



## LUND UNIVERSITY

Humanities and Theology  
Centre for Theology and Religious Studies

Required reading for

### **RHB M79 Islamic Studies - Islam and the Politics of Everyday Life in the Middle East, 7,5 ECTS, Autumn Term 2022**

as approved by the Director of Studies on 9 June 2022

#### **Books (available through LUB)**

Bayat, Asef. (2013 ed.) *Post-Islamism: The Changing Faces of Political Islam*. New York: Oxford University Press, p. 3–44, plus 2 individually chosen chapters.

Bucar, Elizabeth. (2017) *Pious Fashion. How Muslim Women Dress*. Cambridge: Harvard University Press, p. 1–72, 122–170.

Eickelman, Dale and James Piscatori (2014) *Muslim Politics* (2nd ed.). Princeton: Princeton University Press, p. 3–46.

Hashemi, Nader and Danny Posted, Eds. (2017) *Sectarianization: Mapping the New Politics of the Middle East*. Oxford: Oxford University Press, p. 1–75, 259–276, plus 1 individually chosen chapter.

Herrera, Linda and Asef Bayat, Eds. (2010) *Being Young and Muslim: New Cultural Politics in the Global South and North*. New York: Oxford University Press, p. 1–25, plus 2 individually chosen chapters.

Rizvi, Kishwar (2015). *The Transnational Mosque: Architecture and Historical Memory in the Contemporary Middle East*. Chapel Hill: University of North Carolina Press, p. 1–30.

Shanneik, Yafa (2022). *The Art of Resistance in Islam: The Performance of Politics among Shi'i Women in the Middle East and Beyond*. Cambridge: Cambridge University Press, p. 65–95.

Shehata, Samer, Ed (2012). *Islamist Politics in the Middle East: Movements and Change*. London: Routledge, p. 1–56, plus 2 individually chosen chapters.

Tepe, Sultan (2008). *Beyond Sacred and Secular Politics of Religion in Israel and Turkey*. Stanford: Stanford University Press, p. 1–30, 65–102.

Varisco, Daniel (2015). *Islam Obscured: The Rhetoric of Anthropological Representation*. London: Macmillan, p. 1–150.

### Articles and Chapters (available through LUB or Canvas)

Badran, Margot (2011). "From Islamic Feminism to a Muslim Holistic Feminism". *Institute of Development Studies Bulletin* 42 (1), p. 78–87.

Çınar, Alev (2001). "National History as a Contested Site: The Conquest of Istanbul and Islamist Negotiations of the Nation." *Comparative Studies in Society and History* 43(2), p. 364–391.

Hakam, Jamila (2009). "The 'Cartoons Controversy': A Critical Discourse Analysis of English-Language Arab Newspaper Discourse." *Discourse & Society* 20(1), p. 33–57.

Hjärpe, Jan (1997). "What Will be Chosen from the Islamic basket?" *European Review* 5 (3), p. 267–274. [Available on Canvas]

Janson, Torsten (2018). "Islamic Children's Literature: Informal Religious Education in Diaspora." In *Handbook of Islamic Education*, edited by H. Daun and R. Arjmand. New York: Springer, p. 435–468.

Janson, Torsten & Neşe Kınıkoğlu (2021). "Sacred (re)Collections: Culture, Space and Boundary Negotiation in Turkish-Islamic Memory Politics." *Middle East Journal for Culture and Communication*, p. 1 – 29. [Published Online Ahead of Print: <https://brill.com/view/journals/mjcc/aop/article-10.1163-18739865-20219105/article-10.1163-18739865-20219105.xml?ebody=pdf-49903> ]

Maasri, Zeina (2012). "The Aesthetics of Belonging Transformations in Hizbullah's Political Posters (1985–2006)." *The Middle East Journal of Culture and Communication* 5, p. 149–189. [Available on Canvas]

Mamdani, Mahmood (2002). "Good Muslim, Bad Muslim: A Political Perspective on Culture and Terrorism." *American Anthropologist* 104 (3), p. 766–775.

Mir-Hosseini, Ziba (2006) "Between Islamic Law and Feminism" *Critical Inquiry* 32 (4), p. 629–64.

Mitchell, Timothy (1992). "Orientalism and the Exhibitionary Order." In *Colonialism and Culture*, edited by Nicholas B. Dirks. Ann Arbor: University of Michigan Press, p. 289–317.

Moghadam, Valentine (2002) "Islamic Feminism and Its Discontents: Toward a Resolution of the Debate" *Signs* 27 (4), p. 1135 – 1171.

Mojab, Shahrazad (2001)" Theorizing the Politics of 'Islamic Feminism'" *Feminist Review* 69, p. 124–146.

Winegar, Jessica (2008). 'The Humanity Game: Art, Islam, and the War on Terror.' *Anthropological Quarterly* 81 (3), p. 651–681.