



LUNDS
UNIVERSITET

Centre for Languages and Literature
Film Studies

Reading list autumn 2021 (approved 8 June 2021)

SASH03, Swedish film, 7,5 ECT

Åberg, Anders (2011), “Art is born on the border of taboo: Vilgot Sjöman in Hollywood”, in *Journal of Scandinavian Cinema*, Volume 1, Number 2, pp. 159-162 (4) (Available via LUBSearch)

Brodén, Daniel (2017), “Old-school modernism? On the cinema of Roy Andersson” in *Journal of Scandinavian Cinema*, Volume 7, Number 1, pp. 5-12 (7) (Available via LUBSearch)

Degerhammar, Rune (2011), “The Film Museum in Kristianstad: ‘The Cradle of Swedish film’”, in *Journal of Scandinavian Cinema*, Volume 1, Number 2, pp. 223-227 (5) (Available via LUBSearch)

Hedling, Olof (2016), “Cinema in the Welfare State: Notes on Public Support, Regional Film Funds, and Swedish Film Policy”, in Mette Hjort and Ursula Lindqvist (eds), *A Companion to Nordic Cinema*, Chichester: Wiley Blackwell, pp. 60-77 (17) (Available via LUBSearch)

Holmlund, Chris (2019), “M.I.A.: Actors, acting and Swedish superspy Carl Hamilton”, in *Journal of Scandinavian Cinema*, pp. 289-309 (20) (Available via LUBSearch)

Horak, Laura (2016), “The Global Distribution of Swedish Silent Film”, in Mette Hjort and Ursula Lindqvist (eds), *A Companion to Nordic Cinema*, Chichester: Wiley Blackwell, pp. 457-483 (26) (Available via LUBSearch)

Ingmar Bergman Foundation, *Ingmar Bergman*, website: <http://www.ingmarbergman.se/>. Select reading, ca 50 pages. (50) (online)

Kalin, Jesse (2003), *The films of Ingmar Bergman*, New York: Cambridge University Press (249) (Available via LUBSearch)

Karlsson, Helena (2013), “The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In) (2008)”, in *European Journal of Scandinavian Studies*, Volume. 43, Number 2, pp. 184–199 (15)

Koller, Mirjam (2013), “The ‘road of life’ in the film trailers of Ingmar Bergman’s *The Seventh Seal* and *Wild Strawberries*” in *Journal of Scandinavian Cinema*, Volume 3, Number 1, pp. 35-39 (4) (Available via LUBSearch)

Kuhn, Annette and Guy Westwell (2020), *A Dictionary of Film Studies*, Oxford Paperback Reference, Oxford: Oxford University Press, select reading, ca 50 pages (50) (Available via LUBSearch)

Marklund, Anders (2010), 'Beyond Swedish Borders: On Foreign Places in Swedish Films 1980-2010', in Erik Hedling, Olof Hedling and Mats Jönsson (eds), *Regional Aesthetics: Locating Swedish Media*, Stockholm: Mediehistoriskt arkiv, pp. 81-104 (24) (Available at http://mediehistorisktarkiv.se/wp-content/uploads/2014/04/15_Regional_aesthetics.pdf)

Marklund, Anders (2018), "No country for old men: utopian stories of welfare society's shortcomings in *A Man Called Ove* and *The 100-Year-Old Man*", in *Journal of Aesthetics and Culture*, Volume 10: 1, pp. 47-54 (8) (Available via LUBSearch)

Soila, Tytti (1998), "Sweden" in Tytti Soila, Astrid Söderbergh Widding & Gunnar Iversen, *Nordic National Cinemas*, London: Routledge, pp. 142-232 (90) (Available via LUBSearch)

Swedish Film: An Introduction and Reader (2010), ed Mariah Larsson & Anders Marklund, Lund: Nordic Academic Press (360)

Tybjerg, Casper (2016), "Searching for Art's Promised Land: Nordic Silent Cinema and the Swedish Example", in Mette Hjort and Ursula Lindqvist (eds), *A Companion to Nordic Cinema*, Chichester: Wiley Blackwell, pp. 271-290 (19) (Available via LUBSearch)

Wallengren, Ann-Kristin (2010), 'John Ericsson: Victor of Hampton Roads. Images of Sweden in American History', in Erik Hedling, Olof Hedling and Mats Jönsson (eds), *Regional Aesthetics: Locating Swedish Media*, Stockholm: Mediehistoriskt arkiv, pp. 63-80 (17) (Available at http://mediehistorisktarkiv.se/wp-content/uploads/2014/04/15_Regional_aesthetics.pdf)

Wright, Rochelle (1998), 'Nature imagery and national romanticism in the films of Alf Sjöberg', *Scandinavian Studies*, Vol. 70 Issue 4, p 461-476. (16)

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Resources

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019). *Writing about Movies*, third edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, 3. ed., Routledge: London, (Available via LUBSearch)