SURVEY OF SWEDISH LITERATURE   SCHEDULE
SASH16 7,5 ECTS   SPRING 2025
COMPARATIVE LITERATURE   LECTURER: RIKARD LOMAN
CENTRE FOR LANGUAGES AND LITERATURE
LUND UNIVERSITY

Time: 21 Jan - 1 Apr, Tuesdays 09.15 – 12.00

21–1 SOL: A121 Introduction: Setting the stage
Medieval Ballads, "Ebba Skammelson", Birgitta, from *Book of Revelations*, Stiernhielm, Algulin (pp 13-37).

28–1 SOL: A121 Enlightenment and Gustavian Golden Age:
Linné (from *The Öland journey*), Bellman (Epistles 9, 30, 33, 48, 72, 81, 82, Songs 21, 35, 64), Lenngren ("The Boys"), Algulin (pp 38-66).

4-2 SOL: A121 Romanticism and Bourgeois Realism:
Tegnér ("Melancholy"), Stagnelius ("To Putrefaction"), Almqvist ("Sara Videbeck"), Algulin (pp 67-98).

11–2 SOL: A121 The Modern Breakthrough and the Literary 1890s:
Benedictsson (from *Money*), Lagerlöf (*The Story of Gösta Berling*), Söderberg (*Doctor Glas*), Fröding ("Idealism and realism"), Algulin (pp 98-115, 133-173).

18–2 SOL: A121 Strindberg's Prose and Plays:
Strindberg (*Miss Julie, A Dream Play*), Algulin (pp 109-132).

25–2 SOL: A121 Proletarian Realism and Modernism:
Moa Martinson (excerpt from *Women and Appletrees*), Moberg (excerpt from *The Emigrants*, chapter 10: "A Peasant bows for the last time"), Boye ("Yes, of cause it hurts", excerpt from *Kallocain*), Södergran ("Vierge Moderne", "Beauty"), Algulin (pp 191-234).

4–3 SOL: A121 20th Century Prose and Drama
S. Dagerman ("To kill a child"), T. Lindgren (*Hash*), Palm ("Like a bowl of water"), L. Norén (*Autumn and winter*), Algulin (pp 174-191, 259-276)

11–3 SOL: A121 Poetry After World War II:
Ekelöf ("Non Serviam"), Tranströmer ("Storm", "Solitary Swedish Houses", "Allegro", "The Sad Gondola"), Sonnevi ("On the War in Vietnam"), Gustafsson ("The Machines", "Eel and Well"), K Lugn, "I want you to come now!", Öijer ("you never knew"), Algulin (pp 234-249, 276-279).

18–3 SOL: A121 Prose fiction I
Hjalmar Söderberg, *Doctor* Glas, Astrid Lindgren, *Mio, my son*, Algulin (pp 253-256).

25–3 H135a Prose fiction II
Sjöwall & Wahlöö, *Murder at the Savoy* (Polis, polis, potatismos), Stridsberg, *The Gravity of Love* (excerpt)

11–4   COURSE ESSAY DUE!
Send your essay to rikard.loman@litt.lu.se