



LUNDS
UNIVERSITET

RYSM02

List of literature

**Russian Modernism 1890-1928 - from the Silver Age to the Avantgarde,
15 credits (RYSM02)**

Established by Section 5, 2025-11-27

Primary material

Achmatova, Anna, 10 lyrical poems, (20 pages)

Bely, Andrei, *Petersburg*, (500 pages), any edition

Blok, Andrei, 10 lyrical poems and *The Twelve*, (30 pages) any edition

Bulgakov, Michail, *Heart of a Dog*, (120 pages) any edition

Chlebnikov, Velimir, 5 lyrical poems (10 pages)

Gippius, Zinaida, 5 lyrical poems (10 pages)

Mayakovsky, Vladimir, 10 lyrical poems and *A Cloud in Trousers*, (20 pages), any edition

Mandelstam, Osip, 5 lyrical poems connected to *Petersburg*, (20 pages)

Pasternak, Boris, 5 lyrical poems (10 pages)

Sologub, Fyodor, 5 lyrical poems (10 pages) and *The Petty Demon*, (300 pages)
any edition

Solovyov, Vladimir, *A Short Tale of Antichrist*, any edition (50 pages)

Tsvetaeva, Marina, 5 lyrical poems (10 pages)

Two silent films from the 1920's directed by Eisenstein

Secondary material

Balina, M. & Dobrenko, E. (2011), *The Cambridge Companion to Twentieth-Century Russian Literature*, Cambridge: Cambridge University Press (150 pages)

Barta, P. (1996), *Bely, Joyce and Döblin: Peripatetics in the City*, Gainesville: University Press of Florida, (pp. 1-46)

Bolshevik Culture. Experiment and Order in the Russian Revolution (1985), Gleason, A. and Kenez, P. and Stites, R. (eds.), Gainesville: Indiana University Press, (pp. 1-46)

Bordwell, D. (1993). *The Cinema of Eisenstein*, Cambridge, Mass. & London UK: Harvard University Press, (50 pages)

Bulgakov, Sergei, *Sophia - the Wisdom of God* (150 pages), any edition

Clark, Katerina, *The Soviet Novel ("Introduction" & "Chapter 1")* (50 pages) any edition

Shestov, Leo, *Dostoyevsky, Tolstoy and Nietzsche* (320 pages), any edition

The Russian Cinema Reader (2013), Rimgaila, S. (ed.), (e-book), Boston: Academic Studies Press (300 pages)

Wachtel, M. (2004). *The Cambridge introduction to Russian poetry* (e-book). Cambridge, UK: Cambridge University Press (50 pages)

A selection of critical articles (ca 200 pages)