promoted Ethnic Particularism. *Slavic Review* 2/1994, 414-452

Delkurs 2

Bernsand, Niklas: Returning Chernivtsi to the Cultural Map of Europe. The Meridian Czernowitz International Poetry Festival. *East European Politics and Society* Vol. 33 Issue 1 Feb19, 2019, 238-256.

Brandenberger, David, "Promotion of a Usable Past: Official Efforts to Rewrite Russo-Soviet History, 2000-2014, in Tismaneanu, Vladimir & Iacob, Bogdan (eds), *Remembrance, History, and Justice: Coming to Terms with Traumatic Pasts in Democratic Societies*, Budapest: CEU Press 2015, 191-212

Chevalier, Joan F: Language Policy in Russia: Nation, Nationalism and Language, in Andrews, Ernest (ed): *Language Planning in the Post-Communist Era. The Struggles for Language Control in the New Order in Eastern Europe, Eurasia and China*. Springer International Publishing: Imprint: Palgrave Macmillan, 2018, 93-118.

Casanova, José: "The Three Kyivan Churches of Ukraine and the Three Romes" *East/West: Journal of Ukrainian Studies* Volume IX, No. 1 (2022): 210-234.

Etkind, Alexander. The Decay of the Russian Public Sphere. *Current History*, 114 (774), 2015, 278–281 (distribueras som pdf).

Heleniak, Timothy: Diasporas, Development, and Homelands in Eurasia after 1991, in Nikolko, Milana och Carment, David (eds.): *Post-Soviet Migration and Diasporas. From Global Perspectives to Everyday Practices*. Springer International Publishing: Imprint: Palgrave Macmillan, 2017, 11-25.

Hosaka, Sansiro: Hybrid Historical Memories in Post-Maidan Ukraine. *Europe-Asia Studies* Vol. 71 No 4 2019, 551-578.

Kappeler, Andreas, Ukraine and Russia: Legacies of the imperial past and competing memories, *Journal of Eurasian Studies*, Vol. 5 No. 2 2014, 107-115

Kovalyov, Maksym: When Lenin Becomes Lennon: Decommunisation and the Politics of Memory in Ukraine. *Europe-Asia Studies* June 2022, Vol. 74, Issue 5, 709-733.

Kulyk, Volodymyr: Is Ukraine a Multiethnic Country? *Slavic Review* Summer 2022 Vol. 81, Issue 2, 299-323.

Kulyk, Volodymyr: Imperfect measures of dynamic identities: The changing impact of ethnolinguistic characteristics on political attitudes in Ukraine. *Nations and Nationalism*. July, 2022Vol. 28, Issue 3, 841-860.

Lezina, Jevgenia, “Dismantling the State Security Apparatus. Transformations of the Soviet State Security Bodies in Post-Soviet Russia, in Memory of Nations. Democratic Transition Guide – The Russian Experience, 7-14

Malinova, Olga: Constructing the “Usable Past”: the Evolution of the Official Historical Narrative in Post-Soviet Russia in Bernsand, Niklas/Törnquist-Plewa, Barbara (eds): *Cultural and Political Imaginaries in Putin’s Russia*, Brill 2018, 85-104.

Oliynyk, Anna/Kuzio, Taras: “The Euromaidan Revolution, Reforms and Decommunisation in Ukraine”. *Europe-Asia Studies* 73:5 2021: 807-836

Pleines, Heiko: “Oligarchs and Politics in Ukraine”. *Demokratizatsiya: The Journal of Post-Soviet Democratization*. 24 (1) Winter 2016: 105-127

Sniegon, Tomas: Dying in the Soviet Gulag for the Future Glory of Mother Russia? Making “Patriotic” Sense of the Gulag in Present-Day Russia in Bernsand, Niklas/Törnquist-Plewa, Barbara (eds): *Cultural and Political Imaginaries in Putin’s Russia*, Brill 2018, 105-140.

Solari, Cinzia: Transnational moral economies: The value of monetary and social remittances in transnational families. *Current Sociology*, Sep 2019, Vol. 67, Issue 5, 760-777.

Torbakov, Igor: ‘Middle Continent’ or ‘Island Russia’: Eurasianist Legacy and Vadim Tsymburskii’s Revisionist Geopolitics in Bernsand, Niklas/Törnquist-Plewa, Barbara (eds): *Cultural and Political Imaginaries in Putin’s Russia*, Brill 2018, 37-62.

Urimboyev, Rustam: Migration, Transnationalism, and Social Change in Central Asia: Everyday Transnational Lives of Uzbek Migrants in Russia, in Laruelle, M and Schenk, C. (eds): *Eurasia on*

the Move. Interdisciplinary Approaches to a Dynamic Migration Perspective. The George Washington University, Central Asia Program, 27-41.

Wilson, Andrew (2005): *Virtual Politics. Faking Democracy in the Post-Soviet World.* New Haven, Connecticut. Yale University Press. ISBN 0-300-09545-7, 33-48, 266-273.

Delkurs 3

Aleksijevitj, Svetlana: *Kriget har inget kvinnligt ansikte.* I översättning av Cajsa Öberg Lindsten, (utdrag, ca 150 sidor)

Anderson, John: Putin and the Russian Orthodox Church: Asymmetric Symphonia? *Journal of International Affairs*, 61(1), 2007, 185-201. Finns som elektronisk resurs.

Beumers, Birgit (ed.) *Russia's fin de siècle: contemporary culture between past and present*, 2013. Totalt ca 30 sidor. Finns som elektronisk resurs.

Blacker, Uilleam, "Writing around War: Parapolemics, Trauma, and Ethics in Ukrainian Representations of the War in the Donbas", *East/West: Journal of Ukrainian Studies*, Vol. 9 No. 1 (2022): 7-35

Bodin, Per-Arne & Suslov, Mikhail (eds.): *The Post-Soviet Politics of Utopia. Language, Fiction and Fantasy in Modern Russia*, 2019. Totalt ca 75 s. Finns som elektronisk resurs.

Bodin, Per-Arne: *Ryssland och Europa. En kulturhistorisk studie*, 1993. (15 s. distribueras som pdf).

Bodin, Per-Arne: Från Bysans till Putin. Historier om Ryssland, 2016 (15 s. distribueras som pdf).

Bordwell, David: The Idea of the Montage in Soviet Art and Film, *Cinema Journal*, vol. 11, 1972, 9-17 (distribueras som pdf).

Brintlinger, Angela: The Hero in the Madhouse: The Post-Soviet Novel Confronts the Soviet Past, *Slavic Review* Vol. 63, No. 1 (Spring, 2004), 2004, s. 43-65 (finns som elektronisk resurs).

Bruikhovetska, L. On the Ukrainian Cinematic Tradition, the Dovzhenko Filmstudio, and Ivan Mykolaichuk, *Canadian Slavonic Papers*, 1 March 2014, 56 (1-2), 7-16 (distribueras som pdf).

Condee, Nancy: *The Imperial Trace: Recent Russian Cinema*, 2009. Totalt ca 25 s. Finns som elektronisk resurs.

Grisjkovets, Jevgenij: Konsten att äta hund, *Spikarna och andra berättelser*, 2009. Finns som elektronisk resurs.

Clark, Katerina: Socialist realism in Soviet literature, *The Routledge Companion to Russian Literature* (15 s.), 2001. Finns som elektronisk resurs.

Felman, Shoshana & Laub, Dori, *Testimony: crises of witnessing in literature, psychoanalysis and history*, Routledge, London, 1992. Totalt ca 15 s.

Ladygina, Yuliya: Cyborgs vs. *Vatniks*: Hybridity, Weaponized Information, and Mediatized Reality in Recent Ukrainian War Films, *East/West: Journal of Ukrainian Studies*, Vol. 9 No. 1 (2022): 105-138

Lebedev, Sergej: *Vid glömskans rand*. I översättning av Nils Håkansson. Totalt ca 100 sidor. Finns som elektronisk resurs.

Lebedev, Sergej, *Fallet Jurij Dmitrijev*, Ariel förlag, 2018, (30 s.)

Lebedev, Sergej, *Sandarmoch. När gravarana talar*, Ariel förlag (30 s.)

Lindbladh, Johanna: The Polyphonic Performance of Testimony in Svetlana Alexievich's Voices from Utopia, *Canadian Slavonic Papers*, Vol. 59 (3-4), 2017, 281-312 (distribueras som pdf).

Lipovetsky, Mark: Evgenii Grishkovets and Trauma, Beumers, B. & Lipovetsky, M. (eds.): *Performing Violence. Literary and Theatrical Experiments of New Russian Drama*, 2009, 136-160. Finns som elektronisk resurs.

Merridale, Catherine, The Collective Mind: Trauma and Shell-shock in Twentieth-century Russia. *Journal of Contemporary History*, 2000. Vol 35 (1), 39–55

Monastireva-Andsell, Elena: Redressing the Commissar. Thaw Cinema Revises Soviet Structuring Myths, *The Russian Review*, Vol. 65, 2006, No. 2, 230-249 (distribueras som pdf).

Paperno, Irina, *Stories of the Soviet experience: memoirs, diaries, dreams*, Cornell University Press, Ithaca, 2009. Totalt ca 50 s. Finns som elektronisk resurs.

Redin, Johan & Ruin, Hans (red.) (2016). *Mellan minne och glömska: studier i det kulturella minnets förvandlingar*. 1. uppl. Göteborg: Daidalos. Totalt ca 50 s. Finns som elektronisk resurs.

Ruin, Hans, *Being with the dead: burial, ancestral politics, and the roots of historical consciousness*, Stanford University Press, Stanford, California, 2018 Totalt ca 50 s. Finns som elektronisk resurs.

Stiazhkina, Olena, *In God's Language* (2016/2021) An excerpt from the novel "In God's Language", Translated from the Russian by Uilieam Blacker (5 s.)

<https://www.apofenie.com/fiction/2021/1/21/an-excerpt-from-the-novel-in-gods-hands>

Steinberg, Mark D.: Ghostly Fogs in a Decaying Empire: Disoriented and Melancholy Experience in Russia's Metropole. *Cultural Studies*, 2020. Vol. 34, No. 5, 747-762

Taylor, Richard: The Birth of the Soviet Cinema, Gleason, A., Kenez, P., Stites, R. (eds.): *Bolshevik Culture. Experiment and Order in the Russian Revolution*, 1985 (12 sidor, distribueras som pdf)

Törnquist-Plewa, Barbara/Yurchuk, Yuliya. 2019. "Memory politics in contemporary Ukraine: Reflections from the postcolonial perspective". *Memory Studies* 2019 12 (6): 699-720.

Vorozhbit, Natal'ya, *Bad Roads*, Translated by Sasha Dugdale, 2017 (80 s.)

Wilmes, Justin: From Tikhie to Gromkie: The Discursive Strategies of the Putin-Era Auteurs, *Russian Literature*, 96-98, 2018, 297-327

Wolfson, Boris: New Drama, Lipovetsky, M. & Dobrenko, E. (eds.): *Russian Literature since 1991*, 2015, 268-283

Zabuzjko, Oksana, *Den längsta av resor*, Norstedts, 2022. Totalt 156 s. Finns som elektronisk resurs.